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PAGE 28

Larger, sharper, more intuitive

The screen features on Samsung's Galaxy S4 make this phone a great 'life companion'

PAGE 22

You look good in those genes

Metro's three-part voyage of self-discovery ends today. Part 3: Your genes don't lie!

PAGES 18-19

NEWS WORTH SHARING.

Burke's son to talk to Jays about tolerance

Homophobia in sports. Team does not want to sweep Yunel Escobar incident under the rug

Alex Anthopoulos knew he couldn't trade away the underlying problem Yunel Escobar exposed in his eye black last season.

Escobar was just a symptom, not the disease, and even though the former shortstop was dealt this offseason, the Blue Jays remained intent on tackling homophobia in their clubhouse.

"We made a commitment, we gave our word and we were going to follow through on it whether Yunel was here or not," Anthopoulos said.

On Friday, Patrick Burke — brother to the late Brendan Burke and co-founder of the You Can Play project — will address the Blue Jays at their spring-training home to talk about the sting of anti-gay slurs in the hope of eliminating homophobic language from the Jays' clubhouse.

Burke, son of the former Maple Leafs' GM, will be joined by Jose Estevez, a Spanish-speaking openly gay athlete who volunteers for You Can Play.

It was Estevez who met with Escobar last season after the Cuban shortstop took the field at the Rogers Centre with the words "tu ere maricon" written into his eye black. The phrase roughly translates to "you're a fag."

Escobar was suspended by the Jays for three games, and as part of his discipline was required to meet with Estevez and make a donation to You Can Play.

TORSTAR NEWS SERVICE

More than words

"For gay teammates and gay fans, it's not just a word, it's a sign you don't respect them. It's a sign that you won't accept them and it's a sign that in your eyes you don't see them as equal."

Patrick Burke, co-founder of the gay-positive initiative You Can Play, on players who say homophobic comments are meant as jokes, not insults

DOWN BUT NOT BEATEN

Mark Fraser skates away after forcing Sidney Crosby into a corner behind the Leafs' net during the game against Pittsburgh in Toronto on Thursday. The Penguins trailed 1-0 after two periods but stormed back to beat the Leafs 3-1. For the full story, see page 43. DAVID COOPER/TORSTAR NEWS SERVICE

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NEWS 1

But is he Catholic?

Meet T.O.'s own Pope, Francis

Francis Pope
TORSTAR NEWS SERVICE

While Jorge Mario Bergoglio may be the Vatican's first Pope Francis, Toronto has claimed one of our own for some time.

Meet Francis Pope, the 57-year-old Toronto native and second-generation president of Pope & Company, a capital markets and asset management firm on University Avenue.

Pope has been able to operate out of the ecclesiastical limelight for years, but all that may now be over with the pontiff's fortuitous choice of name.

"I'm probably the only Francis Pope in the phone book," he chuckled — though you'd have to look up Pope, Francis to find him. "It's just one of those funny coincidences in life, I guess," he said.

TORSTAR NEWS SERVICE

Conflict of interest

Lawyer seeks Ford appeal knowing it's a long shot

The lawyer who contested the unsuccessful conflict of interest lawsuit against Mayor Rob Ford will ask the Supreme Court of Canada on Friday to allow a final appeal.

Clayton Ruby argues in his submission that the Divisional Court decision that kept Ford in office raises "legal questions that are fundamentally important to all municipalities and all Canadians." TORSTAR NEWS SERVICE

Board tight-lipped on teacher facing misconduct hearing

The Toronto District School Board is keeping secret whether it still employs a teacher facing professional misconduct charges for allegedly hanging students upside-down and telling them about how staff members lost their virginity.

"We can't be providing that," said board spokesperson Richia Bissoondath. "We don't share personal information."

Thomas Adrian Foster has a disciplinary hearing scheduled Monday before the Ontario College of Teachers to answer allegations that he abused students "physically, verbally, psychologically or emotionally" while teaching for the board.

None of the allegations have yet been proven. Foster could not be reached for comment. The disciplinary hearing charges do not name the schools where he worked, saying only he worked at "a number of schools of the board."

They do say that the alleged offences took place at two Toronto District School Board schools.

The charges also do not name students making the allegations, assigning numbers to each of the eight complainants.

Bissoondath said the board wouldn't comment on whether Foster is still one of its employees because it is considered personal information.

College spokesperson Brian Jamieson said he also could not discuss specifics of the case, such as why it took so long for allegations to surface, because of confidentiality concerns.

TORSTAR NEWS SERVICE

Sex stories allegedly shared

- Among the allegations is that Thomas Adrian Foster told "students about discussions that occurred between staff in the staff room when staff spoke openly about losing their virginity."
- He is also accused of describing a character in a novel his class was studying as a "bitch" and a student as a "moron."
- Allegations of rough-housing with students included carrying a student out of class upside-down for talking in class.

Cop killed in crash recalled as dynamic young woman

Responding to call.
The 26-year-old officer was on her way to assist a colleague when her cruiser hit a bus

A young woman who fulfilled her childhood dream of becoming a police officer was killed Thursday when she apparently lost control of her cruiser and crashed into a bus.

Guelph Police Const. Jennifer Kovach, 26, was a vibrant, gregarious and dynamic woman with a sense of adventure, police Chief Bryan Larkin said.

"I cannot say enough about what an incredible human being she was," he said at a press conference.

"There are no words to express our sorrow. There are no words to express our sadness."

Kovach was responding to a call when her cruiser hit a Guelph Transit bus shortly after 12:30 a.m.

The bus had no passengers at the time and the driver, who had only minor injuries, provided "significant care" to Kovach, but after firefighters managed to extract her from her cruiser and she was taken to hospital, she was pronounced dead, Larkin said.

There was a light snowfall at the time and investigators are looking into whether road conditions were a factor, Larkin said.

"Const. Kovach was responding to a call for service in assisting another officer with a frontline call," he said.

"Regrettably, we believe (she) lost control of her cruiser and crossed the centre line and struck a transit bus."

THE CANADIAN PRESS

Guelph Police Const. Jennifer Kovach died Thursday after her police cruiser collided with a city bus. TORSTAR NEWS SERVICE

Quoted

"Tragic news out of Guelph. Condolences to the friends and family of Constable Jennifer Kovach."
Prime Minister Stephen Harper on Twitter

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363 Yonge Street
2300 Yonge Street, Unit S22, concourse level
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Scarborough

Senior charged in murder of fellow resident

A resident of a seniors home in Toronto faces a murder charge in the death of a 72-year-old woman at the care facility.

Police say Joycelyn Dickson was pronounced dead after her body was found late Wednesday night at the Wexford Residence in the city's east end. They say a 91-year-old woman living at the care home was also assaulted and taken to hospital with non-life threatening injuries.

Peter Brooks, 72, was arrested and charged with second-degree murder and aggravated assault.

THE CANADIAN PRESS

Slots-at-racetracks

Forget casinos, horses are where it's at: Tories

Ontario should scrap its "empire-building" plans for more casinos and online gambling and focus instead on bolstering the horse-racing industry, the Progressive Conservatives said Thursday.

They wouldn't reinstate the slots-at-racetracks program that brought in $345-million a year if they formed the next government, the Tories said.

But race operators, who are still reeling from the decision to cancel the program, should be able to buy existing slot operations at "fair market value." It could save an industry that employs about 60,000 people, the party said.

THE CANADIAN PRESS

Transport Canada report

Jet ignored order to abort landing after driverless van rolled across runway

A driverless van rolled across an active runway at Pearson International Airport Monday night, prompting an air traffic controller to warn the pilots of an incoming jet to abort their landing.

Now officials are probing how the van was left unattended and why the pilots of the arriving flight ignored the order from air traffic control to abandon their landing.

"The tower controller requested an inspection and an unoccupied Sunwing Airlines van was found with the engine running, engaged in gear," according to a preliminary Transport Canada report. TORSTAR NEWS SERVICE

Spring election still plausible

No agreements made yet. Meeting with Wynne inconclusive, Horwath says

The threat of a spring election in Ontario remains despite Premier Kathleen Wynne's brief meetings with Progressive Conservative Leader Tim Hudak and NDP Leader Andrea Horwath.

Wynne huddled in her office with Horwath for about 20 minutes on Thursday morning, just as she had done a day earlier with Hudak.

The NDP leader, who, unlike her PC counterpart, has demonstrated a willingness to deal with the minority Liberals to stave off a $92-million election, said the talks were inconclusive.

"I left the meeting with the understanding that the premier is very clear on the issues that we've raised," said Horwath, referring to her call for a 15-per-cent cut in auto insurance rates, reduced wait times for home care, and action on youth unemployment," she said.

Hudak, for his part, said it had been a "cordial relaxed meeting" with Wynne on Wednesday, but he came away unimpressed with her apparent lack of action on reducing government spending and job growth.

"It's clear that her plan is to move in the direction that the NDP wants in this province and entrench the McGuinty agenda," he said, referring to the Wynne's predecessor, Dalton McGuinty, who stepped down last month after more than nine years in office.

Polls have suggested a snap election would change little at Queen's Park so soon after the October 2011 vote.

TORSTAR NEWS SERVICE

The proof is in the budget

"Lip service is one thing, but results are something else altogether. The proof will be in the pudding when we see the budget and that's what we're looking forward to seeing."

NDP Leader Andrea Horwath

Moonlit maiden voyage just a jaunt down Bathurst

The TTC's newest streetcar had a moonlit maiden voyage down Bathurst Street early Thursday morning. The test was done around 4:30 a.m. to avoid traffic and confusing commuters. Another test will be run early Friday morning, this time taking a longer route to Exhibition Place. "It was its first trip. We made it a short one, and we were very, very happy with it," said TTC spokesperson Brad Ross. COURTESY TTC

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Real Irish don't drink green beer

St. Patrick's Day. Irishmen (and women) impart words of wisdom for Canadians come March 17

LIZ BROWN
liz.brown@metronews.ca

I'm a card-carrying Irish lass. True story.

I've got citizenship papers for both the Emerald Isle and Canada, and spent some time in my early 20s working on the other side of the Atlantic.

My grandmother, born in a tiny fishing village in County Clare, would wax lines from W.B. Yeats and talk of the great days of living under Eamon de Valera's rule.

And I'm proud to flaunt my Irish heritage on March 17. I've been known to don shamrock sunglasses and drink green beer.

"Green beer! No!"

A collective groan escapes the group of six Irish folk I'm sitting with at a table at the Irish Embassy pub at Yonge and Wellington on Thursday. Up until this point, I think I'd been impressing them with my knowledge of their homeland.

These six have flown to Toronto to "help save St. Patrick's Day," as their Guinness brand benefactors put it. And they've got a few things to tell us Canadians.

First off, no bona fide Irish man (or woman) would ever drink green beer.

"Why would you do that? It makes no sense," sighs Paul O'Rourke, a 31-year-old Guinness aficionado who's spent most of his life living in Dublin.

On the topic of gross-looking green drinks, Ethel Horan, also from Dublin, says she was horrified to learn there was such a thing as a shamrock shake, that green milkshake McDonald's serves around this time.

For Horan, the only true Irish drink export is Guinness. "It's such a proud Irish brand," she says.

"You go into some little pubs in a real small Irish village and they might just have the one tap, and it's always Guinness," adds Mark Rossiter, who works at a pub in Dublin and goes by the nickname Happy.

The Irish recruits will be around Toronto all weekend, if you're inclined to learn more about their country. Search them on Twitter, #paintthetownblack.

Pouring the perfect pint

- Take a cool, clean, dry, beer glass, "make sure there's no lipstick stain on it," advises Rossiter.
- Hold the glass under the tap at an angle of 45 degrees.
- Pull the handle forward until it is horizontal and fill the glass until it's about 3/4" from the top. Never put the tap spout in the Guinness.
- Leave the surge to settle (about 119.5 seconds). "Every Irish man's got an internal clock for this," jokes Rossiter. "It's like a microwave ping that goes off in my head."
- Top-up the glass by pushing the tap handle backwards until the head is just proud of the glass. Don't let the stout overflow.
- Hand the pint over — don't spill!

David Tunney, 24, demonstrates how to drink a pint of Guinness at the Irish Embassy pub on Thursday. What's the right way? Drink through the head to get the true taste of the stout. ELIZABETH BEDDALL/METRO

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Departs Mar 21/nol/c6.

Puerto Vallarta 7 Nights 4-Star $816
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Departs Apr 15/nol/ts.

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IMPROVING INFORMATION, COMMUNICATION IS KEY TO TTC CHARTER PROMISE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Whenever I'm out riding the network, I always assess how well (or not) we are keeping customers informed. In particular, I'm listening and looking out for useful, timely information delivered in a way that is easy to understand and that tells riders what they need to know.

Things have come a long way since I first joined the U.K. railway as a station foreman nearly 25 years ago. In those days, no one had cellphones and we did not have equipment, such as hand-held radios or closed-circuit television cameras, to aid decision-making and dissemination of information.

Today, with communications technology at our fingertips, there really is no excuse on our part for not keeping, you, the customer, well informed. The TTC has many tools available to you today to do get information from us, such as e-alerts, but we have included commitments to further improve the way we communicate with you as part of our 2013 Customer Charter.

There are specific, time-bound promises to install another 21 real-time information screens to tell you when your next bus and/or streetcar will arrive at selected subway stations. And we are installing station information screens at 33 sites so that you know how the subway service is performing before you commit to travel. We are also testing new-look bus-stop poles and shelter maps that provide more information, and are also easier to read.

Of course, the time you really need good information is when services are disrupted, so we are looking at that, too. Specific action will include training office staff to deploy at subway stations during prolonged disruptions to provide customer assistance – backed up by an ongoing push on better use of real-time announcements by frontline staff.

Finally, we will test Wi-Fi and cell service at two locations by the end of the year. If successful, we will progressively extend that service across all subway stations.

TORONTO-YORK SPADINA SUBWAY EXTENSION

Construction continues to progress on the Toronto-York Spadina Subway Extension. An event was held on Wednesday, March 13, to mark the official start of tunnelling in York Region. The four tunnel boring machines, Holey and Moley, Yorkie and Torkie have now completed nearly 70 per cent of a total of 6.7 kilometres of twin tunnels connecting from Downsview Station to the Vaughan Metropolitan Centre in York Region. This will be the first TTC rapid transit line to cross the City of Toronto border.

The tunnels constructed with the tunnel boring machines, pictured at left, are complete between Downsview and Black Creek Pioneer Village Stations. Excavation for the tunnels is now underway from Highway 407 Station for the tunnels connecting to Black Creek Pioneer Village Station and Vaughan Metropolitan Centre Station. More information can be found at www.spadina.ttc.ca

The $2.6 billion project is funded by the Government of Canada, the Province of Ontario, the City of Toronto and the Regional Municipality of York.

The new subway line is scheduled to open in 2016.

TAKE THE TTC TO THIS YEAR'S ST. PATRICK'S DAY PARADE

The Toronto St. Patrick's Day Parade is this Sunday, March 17, beginning at 12 p.m. at Bloor and St George. The parade will then proceed east on Bloor, south on Yonge, west on Queen, to Queen and University. Customers travelling to the parade are encouraged to leave their cars at home and take the TTC. St George, Bay, Bloor & Yonge, Wellesley, College, Dundas and Queen stations provide direct access. Surface routes including the 94 Wellesley, 506 Carlton, 505 Dundas and 501 Queen will experience minor delays as the parade passes between 12 p.m. and 1:30 p.m.

TTC FAMILY/GROUP DAY PASS EXTENDED FOR MARCH BREAK

This March Break, to March 17, make travel easier with a TTC Family/Group Day Pass. For just $10.75, a TTC Day Pass provides unlimited travel for a group of up to six people, maximum two adults over 19.

DID YOU KNOW?

The TTC is on Youtube! Visit www.youtube.com/OfficialTTCchannel for videos on construction projects and other TTC initiatives.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

RECYCLE

Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

SUNDAY CLOSURE: UNIVERSITY LINE – ST GEORGE TO UNION On Sunday, March 17, the University subway line will be closed from St George to Union Station for major resignalling work. Due to construction on Front St. West, shuttle buses will not service Union Station. Instead, buses will run between St George and St Andrew Stations on the University line, and King Station on the Yonge line.

Alternate routes to stations on the University line include:

- Shuttle buses stopping at King, St Andrew, Osgoode, St Patrick, Queen's Park, Museum and St George stations
- 94 Wellesley bus, westbound from Wellesley Station
- 506 Carlton streetcar, westbound from College Station
- 505 Dundas streetcar, westbound from Dundas Station
- 501 Queen streetcar, westbound from Queen Station or
- 504 King streetcar, westbound from King Station.

With the elevator at St George Station undergoing a major overhaul, customers requiring an accessible connection can use Wheel-Trans buses at Eglinton West, Union and Bathurst Stations.

EVENTS

MARCH 15 & 17:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station. On Sunday, March 17, the University Line will be closed from St George to Union Station. Customers heading to the ACC are reminded to travel south from Bloor-Yonge for subway access to Union Station.

MARCH 15, 16 & 17:

- **Disney on Ice at Rogers Centre.** Subway to St Andrew Station. Five minute walk south. On Sunday, March 17, the University Line will be closed from St George to Union Station. Customers travelling to the Rogers Centre can use shuttle buses from St George Station.

MARCH 16 & 20:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

MARCH 16:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service 509 replacement buses from Union Station.

MARCH 18 & 19:

- **Rihanna at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction at the station.

SERVICE CHANGES

CONSTRUCTION:

- **501 Queen** streetcars diverting eastbound via Church, King; westbound via King, Church, Richmond, Victoria to route from 6 a.m. March 16 to 5 a.m. March 17 for city road work at Queen and Parliament. Shuttle buses will operate on Queen between Carlaw and Duncan, diverting eastbound via Broadview, Eastern, Carlaw; westbound via Simcoe, Richmond, Duncan.
- **509 Harbourfront** replacement buses delayed due to Waterfront Toronto's Revitalization of Queens Quay. Eastbound service continues to divert via Lake Shore, westbound via Queens Quay.

For more information on these and other routes, please visit www.ttc.ca

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Pope Francis puts humility on display

First day. The new Pope eschews the ceremonial trappings of his predecessor

Pope Francis put his humility on display during his first day as pontiff on Thursday, stopping by his hotel to pick up his luggage and pay the bill himself in a decidedly different style of papacy than his tradition-minded predecessor, who tended to stay ensconced in the frescoed halls of the Vatican.

The break from Benedict XVI's pontificate was evident even in Francis's wardrobe choices: He kept the simple iron pectoral cross of his days as bishop and eschewed the red cape that Benedict wore when he was presented to the world for the first time in 2005 — choosing instead the simple white cassock of the papacy.

And in his first mass as pope, Francis showed how different he would be as a pastor, giving an off-the-cuff homily about the need to walk with God, build up His church and confess — at one point referring to children building sandcastles on the beach.

It was a far simpler message than the dense, three-page discourse Benedict delivered in Latin during his first mass as pope in 2005.

The difference in style was a sign of Francis's belief that the Catholic Church needs to be at one with the people it serves and not impose its message on a society that often doesn't want to hear it, Francis's authorized biographer, Sergio Rubin, said in an interview on Thursday.

THE ASSOCIATED PRESS

What's in a face: Mexico-based facial-communication psychologist Miriam Cervantes Rodriguez analyzes the new pontiff's visage

METRO MEXICO

Eyebrows

Observer. Close to the eyes, which denotes that he keeps himself focused, with sustained attention. Very observant.

Eyelashes

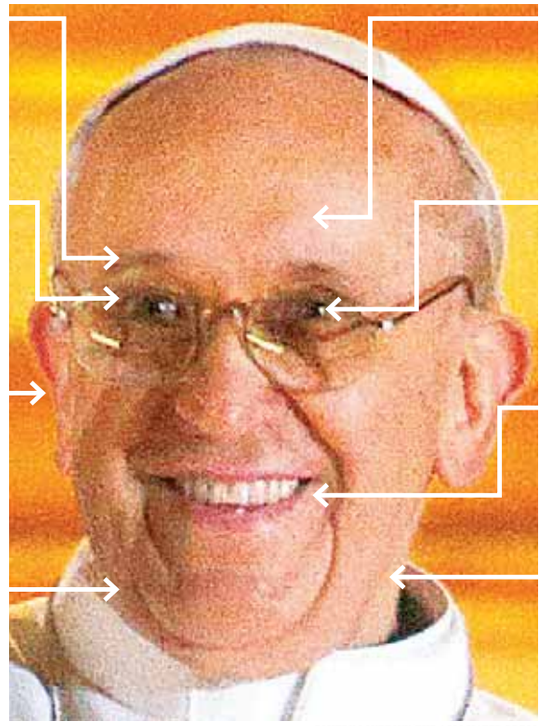
Apprehensive. Small and thin. Indicate nervousness.

Ears

Analytical. Low, large and open: key for decision-making that requires repeated analysis of information. Has a lot of physical energy.

Chin

Intense. Shows its intensity to achieve objectives; does not cave to pressure and can be aggressive if necessary.



Frontal sinuses

Innovative. Shows rich imagination, ingenuity and initiative. Creative, active, selective and, in general, of optimistic nature.

Irises

Emotional. Wide, a lot of expression in the eyes, which signifies an openness to emotional exchange.

Mouth

Discreet. Large with thin lips. Denotes the gift of the word, great charisma and discretion when talking about personal matters.

Jawline

Strong. Large and reflects that the Pope is faithful to his principles and tends not to bend his attitude to new ideas.

DMITRY LOVETSKY/THE ASSOCIATED PRESS

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NFL urged to look into alleged sexual orientation queries

N.Y. attorney general speaks out. NFL spokesperson says discrimination is not tolerated in the league

New York state's top legal official asked the NFL on Tuesday to investigate whether potential players were improperly asked about their sexual orientation during the league's annual skills exhibition for incoming college players, which he said is illegal in New York.

Attorney General Eric Schneiderman asked National Football League Commissioner Roger Goodell to schedule a meeting on the matter.

"We ask that the league immediately issue a statement that any form of discrimination or harassment on the basis of sexual orientation by league teams or players against potential recruits or players constitutes a violation of state, local and, in some cases, contractor law and will not be tolerated," Schneiderman said in a letter dated Thursday and released to news organizations.

NFL spokesman Greg Aiello said the league was already looking into the issue and would discuss it at its meeting next week in Phoenix.

THE ASSOCIATED PRESS

'Do you have a girlfriend?'

"(Teams) ask you, like, 'Do you have a girlfriend?' 'Are you married?' 'Do you like girls?'" said Colorado tight end Nick Kasa last month during an ESPN Radio interview.

- Since then, Michigan's Denard Robinson and Michigan State's Le'Veon Bell have both indicated that they were asked similar questions.

The NFL says questions about a potential player's sexual orientation are contrary to their policy.

GETTY IMAGES FILE

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Less Fuel. More Power. Great Value is a comparison between the 2013 and the 2012 Chrysler Canada product lineups. 40 MPG or greater claim (7.0 L/100 km) based on 2013 EnerGuide highway fuel consumption estimates. Government of Canada test methods used. Your actual fuel consumption will vary based on powertrain, driving habits and other factors. See retailer for additional EnerGuide details. ¤2013 Dodge Dart AERO (Late availability) – Hwy: 4.8 L/100 km (59 MPG) and City: 7.3 L/100 km (39 MPG). 2013 Civic Si 2.4 L i-VTEC® curb 4-cylinder Manual – Hwy: 6.4 L/100 km (44 MPG) and City: 10.0 L/100 km (28 MPG). 2013 Elantra L 1.8 L Dual CVVT DOHC 16V Engine Automatic – Hwy: 5.2 L/100 km (54 MPG) and City: 7.2 L/100 km (39 MPG). 2013 Corolla 1.8 L 4-Cylinder DOHC 16V VVT-i DIS ETCS-i Engine Manual – Hwy: 5.6 L/100 km (50 MPG) and City: 7.4 L/100 km (38 MPG). 2013 Focus S 2.0L Ti-VCT GDI I-4 Manual – Hwy: 5.5 L/100 km (51 MPG) and City: 7.8 L/100 km (38 MPG). Wise customers read the fine print: •, ♦, †, § 2013 Dodge Dart offers are limited time offers which apply to retail deliveries of selected new and unused models purchased from participating retailers on or after March 1, 2013. Offers subject to change and may be extended without notice. All pricing includes freight ($1,595), air tax (if applicable), tire levy and OMVIC fee. Pricing excludes licence, insurance, registration, any retailer administration fees, other retailer charges and other applicable fees and taxes. Retailer order/trade may be necessary. Retailer may sell for less. •$16,995 Purchase Price applies to the new 2013 Dodge Dart SE (25A) only. ♦4.99% lease financing available through WS Leasing Ltd. (a wholly owned subsidiary of Westminster Savings Credit Union) to qualified customers on new 2012, 2013 and 2014 Jeep Grand Cherokee and Dodge Dart models at participating retailers in Ontario, New Brunswick, Newfoundland and Labrador, Nova Scotia and Prince Edward Island. 4.99% lease financing for up to 60 months available on the new 2013 Dodge Dart SE (25A) model to qualified customers on approved credit through Royal Bank of Canada, Scotiabank and TD Auto Finance. Retailer order/trade may be necessary. Retailer may sell for less. See your retailer for complete details. Example: 2013 Dodge Dart SE (25A) with a Purchase Price of $16,575 leased at 4.99% over 60 months with $2,179 down payment, equals 130 bi-weekly payments of $99 with a cost of borrowing of $2,976.20 and a total obligation of $14,608.10. 22,000 kilometre/year allowance. Charge of $0.18 per excess kilometre. Some conditions apply. †0.0% purchase financing for 36 months available on the new 2013 Dodge Dart SE (25A) to qualified customers on approved credit through Royal Bank of Canada, Scotiabank and TD Auto Finance on 2012/2013 Jeep Compass, Patriot and 2013 Dodge Dart models. Example: 2013 Dodge Dart SE (25A) with a Purchase Price of $16,995, with a $0 down payment, financed at 0.0% for 36 months equals 78 bi-weekly payments of $217.88; cost of borrowing of $0 and a total obligation of $16,995. §2013 Dodge Dart GT shown. Late availability. **Based on 2013 *Ward's* upper small sedan costing under $25,000. ◊Competitors' information obtained from Autodata, EnerGuide Canada and manufacturer's website as of March 12, 2013. ®Jeep is a registered trademark of Chrysler Group LLC. ™The SiriusXM logo is a registered trademark of SiriusXM Satellite Radio Inc.**

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Fired zookeeper wants his job back

Calgary. Staffer recounts being bitten, dragged after gorillas escaped into kitchen

Fired for leaving a door unlatched that allowed gorillas to gain entrance to an off-limits kitchen area, a former keeper with the Calgary Zoo says he plans to appeal to get his job back.

Garth Irvine had been in his role at the zoo for nearly 25 years, but last Friday morning he encountered a situation unlike any before.

Irvine entered a staff kitchen area next to the gorilla enclosure to find three female apes inside. He claims he moved quickly to usher them out of the area but in the process, startled a roughly 455-pound silverback named Kakinga.

"He charged ... he pinned me down, he gave me a small bite, he flipped me over and dragged me about six feet and then he ran away," Irvine told Metro in an exclusive interview.

Garth Irvine METRO FILE

Irvine then managed to radio for help. He estimates the situation was resolved in less than seven minutes.

But the zoo announced this week it was firing Irvine, who had also previously taken responsibility for leaving a knife inside the enclosure in 2009 that was then picked up by a gorilla. A photo of the primate holding the knife near a fellow enclosure mate garnered international headlines, but a report later cleared the zoo of any wrongdoing.

Then, in 2010, Irvine also took the blame for an incident that saw two giant snakes slither down an uncovered drain. The pair were missing for nearly 24 hours.

Still, Irvine told Metro Thursday that in an environment with so many moving parts, mishaps are bound to happen. "I would say absolutely everyone does make mistakes."

And that's why Irvine said he is planning to kick-start an appeal process that would first see the incident reviewed by the zoo's director of animal care, then the CEO, and finally the City of Calgary's parks department.

Irvine said he's also exploring other opportunities, including a possible career as a public speaker. He is scheduled to give a recap of some of his favourite memories of working with gorillas in a public-speaker series.

JEREMY NOLAIS/METRO IN CALGARY

Index. Canada out of top 10 most-developed countries

Canada has slipped out of the top 10 countries listed in the annual United Nations human-development index — a far cry from the 1990s, when it held the first place for most of the decade.

The 2013 report, which reviews a country's performance in health, education and income, places Canada in 11th place versus 10th last year.

A closer look shows Canada actually did better than last year, but other countries such as Japan and Australia improved at a greater rate.

When the numbers are adjusted for gender inequality, Canada slumps to 18th place. The U.S. fares even worse — sinking from third to 42nd place.

But the main finding of the report, entitled The Rise of the South, is positive. It says countries that had previously struggled with poverty and inequality are now on a steady developmental climb.

Even the countries at the bottom of the list, Niger and the Democratic Republic of Congo, are among those who showed the greatest improvement.

THE CANADIAN PRESS

Canada is in 11th place on the UN's development index. The Rise of the South report shows better news, though, for developing countries. THE CANADIAN PRESS FILE

My health or no health?

Disgruntled senior allegedly makes bomb threat

The RCMP allege an elderly woman called a bomb threat in to a health centre in Penticton, B.C., because she was angry her appointment had been changed.

Police say she called the centre Thursday morning and falsely claimed there was a bomb set to go off inside. THE CANADIAN PRESS/CKFR

Quebec

SNC-Lavalin gave illegal contributions

Canada's largest engineering company has admitted it participated in illegal political financing. A vice-president at SNC-Lavalin testified Thursday at Quebec's corruption inquiry, saying dozens of execs, and sometimes spouses, donated just over $1 million to the Quebec Liberal party and the Parti Québécois from 1998 to 2010.

THE CANADIAN PRESS

More Easter fun awaits!

From gifts to fun activities explore all things Easter at shoppersdrugmart.ca/easter

SHOPPERS DRUG MART

Environment. Polar bears could be turning brown

How polar bears got their white coat remains a scientific mystery, but newly published research suggests a way they could turn brown again.

One of the study's authors says that's what might eventually happen to some groups of modern bears as climate change alters their habitat.

Beth Shapiro, one of the authors of the study, said as climate change reduces sea ice and changes the habitat of some polar bears, they are starting to look more like their southern cousins.

"We've seen that polar bears are hybridizing with brown bears now, at the edge of their range in Canada.

Polar bears could lose their white coats. TORSTAR NEWS SERVICE FILE

"It means if we destroy all their habitat, and the only habitat that's left for polar bears looks like brown-bear habitat, then they're just going to hybridize with brown bears and turn into brown bears."

THE CANADIAN PRESS

Missions to Mars

Europe, Russia sign space deal

The European Space Agency says it has signed an agreement with its Russian counterpart to work together toward two missions to Mars.

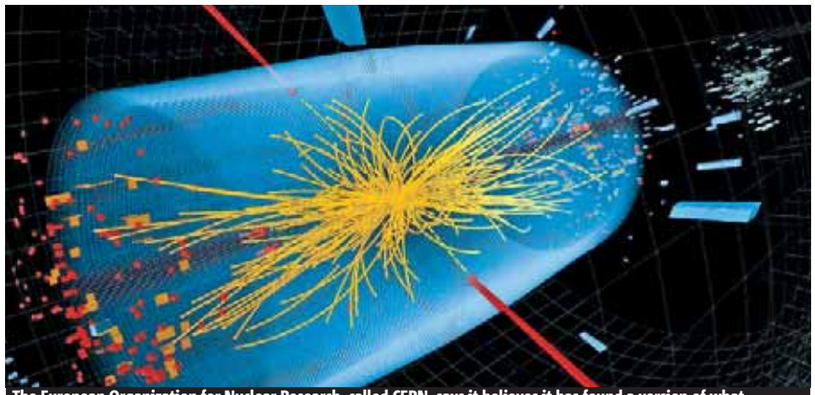
The partnership comes after NASA pulled out of the ExoMars program with ESA last year due to budget cuts.

ESA said in a statement on Thursday that it and Roscomos aim to launch missions in 2016 and 2018 to try to establish whether life ever existed on Mars.

THE ASSOCIATED PRESS

Physicists close to proving existence of 'God particle'

Building block of universe. Discovery would be contender for Nobel Prize



The European Organization for Nuclear Research, called CERN, says it believes it has found a version of what is popularly referred to as the "God particle," which explains what gives matter its shape. CERN/THE ASSOCIATED PRESS

The search is all but over for a subatomic particle that is considered a crucial building block of the universe.

Physicists said Thursday they believe they have discovered the subatomic particle predicted nearly a half-century ago, which will go a long way toward explaining what gives all matter in the universe size and shape.

The elusive particle, called a Higgs boson, was predicted in 1964 to help fill in our understanding of the creation of the universe, which many theorize occurred in a massive explosion known as the Big Bang. The particle was named for Peter Higgs, one of the physicists who proposed its existence, but it later became popularly known as the "God particle."

The discovery would be a strong contender for the Nobel Prize. Last July, scientists at the European Organization for Nuclear Research, or CERN, announced finding a particle they described as Higgs-like, but they stopped short of saying conclusively that it was the same particle or was some version of it.

Scientists have now finished going through the entire set of data.

"The preliminary results with the full 2012 data set are magnificent and to me it is clear that we are dealing with a Higgs boson, though we still have a long way to go to know what kind of Higgs boson it is," said Joe Incandela, a physicist who heads one of the two main teams at CERN.

THE ASSOCIATED PRESS

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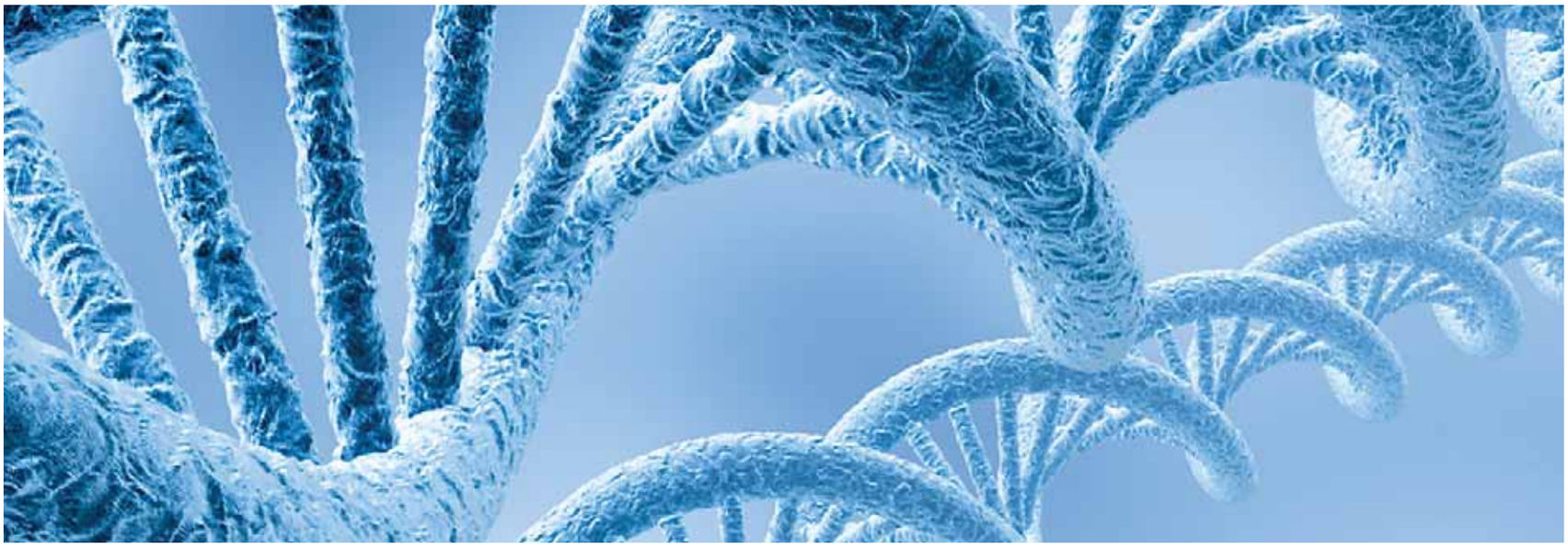
Sugar and spice and everything nice? More like deoxyribonucleic acid, or DNA. Just like you can make different kinds of cakes by altering the recipe slightly, we are all made of the same ingredients in unique amounts. In this final instalment in our three-part series on genealogy, we look at what our genetic make-up can tell us about our ancestry.



Go way back with Mitochondrial DNA

A researcher at the lab at Lakehead University's Paleo-DNA laboratory.
METRO/HANDOUT

Research. DNA serves as an important and interesting research tool in discovering where your ancestors were really from

SHANE GIBSON
Metro in Winnipeg

Digging through family records and talking to grandpa are good sources for starting a family tree. But to go a little further back — say 100,000 years — everything you want to know is already inside of you.

Well, it's in your mitochondrial DNA (mtDNA), to be more precise, and researchers at Lakehead University's Paleo-DNA laboratory in Thunder Bay, Ont., can use it to trace lineage way, way back.

"We deal with deep ancestry here," explained Stephen Fratpietro, the lab's technical manager.

"Basically your mitochondrial DNA can date back anywhere from 10,000 years ago to 120,000 years ago ... so you can find out things like if you came right from Africa or somewhere in Europe.

"We're talking about hundreds of generations."

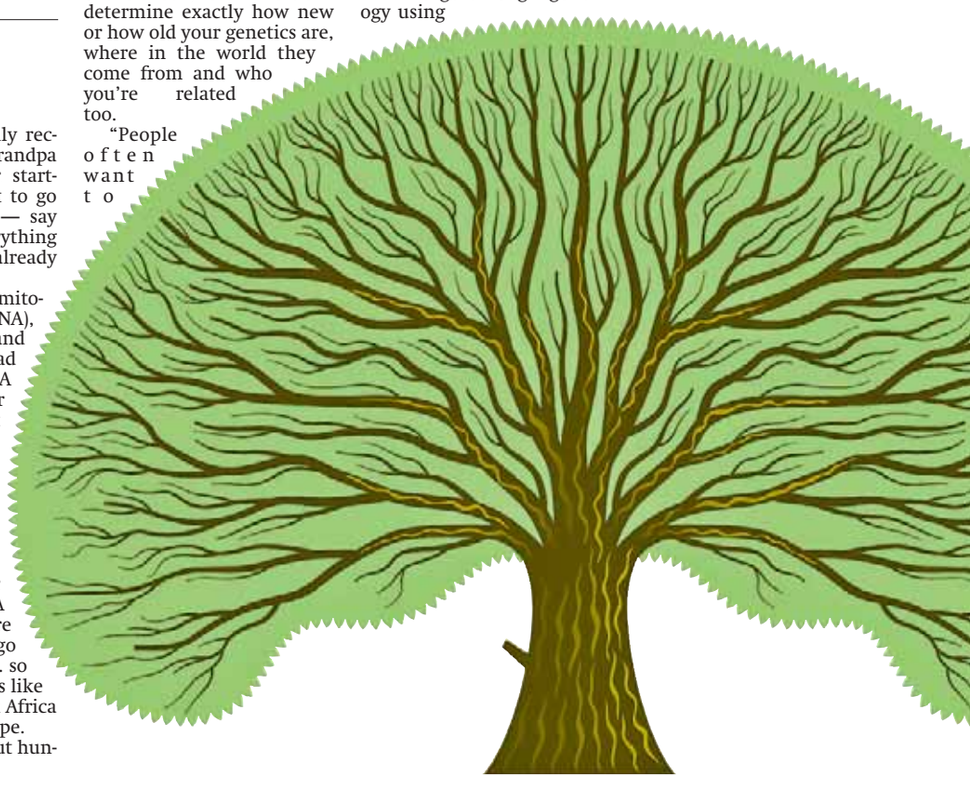
Because mtDNA is only passed down on the mother's side, Fratpietro explained it is perfect for DNA detectives like him to use for research.

By analyzing the mutations in mtDNA taken from a simple swab of the inside of the cheek, researchers can determine exactly how new or how old your genetics are, where in the world they come from and who you're related too.

"People often want to know where their genetics came from," said Fratpietro.

"If you're trying to figure out if you're related to a long lost relative, like a fifth cousin twice removed or something, you can try to establish a common maternal lineage through genealogy using DNA, and confirm whether you're actually related or not."

VISIT ANCIENTDNA.COM FOR MORE INFORMATION ABOUT LAKEHEAD UNIVERSITY'S PALEO-DNA LABORATORY AND ITS ANCESTRY TESTING.



Who can benefit from mtDNA?

The answer may surprise you.

- It's not just living people who can have mtDNA testing done. The Paleo-DNA laboratory at Lakehead University is often tasked with testing degraded archeological material dug up at ancient burial sites around the world.
- Stephen Fratpietro, the lab's technical manager, said because mtDNA is the most plentiful type of DNA, it is usually all that's left to answer many of the questions archeologists have about their discoveries.
- "The mitochondrial DNA can tell us whether the two individuals found in the same burial are related maternally or not ... and we kind of tell roughly where these people originated from in the world," he explained.

We tested three people to find out what their mtDNA would reveal. The results are in...

Subject 1: Female

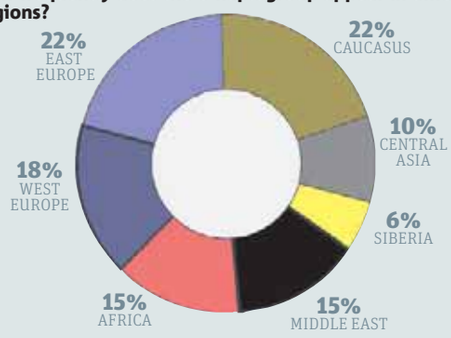
Why did you want to take part?

"I was adopted (OK, you've heard that before). I don't really know anything in terms of who created me or what my roots are — which clearly defines who I am today. Yes, I'm super curious! Culturally, this is also a factor. I'm half-Chinese and half-Caucasian (of some sort) and was adopted by Japanese people.

What the Paleo-DNA Laboratory discovered

Subject one belongs to haplogroup U3. Haplogroup U hypothetically first appeared about 55,000 to 60,000 years ago. Bryan Sykes, author of The Seven Daughters of Eve named the originator of this mitochondrial (mt) DNA haplogroup Ursula. Haplogroup U descended from Haplogroup R, which lived just after a second migration wave out of Africa, says the report. Haplogroup U has an extremely broad geographic distribution that ranges from Europe and North Africa to India and Central Asia due to numerous subsequent migrations. Although some members of haplogroup U migrated north into Scandinavia and others moved south into North Africa, most haplogroup U members stem from a group that moved northward out of the Near East, crossing the rugged Caucasus Mountains in southern Russia and moving on to the steppes of the Black Sea, then west to the present-day Baltic States and western Eurasia.

How frequently does the U haplogroup appear in different regions?



Subject 1's reaction

"Reading the results, I was very surprised to see that the majority of my DNA was not comprised as much from Asia as I initially thought. I've always thought I was a mix of just about everything but was surprised that it was mostly from eastern Europe and western Asia."

Subject 2: Female

Why did you want to take part?

"I was adopted when I was young and I know almost nothing about my biological ancestors. Knowing where I came from would give me a better understanding of who I am."

What the Paleo-DNA Laboratory discovered

Subject two belongs to haplogroup J and subject three belongs to J2. This means they share a maternal ancestor somewhere in the very distant past. Haplogroup J theoretically first appeared in the Near East about 50,000 years ago.

Sykes named the originator of this mitochondrial (mt) DNA haplogroup Jasmine. Haplogroup J derives from the haplogroup JT, which also gave rise to Haplogroup T. Haplogroup J is associated with the Neolithic expansion, the first use of agriculture, into Europe approximately 12,000 to 10,000 years ago.

Groups of hunter-gatherers and subsistence fishermen had been occupying much of Eurasia for tens of thousands of years when a group of modern humans living in the Fertile Crescent (present-day eastern Turkey and northern Syria) began domesticating the plants, nuts and seeds they had been foraging about 10,000 years ago, the report adds.

Haplogroup J's most recent common ancestor likely made their homeland around the Levant, a coastal region in what is now Lebanon. The highest frequency of the haplogroup is found in Arabia where around 25 per cent of the Bedouin and Yemeni belong to this haplogroup.

The J1 subclade accounts for almost 70 per cent of the total J population. The J1 subclade occurs throughout the European continent including Britain. The J2 subclade is 10,000 years older than subclade J1. The J2 subclade is more localized along the Mediterranean and especially the Balkan Peninsula. J2 population are actually quite diverse and range from the Mansi and other Ob River populations in Western Siberia (10 per cent of the J2 population) to populations of Northern Iran (five per cent of the J2 population), adds the report.

Subject 2's reaction

"Since I'm adopted, I really had no expectations about what would be discovered, but I certainly did not expect to have any common ancestry with another person taking part in this story! I found it incredible how far back they were able to look. It was surprising to me that I have Arabian ancestry. I'd definitely not have guessed that."

Subject 3's reaction

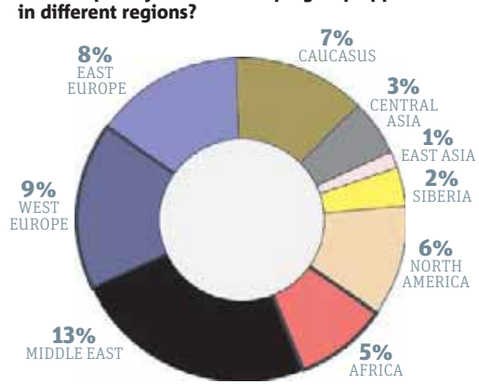
It's a bit of a surprise that those with my genetic makeup are found primarily in the Middle East, specifically in Arabia where around 25 per cent of the Bedouin and Yemeni population belong to my genetic group. Although Pakistan, where I was born, isn't that far off geographically speaking, it means somewhere down the line my ancestors migrated to South Asia. I wouldn't blame them. We got the best mangoes.

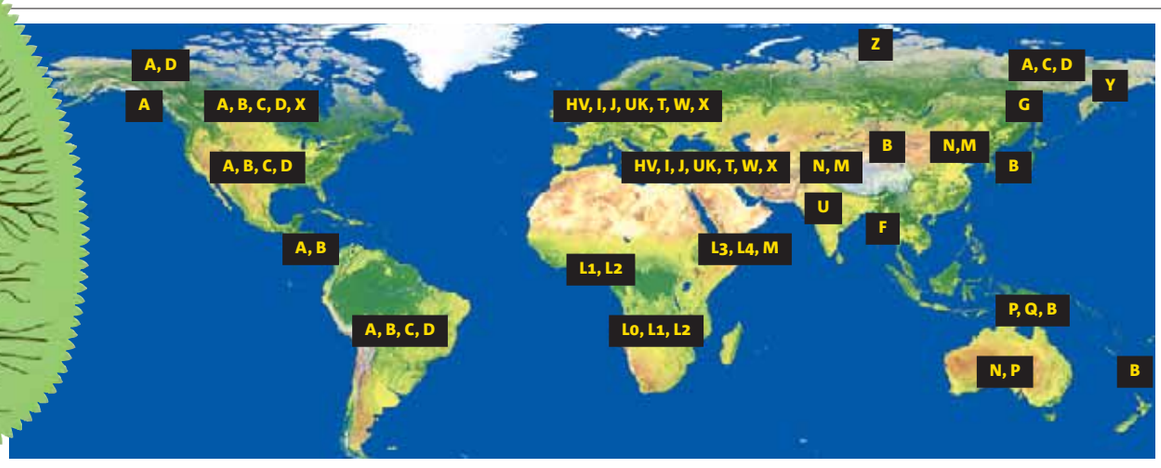
Subject 3: Male

Why did you want to take part?

"I was born in a part of the world where there were people coming in from various empires over various time periods. It's a jambalaya of Arabs, Indians, Iranians, Mongolians and a plethora of other people. I always wanted to figure out what mix I came from."

How frequently does the J haplogroup appear in different regions?





Where are they from? Distribution of major MtDNA haplogroups

What is a haplogroup?

- A haplogroup is a category that is used to group similar mtDNA profiles.
- These profiles have common mutations in their DNA that make them similar to each other but different to other haplogroups.
- Haplogroups are classified in capital letters and can have subgroups which are denoted with numbers. For example L1, L2, L3.

Exclusively online

If you missed part of Metro's Who Are You? series, visit metronews.ca/whoareyou for more fun facts about ancestry, including quizes, celebrity connections and information on how you can research your family tree.

Syrian civil war. Assad preparing to use chemical weapons: Israeli chief

Israel's military intelligence chief says Syria's embattled president, Bashar al-Assad, is preparing to use chemical weapons.

Maj. Gen. Aviv Kochavi told a security conference in the coastal town of Herzliya that Assad is stepping up his offensive against rebels trying to oust him.

Kochavi claims Assad is making advanced preparations to use chemical weapons, but has not yet given the order to deploy them.

He did not disclose information about why he thinks Assad is preparing to use them.

Israel has long expressed concerns that Assad's stockpile of chemical weapons could end up in the hands of groups hostile to Israel like Hezbollah or al-Qaida inspired organizations.

Syrian President Bashar al-Assad GETTY IMAGES

Israel has kept out of Syria's civil war, but it is concerned that violence could spill over the border into northern Israel.

THE ASSOCIATED PRESS

Bin Laden raid. Pakistani health workers accused of CIA collusion reinstated

A Pakistani court Thursday reinstated 17 health workers who were fired last year for allegedly participating in a CIA scheme to confirm the presence of Osama bin Laden in a town in northwest Pakistan, a defence lawyer said.

Lawyer Javed Awan said the court order affected 16 females and one male whom a government health department suspended last year for failing to inform authorities about Pakistani doctor Shakil Afridi's fake vaccination campaign. The health workers insist they did not know Afridi was working for the CIA.

The campaign aimed to collect blood samples from bin Laden's family to show that the al-Qaida leader was in the northern town of Abbottabad, where he was later killed in a U.S. raid in May 2011. Pakistan strongly protested the raid, considering it a violation of the country's sovereignty.

Awan said the 17 had been directed by senior health officials to participate in the vaccination campaign, and that they were innocent of wrongdoing.

THE ASSOCIATED PRESS

Khmer Rouge co-founder dies

War crimes. Former foreign minister of brutal regime was facing charges of genocide

Ieng Sary, who co-founded the communist Khmer Rouge regime responsible for the deaths of an estimated 1.7 million Cambodians in the 1970s, and who decades later became one of its few leaders to be put on trial, died Thursday before his case could be finished. He was 87.

Sary was the brother-in-law of late Khmer Rouge leader Pol Pot. His death dashed hopes that he would be punished for his alleged crimes during the darkest chapter in his country's history.

Chea Leang, a co-prosecutor at the Cambodian-international tribunal that had been trying Sary, said he died of cardiac failure. The trial began in late 2011 with four defendants and now has only two.

Ieng Sary had suffered from high blood pressure and heart problems and had been admitted to a Phnom Penh hospital on March 4 with weakness and severe fatigue.

There are fears that the two remaining former Khmer Rouge leaders still on trial, both in their 80s, could also die before justice is served. Ieng Sary's wife, former Social Affairs Minister Ieng Thirith, also was charged but was ruled unfit to stand trial last year because she suffers from dementia, likely Alzheimer's disease.

"We are disappointed that we could not complete the proceeding against Ieng Sary," tribunal spokesman Lars Olsen said, adding that the case against chief Khmer Rouge ideologist Nuon Chea and former head of state Khieu Samphan would not be affected.

Ieng Sary founded the Khmer Rouge with Pol Pot. The regime, which ruled Cambodia from 1975 to 1979, claimed it was building a pure socialist society by evicting people from cities to work in labour camps in the countryside. Its radical policies led to the deaths of an estimated 1.7 million people from starvation, disease, overwork and execution.

THE ASSOCIATED PRESS

Cambodian military officials line up by pictures of the top Khmer Rouge leaders that include, on the far right, former Foreign Minister Ieng Sary, during a UN-backed war crimes tribunal in Phnom Penh, Cambodia, in 2011. HENG SINITH/THE ASSOCIATED PRESS

Unfinished business

"This trial was held 30 years too late."

Elizabeth Becker, author of When the War Was Over, a history of modern Cambodia

Khmer Rouge rise

The Khmer Rouge came to power through a civil war that toppled a U.S.-backed government.

- Sary then helped persuade hundreds of Cambodian intellectuals to return home from overseas to help the new regime.
- The returnees were arrested and put in "re-education camps," and most were later executed.

Relocated BMO University & Dundas Branch now open 5 days a week.

On **March 15, 2013**, BMO Bank of Montreal® **University & Dundas Branch** will welcome the community at its premises at **438 University Avenue**.

This location will be open 5 days a week to better meet the needs of the community and surrounding areas. As part of the relocation, it now offers full service banking, and is open Monday to Friday with extended hours 8 a.m. to 6 p.m.

Branch Manager Ana Ruela was born in Lisbon, Portugal and has worked in the Financial Services Industry for 30 years. Professionally, she derives the most pleasure on knowing that her team is passionate on helping customers with their financial needs. In her spare time, she enjoys traveling, and exploring different cultures.

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Media

PKP steps aside as Quebecor CEO

The high profile and sometimes controversial CEO of Quebecor Inc. is stepping down to have more personal time, but Pierre Karl Péladeau will still have influence over his company's corporate strategy.

Péladeau, known by his nickname PKP in French and English, will remain as chairman of one of its main subsidiaries, Quebecor Media. That division includes newspapers hit by weak advertising and recent layoffs and will require some of his attention to improve it.

Péladeau's executive duties will be taken over by Robert Dépatie, who has been president and CEO of Quebecor's cash-generating Videotron cable and Internet service since 2003.

THE CANADIAN PRESS

Ottawa

Flaherty to table budget March 21

Finance Minister Jim Flaherty will deliver the federal budget on March 21, a plan that is expected to be an exercise in restraint as the minister remains focused on his goal of balancing the books by 2015.

Coming at a time of anemic economic growth, the budget is likely to stay the course of fiscal restraint, without any goodies.

But Flaherty downplayed the slower-than-expected economic growth Thursday as he announced the budget date. "It's an interim concern, it's not a long-term concern in terms of real GDP growth and, as you know, our target is to balance the budget in 2015," the minister said. THE CANADIAN PRESS

Samsung's new flagship phone turns up heat

People interact with the new Samsung Galaxy S4 on Thursday after it was revealed at an event in New York City. ALLISON JOYCE/GETTY IMAGES

Smartphone wars. Galaxy S4 boasts larger screen and new ways to interact with device

Samsung Electronics is ratcheting up its rivalry with Apple with its new Galaxy S4 smartphone, which has a larger, sharper screen than its predecessor, the bestselling S III.

Samsung trumpeted the much-anticipated phone's arrival Thursday at an event in New York City accompanied by a live orchestra while an audience of thousands watched the theatrics unfold on a four-level stage. Summoning up a touch of Broadway, Samsung employed 17 actors to demonstrate the new phone's features in a series of scripted vignettes.

The Galaxy S4, which crams a five-inch screen into a body slightly smaller than the S III's, will go sale in the U.S. sometime between the end of April and the end of June.

All told, Samsung plans to offer the Galaxy S4 through 327 carriers in 155 countries, giving it a wider reach than Apple's iPhone 5.

Samsung didn't say what the phone will cost. JK Shin, the executive in charge of Samsung's mobile communications division, promised the money would be well spent for a "life companion" that will "improve the way most people live every day."

That bold promise set the tone for the kind of flashy presentation associated with the showmanship of Apple, the company that Samsung has been trying to upstage.

THE ASSOCIATED PRESS

Galaxy S4 features

While the S4 doesn't have eye tracking, as rumoured, it does have the following:

- A five-inch screen, an upgraded processor, and a battery 20 per cent larger than the S III's. Samsung didn't say if that translates into a longer battery life.
- Several new technologies to help users interact with the phone. For instance, the screen now senses fingers hovering just above it, and some applications react.
- Users can control some other applications by making gestures in the air above the phone. In the browser, you can command the screen to scroll up by swiping from top to bottom a few inches from the phone.
- The camera application can now use both the front and rear cameras simultaneously, inserting a small picture of the user even as she's capturing the scene in front of her.

Market Minute

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COMPANY TATTOOED ON HIS SKIN

THE METRO LIST

Neil Morton
metronews.ca

1 Stompin' Tom memorial. The likes of Sylvia Tyson, Dave Bidini, Adrienne Clarkson and Ken Dryden gave a farewell to remember at his public memorial Wednesday at the Memorial Centre in Peterborough, Ont. — the city in which Connors received his Stompin' Tom moniker in 1967 during a King George Tavern gig. I was at the touching memorial, and it was one of those special patriotic nights I'll never forget.

2 New Pope = Twitter frenzy. Twitter went nuts Wednesday when white smoke billowed above the Vatican and Pope Francis was revealed. About 130 million tweets were sent after the announcement was made. Even the official papal twitter account, @pontifex, was reactivated that day, and the account has nearly two million followers.

3 Bachelor finale. It was the most dramatic Bachelor finale yet — or wait, it always is. Anyway, Sean was hot for teacher Lindsay but his heart was with Catherine, who accepted his proposal. The Bachelor has a spotty romantic track record, but this will work. It's the law of averages. Plus Sean and Catherine have decided to marry on TV. They can't let millions of viewers wearing rose-coloured glasses down.

4 Dare to Wear Gala. This charity fashion runway event by Toronto designers/couple Chris Tyrell and Jim Searle raises money in support of the Stephen Lewis Foundation in its fight against AIDS in Africa. It takes place March 22 and is the highlight of the Dare to Wear Love campaign and Toronto Fashion Week. Learn more at daretowearlove.com.

5 @Stats_Canada: The book. One of my fave parody Twitter accounts, @Stats_Canada, which tweets out awesome stats that aren't real stats about Canada but could be — e.g. "78% of Canadians are angry with someone, but will never show it" — is being adapted into a book. Stats Canada: Statire on a National Scale, by its anonymous creators, is out this Fall. Ninety-one percent of Canadians will buy it.

6 Small-town love/hate. The Twitter account @smalltwnprobs about life in a small town is a gem with tweets like, "You drove a tractor pretty much before you could walk," "You run into your parents while skipping class" and "People don't use turn signals cause you know where they're going." And it's becoming a big-city hit, with 100,000-plus followers.

7 Roll Up the Rim. I always love this Tim Hortons promo, and for this campaign and all future ones they do, I decided that instead of using the winning coffee and doughnuts for myself, I can do better. All coffee and doughnuts I win will go to the homeless. So far, I've won four. Winning has never felt better.

8 Real Hipsters of Vancouver. A casting call has gone out for a pilot episode for a reality show called Real Hipsters of Vancouver. Its creators envision showing that hipsters aren't just slackers wearing plaid and drinking bad beer, but are ambitious, creative people wearing plaid and drinking bad beer while following a dream.

9 Netflixed. A man shared his love for the video-streaming service by getting a Netflix tattoo in honour of it. When he tweeted his tat to them, the company responded by giving the guy a free year of service. I'm going to get a logo of every company I'm paying bills to tattooed on my skin , tweet them pictures of it and see how much I can save.

10 St. Patrick's Day. It's St. Paddy's Day this Sunday. Have a great one.

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ZOOM

Observatory makes galactic find

ALMA

Stars found to be older than once thought

The world's most powerful telescope (pictured at left) unveiled this week has already made its first discovery: Galaxies as bright as 40 trillion suns. The stars, seen by the Atacama Large Millimeter/submillimeter Array (ALMA) in Chile, started some 12.7 billion years ago when the universe was only one billion years old.

Experts already know that starbursts — bright periods of fast star creation — were more common in the early universe than today. But these groundbreaking images taken at an altitude of 5,000 metres on the remote Chajnantor Plateau in the Chilean Andes reveal that stellar birth occurred a full billion years earlier in the universe than previously thought.

METRO

This montage combines data from ALMA with images from the NASA/ESA Hubble Space Telescope, for five distant galaxies. The ALMA images, represented in red, show the distant background galaxies, being distorted by the gravitational lens effect produced by the galaxies in the foreground, depicted in the Hubble data in blue. The background galaxies appear warped into rings of light known as Einstein rings, which encircle the foreground galaxies. ALMA

Clickbait

ANDREW FIFIELD
andrew.fifield@metronews.ca

Bandcamp is an online store where fans can buy music directly from the artist, with the added bonus of allowing us to preview entire albums. It's a great model that has lured plenty of artists to set up shop there, including these Canadians:

Sean Nicolas Savage

This Montreal artist has a fairly robust selection of six albums to choose from, but none quite as dreamy as Flamingo. A light-as-a-feather collection of whispered ballads tailor-made for quiet mornings.

White Lung

The tags on White Lung's page may be a bit intimidating, but there's nothing to fear if you happen to be a fan of slithering guitars, pummelled drums and an irresistible frontwoman.

Bear Mountain

A sample-heavy dance party from Vancouver best enjoyed with a great pair of headphones and a sunny-day stroll.

Letters

Best and worst of St. Paddy's Day

Like any kid who grew up in a predominantly Irish home, I was dragged to Irish dance classes and forced to wear a green ribbon in my curly locks. Make no mistake, I'm Irish.

Although I've always been proud of my heritage, I've only grudgingly endured the annual celebratory displays of it, cringing at the way every year "Irish" becomes simultaneously synonymous with "adorable wee folk" and "public urination." Pot o' gold! Always after me Lucky Charms! Blah Blah blarney!

Because I love my family and I love my identity, in a way that has nothing to do with shamrock shakes and green beer or great throngs of people celebrating intoxication and cereal-box leprechauns. And I'm Irish enough to know that stupid stereotypes can Pog Mo Thoin!

According to legend, St. Patrick banished snakes from the rock and used a shamrock to teach the concept of the Holy Trinity. Maybe he can do something about the commercialization.

Anyway, Erin go braugh to ya.

Lisa Perry, Victoria, B.C.

WE WANT TO HEAR FROM YOU: Send us your comments: torontoletters@metronews.ca

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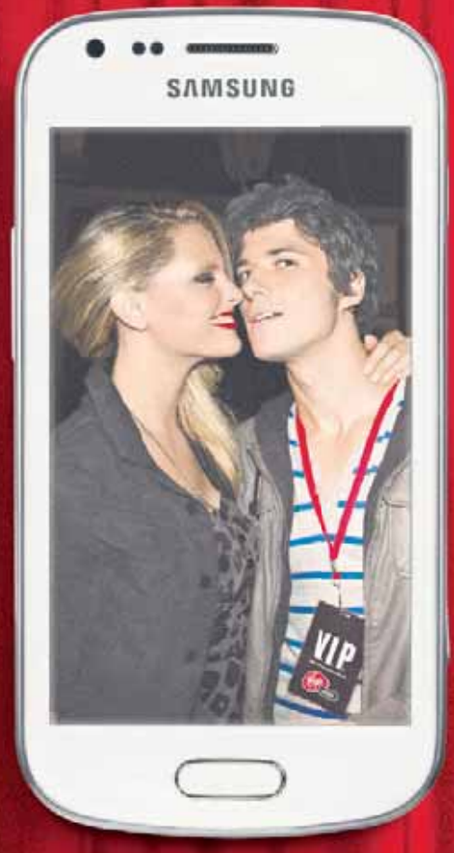

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Synopsis

For years Burt Wonderstone (Steve Carell) and Anton Marvelton (Steve Buscemi) ruled the Las Vegas strip with a magic show that made Siegfried & Roy look understated. But their dominance of Sin City's showrooms disappears when a David Blaine type, guerrilla street magician Steve Gray (Jim Carrey) starts a turf war in town. His daring act makes the glitter and glitz of their show look well past its sell-by date. To stay relevant Wonderstone and Marvelton stage their own daring stunt, which just may be their grand finale.

- Richard: ●●○○○
- Mark: ●●●○○

Steve Carrell, Steve Buscemi and Olivia Wilde star in The Incredible Burt Wonderstone. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Where's the magic?

The Incredible Burt Wonderstone. A stellar cast and some funny moments aren't enough to keep an audience spellbound

Richard: Mark, I kept waiting for The Incredible Burt Wonderstone to pull a rabbit out of its hat and get really funny, and yet the rabbit never appeared. I fail to see how Jim Carrey, Steve Carrell, Steve Buscemi and Alan Arkin can share a marquee and have the movie fall so flat. Each has a potentially great comedic character and the premise should have been ripe for parody, but instead we get an only occasionally amusing movie. Was it a magical experience for you?

Mark: Actually, Richard, I smiled right through the movie, which I didn't expect because like all comedians, I hate magic. And I think the shots taken at both the overblown, wheezy Vegas magic productions, and the new, punk, Jackass-style magic were both very funny. The satire worked for me, the sentimentality less so. There are a lot of good showbiz jokes along the way, and I thought Jim Carrey was perfectly cast as the anything-for-a-thrill Chris Angel type. Richard, what did you think of Carrey?

RC: He was the highlight for me. No one plays controlled chaos like Carrey and I thought his increasingly self-aggrandizing behaviour was the best thing in the movie. It was Carrell that let me down. He's too likable an actor to pull off Wonderstone's egotistical, one-note womanizing act. The fake tan and mullet do some of the work, but it never feels real, and even less so when he falls into Woody Allen territory during his romantic redemption with a love interest 23 years younger. On top of that his gearshift down from narcissist to nice guy doesn't come off as anything but generic and predictable. Nothing magical about it.

MB: Absolutely right. And I felt the same way about Steve Buscemi. Olivia Wilde is just the affordable Megan Fox. But isn't it amazing how Alan Arkin can steal EVERY scene in EVERY movie he's in?

RC: I thought Buscemi and Wilde weren't really given enough to do to make any lasting impression. They play decent, nice people and in a movie like this, featuring raging egotists and insane illusionists, nice guys and gals do finish last. Arkin isn't given much to do either, although he does have a nice gag or two, but at least he remembered to pack his trademarked deadpan delivery in his bag of tricks.

MB: I didn't like the way the movie romanticized rootsy card tricks and sleight of hand as somehow more morally authentic than the glitzy Vegas magic. But I was still entertained enough to enjoy large parts of the movie, mostly in the first half.

A $2M kick start for Veronica Mars

Fan funded. Show's creator Rob Thomas and star Kristen Bell break Kickstarter records for raising money to make feature film

SAM CASTONE
Metro World News

How to make $2 million in one day: Step 1: Create a beloved TV series, called Veronica Mars, starring Kristen Bell as a sassy teen detective. Step 2: End the show in its prime, leaving fans craving a movie version. Step 3: Wait six years and put your movie idea on Kickstarter, the crowdfunding website, offering fans prizes for donating cash, used to complete said film. Step 4: Watch as the money rolls in — in less than 24 hours.

At press time, Bell and Mars creator Rob Thomas raised more than $2.5 million, with money still coming. The film is a go, and shoots this summer.

"Holy cow, what a day," Thomas wrote his fans. "As of 4 a.m. CT, we're just over $2.5 million. We couldn't be happier. We really couldn't. My wife says I'm insufferable, but she said that four days ago in anticipation of a day like today."

The campaign, launched Wednesday, broke records. It was the fastest Kickstarter project to raise $1 million, much less $2 million. It's the first studio-backed project to raise this much money (Warner Brothers owns the show).

"Kristen and I met with the Warner Bros. brass, and they agreed to allow us to take this shot," Thomas wrote on the Kickstarter page. "They were extremely cool about it, as a matter of fact. Their reaction was, if you can show there's enough fan interest to warrant a movie, we're on board. So this is it."

Quoted

"Kristen and I met with the Warner Bros. brass, and they agreed to allow us to take this shot"

Veronica Mars Rob Thomas on the origins of the Kickstarter idea for a Veronica Mars movie

Kristen Bell, who played Veronica Mars. HANDOUT

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Sunscreen the law in Garner's world

After Argo. Star talks about her gown at the Oscars and how her hubby Ben Affleck stole the show

Jennifer Garner tries not to look at reviews of the outfits she wears because, inevitably, someone isn't going to like it.

"It's not good for my self-esteem," she said Wednesday while in New York to open the Neutrogena Sun Summit.

The exception was after the Oscars last month. Garner's violet-coloured, custom-made Gucci gown was a winner — but that wasn't what she was looking for after husband Ben Affleck's film Argo won best picture. "I revelled in all those good pictures of him," she said.

Garner, a Neutrogena spokeswoman, practises what she preaches when it comes to sun safety. Her children make sure of it.

In her household, sunscreen is like seat belts: non-negotiable. Garner said while she was away Wednesday, the kids surely would remind their dad if he dropped them at school without their daily slathering.

"I think I once told my kids it was against the law not to wear sunscreen," she said.

Garner's appearance was followed by a panel discussion that included dermatologists, a NASA scientist and Mexican actress Sandra Echeverria.

An eager science student growing up, Garner, 40, said the conference's terminology — and warnings — about the ozone layer and ultraviolet rays isn't lost on her. She joked, though, that she wouldn't want to be quoted on exactly what the Helioplex formulation is or what vitamin C can do for the skin.

But she had her "a-ha" moment about sun damage in her 20s, when she was out with friends. "They all had big hats on and I didn't.

"Suddenly you look one day and the sun damage is there ... and then you see it increase exponentially."

She'll take little credit for that Oscar night look — calling it a team effort led by Rachel Zoe. The partnership between Zoe and Garner goes back more than a decade, with Garner as the stylist's first big Hollywood client.

Quoted

"I think I once told my kids it was against the law not to wear sunscreeen

Jennifer Garner on how important sun protection is in her house

"She knows I'm not going to wear super-crazy fashion," said Garner. Where Garner leans toward comfort, Zoe goes for fancy — and "she usually wins."

Garner's outfit Wednesday — an Oscar de la Renta sheath dress and pointy-toe pumps in black patent leather — hit the right balance. In her casual style, Garner, wearing a smile, described the look as "just a little purple Oscar number."

THE ASSOCIATED PRESS

Jennifer Garner and Ben Affleck at the Oscars. GETTY IMAGES

Thriller

The Call

Director. Brad Anderson

Stars. Halle Berry, Abigail Breslin, Michael Eklund

When Casey comes to in the trunk of a car, the frantic teen (played by the terrific Abigail Breslin) does what most would — she calls 9-1-1. The call is the beginning of an intense cat-and-mouse game as dispatcher Jordan (Berry) tries to track Casey's abductor and save the girl's life. The film builds in intensity, as every passing moment could be Casey's last. But, like many Hollywood thrillers, the film will lose its captive audience when it ventures from the acceptable to the ridiculously far-fetched. **REGAN REID**

Drama

Blood Pressure

Director. Sean Garrity

Stars. Michelle Giroux, Judah Katz

Winnipeg-based filmmaker Sean Garrity's fifth feature is a lulu of a thriller. In it, a just shy of 40 housewife and pharmacist, ignored by her husband and children begins receiving anonymous letters from an admirer, a man (or woman) who intends to play a game with her, bestowing gifts and challenges upon her with the promise of transforming her life for the better. She plays along, flattered and intrigued before the game begins to take many-a-dangerous turn. **CHRIS ALEXANDER**

Documentary

Greedy Lying Bastards

Director. Craig Scott Rosebraugh

It seems insane in the light of evidence of climate change that some leaders of the fossil fuel industry deny its existence. Rosebraugh unveils the deniers, the corporate leaders, politicians, and lobbyists and the lengths they will go to protect their interests, creating fake grassroots movements like the Clean Coal movement, think tanks to discredit climate research and promoting it as "the greatest hoax ever." It's provocative, thorough and sobering. **ANNE BRODIE**

Drama

No

Director. Pablo Larrain

Stars. Gael Garcia Bernal, Alfredo Castro

No tells the true story of how a mainstream ad-man (Gael Garcia Bernal) helped design the political campaign that brought down Chilean despot Augusto Pinochet. By turning dour directives about dictatorship into fizzy, jingle-enhanced commercials preaching "happiness", No is both eye-opening and oddly humorous. Although filmmaker Pablo Larrain's use of vintage low-quality cameras and actual footage may jar moviegoers, the device ultimately accomplishes much more than nostalgic kitsch. **STEVE GOW**

No Arkin magic

"See, I don't give a damn anymore ... I'm going to die soon. It doesn't matter. I say anything that comes.

"The magician came over to me on the first day and said we have to work. I said get away from me. Don't get anywhere near me. I said for me to learn what I'm supposed to do in this movie would have taken me four years. I said it's not going to happen. Just keep away from me. I said they'll do it in CGI and that's enough."

Alan Arkin on why he refused to learn any magic tricks for his role as an elderly magician in the new film The Incredible Burt Wonderstone.
THE CANADIAN PRESS

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– Marshall Fine, HUFFINGTON POST

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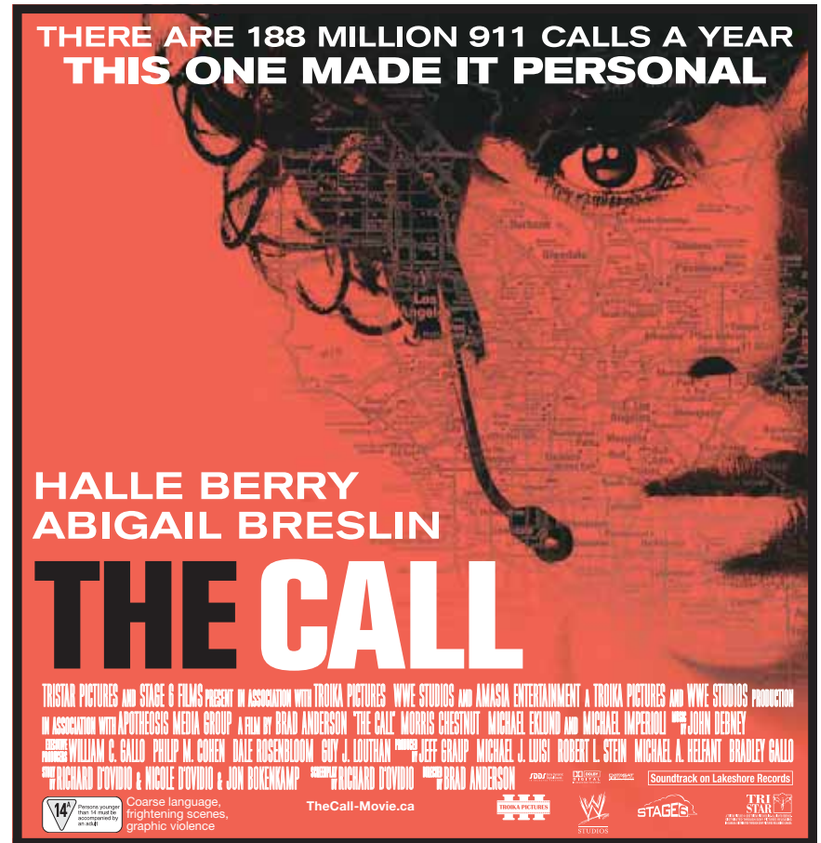

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The Call (14A) Fri-Thu 1:50-4:25-7:05-9:10
Cloudburst (STC) Fri-Thu 1:30-6:50
Dead Man Down (14A) Fri-Thu 1:25-4-6:55-9:20
Django Unchained (18A) Fri-Thu 1:20-4:35-8:05
The Incredible Burt Wonderstone (PG) No Passes Fri-Thu 1:45-4:20-6:45-9:05
Jack the Giant Slayer (PG) Fri-Thu 1:35-4:10-7-9:25
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259 Richmond St., 416-368-5600

21 and Over (14A) Fri 1:10-3:25-5:50-8:10-10:25 Sat 12:30-1:30-5:50-8:10-10:25 Sun-Thu 1:15-3:30-5:50-8:10-10:30
The Call (14A) No Passes Fri 2:45-5:15-7:35-10 No Passes Sat 12:05-1:45-5:15-7:35-10 No Passes Sun-Thu 2:30-4:50-7:15-9:40 No Passes Fri-Sat 1:05-3:30-5:55-8:20-10:45 No Passes Sun 1-3:20-5:40-8-10:20 No Passes Mon-Thu 3:20-5:40-8-10:20
Dark Skies (14A) Fri-Sat 2:25-4:50-7:10-9:30 Sun-Wed 2:10-4:30-7:35-10 Thu 1:45-4:10-10:30
Dead Man Down (14A) Fri-Sat 2-4:45-7:30-10:15 Sun 1:40-4:25-7:10-10:05 Mon-Thu 2-4:45-7:30-10:15
Django Unchained (18A) Fri-Sat 3-6:25-9:50 Sun-Thu 3-6:20-9:50
Gangster Squad (14A) Fri 1:30-4:10-6:50-9:25 Sat 4:10-6:50-9:25 Sun-Tue 1:30-4:10-6:50-9:30 Wed 1:30-4:10-10 Thu 1:30-4:10-6:50-9:30
The Hobbit: An Unexpected Journey 3D (PG) Fri-Thu 1:35-5:05-8:55
Jack the Giant Slayer 3D (PG) Fri-Thu 1:20-4:15-7-9:45
Jack the Giant Slayer: An IMAX 3D Experience (PG) Fri-Sat 2:40-5:20-8-10:40 Sun-Thu 2:15-5-7:45-10:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
Monsters, Inc. 3D (G) Fri 2:50-5:25 Sat 12:35-2:50-5:25 Sun 12:30-2:45-5:10 Mon-Thu 1:40-4
National Theatre Live: People (STC) Thu 7
Parker (14A) Fri-Sat 7:45-10:25 Sun 7:30-10:15 Mon-Tue 6:30-9:10 Wed 9:10 Thu 6:30-9:10
Safe Haven (PG) Fri-Sat 1-3:40-6:35-9:15 Sun 1:10-3:55-6:35-9:15 Mon-Thu 1:15-3:55-6:35-9:15
Side Effects (14A) Fri 3:05-5:35-8:05-10:35 Sat 12:30-3:05-5:35-8:05-10:35 Sun 12:40-3:05-5:30-7:55-10:30 Mon-Tue 1:50-4:20-6:55-9:25 Wed 1:50-4:20-6:45-10:30 Thu 1:50-4:20-6:55-9:20
Snitch (PG) Fri 1:55-4:35-7:20-10:05 Sat 4:35-7:20-10:05 Sun 12:50-3:35-6:30-9:10 Mon 1:30-3:50-10:10 Tue-Wed 2:05-4:40-7:25-10:10 Thu 1:15-3:50-10:10

Market Square
80 Front St., 416-494-9371

The Call (14A) Fri 1-3-5-7:05-9:35-11:35 Sat 1-3-5-7:05-9:35 Sun-Mon 3-5-9:35 Tue 1-3-5-7:05-9:35 Wed 3-5-9:35 Thu 1-3-5-7:05-9:35 Sun-Mon 1-7:05 Wed 1-7:05
Escape From Planet Earth (PG) Fri-Thu 1:05-3:05-5:05-7:20
The Incredible Burt Wonderstone (PG) No Passes Fri 1:05-3:30-7:05-9:25-11:45 No Passes Sat 1:05-3:30-7:05-9:25 No Passes Sun-Mon 3:30-9:25 No Passes Tue 1:05-3:30-7:05-9:25 No Passes Wed 3:30-9:25 No Passes Thu 1:05-3:30-7:05-9:25 No Passes Sun-Mon 1:05-7:05 No Passes Wed 1:05-7:05
Jack the Giant Slayer (PG) Fri 1:20-3:45-6:50-9:25-11:45 Sat-Thu 1:20-3:45-6:50-9:25
Oz the Great and Powerful (PG) No Passes Fri-Wed 12:45-3:45-6:45-9:45 No Passes Thu 3:45-6:45-9:45 No Passes Thu 1
Silver Linings Playbook (14A) Fri 1:15-3:55-6:45-9:15-11:40 Sat-Thu 1:15-3:55-6:45-9:15
Snitch (PG) Fri 7:20-9:30-11:30 Sat-Thu 7:20-9:30

Revue Cinema
400 Roncesvalles Ave., 416-531-9959

Creepy Christian Cinema (STC) Thu 7
Django Unchained (18A) Fri 9:30 Sat 3:15-9:30 Sun-Wed 9:30 Wed 1:30
Labyrinth (STC) Sat-Sun 1
Life of Pi 3D (PG) Fri-Sat 4
Lincoln (PG) Fri-Sat 6:30 Sun 3:15-6:30 Mon-Tue 6:30 Thu 9:30
The Sound of Music (G) Fri 12:30
Vision: From the Life of Hildegard von Bingen (STC) Wed 6:40
The Royal
608 College St., 416-466-4400
Blood Pressure (14A) Fri-Sat 7 Sun 4:30 Mon-Tue 7
Canadian Film Festival (STC) Thu 6:30-9:15
The Impossible (PG) Fri 9:15
Repo! The Genetic Opera (18A) Sat 10
The Room (STC) Fri 11:30
The Storm Within (STC) Wed 7
Zero Dark Thirty (14A) Sun 7 Mon-Tue 9:15 Wed 9:30

Varsity
55 Bloor St. W., 416-961-6304

Caesar Must Die (PG) Fri-Sun 12:30-2:30-4:30-6:30-8:30-10:30 Mon-Thu 1:25-3:25-5:25-7:25-9:35
The Gatekeepers (14A) Fri-Sun 12:40-3:05-5:30-7:55-10:20 Mon-Thu 2:10-4:35-6:55-9:25 Fri-Sun 2:05-4:35-7-9:20 Mon-Thu 1:40-4:05-6:30-8:55
Life of Pi 3D (PG) Fri-Sun 1:10-4-7-9:55 Mon-Thu 1:10-3:55-6:45-9:50
No (14A) Fri-Sun 2-4:40-7:20-10 Mon-Thu 1:45-4:25-7:05-9:45 Fri-Sun 1:30-4:10-6:50-9:30 Mon-Thu 1:05-3:45-6:25-9:05
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 1-4:05-7:10-10:15 No Passes Mon-Thu 1-4-7-10
Quartet (PG) Fri-Sun 12:50-3:15-5:40-8:05-10:30 Mon 1:15-3:40 Tue-Wed 1:15-3:40-6:05-8:30 Thu 1-3:20
Silver Linings Playbook (14A) Fri-Sun 1:35-4:25-7:15-10:05 Mon-Tue 1:30-4:20-7:10-9:55 Wed 1:20-4:05-9:55 Thu 1:30-4:20-7:10-9:55 Fri-Sun 1:10-4-6:50-9:40 Mon-Thu 1-3:50-6:40-9:30
Stoker (14A) Fri-Sun 12:45-3:10-5:35-8-10:25 Mon-Thu 2:25-4:50-7:15-9:40 Fri-Sun 2:15-4:55-7:25-9:50 Mon-Thu 2-4:25-6:50-9:15

Canada Square
2200 Yonge St., 416-646-0444

Amour (PG) Fri-Sun 1-3:40-6:20-9 Mon-Thu 4-6:40
Argo (14A) Fri-Sun 1:40-4:10-6:40-9:20 Mon 4:50 Tue 4:50-7:20 Wed-Thu 4:50
A Good Day to Die Hard (14A) Fri-Sun 3:50-6-8:40 Mon 7:20 Tue 4:30-6:45 Wed-Thu 7:20
Life of Pi (PG) Fri-Sun 12:50-3:30-6:10-8:50 Mon-Thu 4:10-6:50
Les Misérables (PG) Fri-Sun 12:55-4:20-8:20 Mon-Thu 3:50-7
Quartet (PG) Fri-Sun 1:10-3:20-5:50-8:10 Mon-Thu 4:20-6:30
Silver Linings Playbook (14A) Fri-Sun 1:30-4-6:30-9:10 Mon-Thu 4:40-7:10
Wreck-It Ralph (PG) Fri-Sun 1:25
Zero Dark Thirty (14A) Fri-Sun 1:20-4:30-8:30 Mon-Thu 3:55-7:05

Mt. Pleasant Theatre
675 Mt.Pleasant Rd., 416-489-8484

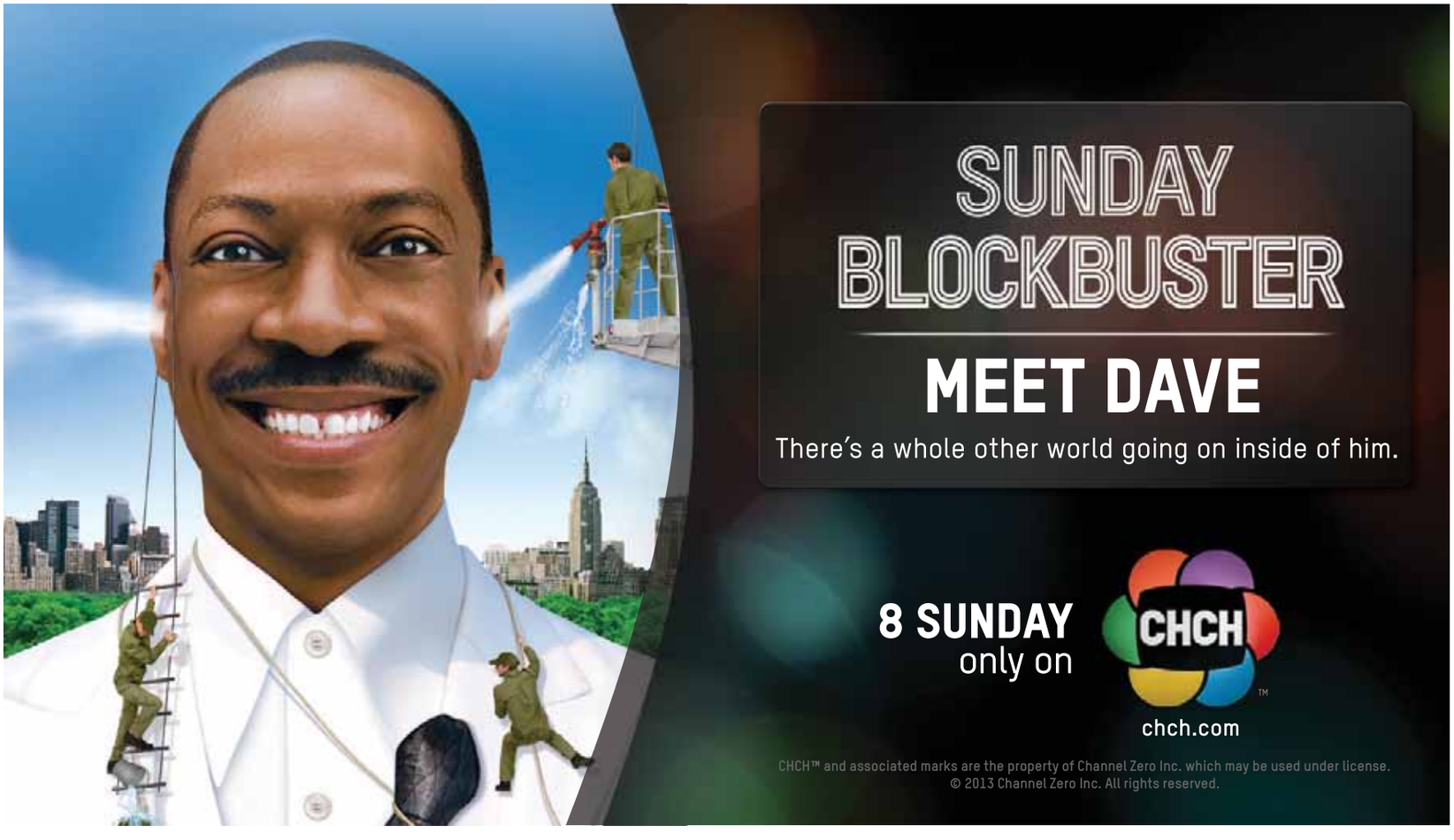
Django Unchained (18A) Fri 9:05 Sat 9:10 Sun 6:45 Tue 7
A Late Quartet (18A) Fri 6:50 Sat 4:15-6:50 Sun 4:15 Wed-Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd., 416-480-9884

No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Tue-Thu 7

Yonge-Eglinton Centre
2300 Yonge St., 416-544-1236

21 and Over (14A) Fri 12:50-3:10-5:30-8-10:20 Sat 5:20-8-10:20 Sun 1:10-4:50-7:20-9:45 Mon-Wed 2:20-4:50-7:40-10 Thu 1:10-3:20-10:30
The Call (14A) No Passes Fri 12:40-3-5:20-7:40-10:10 No Passes Sat 12:10-2:30-5-7:20-9:50 No Passes Sun 1:50-4:40-7:40-10 No Passes Mon-Thu 2:10-4:40-7:10-9:50
Dead Man Down (14A) Fri 1:20-4:05-6:50-9:50 Sat 1:20-4:05-6:50-9:40 Sun 12:40-3:50-6:50-9:40 Mon-Thu 1:15-4-6:45-9:30
Escape From Planet Earth (PG) Fri 12:15 Sat 12:05 Sun 1:20 Mon-Thu 1:50
Escape From Planet Earth 3D (PG) Fri 2:30-4:50 Sat 2:20-4:40 Sun 4:10 Mon-Thu 4:05
Identity Thief (14A) Fri 1:30-4:20-7-9:40 Sat 4:50-7:30-10:10 Sun 1:30-4:20-7:10-9:50 Mon-Thu 1:05-3:45-6:40-9:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:20-2:45-5:10-7:50-10:20 No Passes Sun 1:40-4:30-7:30-10 No Passes Mon-Tue 2-4:30-7:30-10:10 No Passes Wed 4:30-7:30-10:10 No Passes Thu 2-4:30-7:30-10:10 Star & Strollers Screening, No Passes Wed 1
Jack the Giant Slayer 3D (PG) Fri-Sat 1:10-3:50-6:40-9:20 Sun 12:50-3:40-6:40-9:20 Mon-Thu 1:20-4:15-7-9:40
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12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Yonge-Eglinton Centre
2300 Yonge St., 416-544-1236

National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:30-3:30 No Passes Mon-Tue 1-3:55 No Passes Wed 3:55 No Passes Thu 1-3:55 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri 6:30-9:30 No Passes Sat-Sun 6:30-9:25 No Passes Mon-Thu 6:50-9:45 No Passes Fri-Sat 1-4-7:10-10:15 No Passes Sun 1-4-7-9:55 No Passes Mon-Thu 1:30-4:25-7:20-10:15
Side Effects (14A) Fri 7:20-10 Sat 7-9:45 Sun 6:55-9:30 Mon-Thu 6:30-9:10

Yonge & Dundas 24
10 Dundas St East,
416-977-2642

Argo (14A) Fri 1:40-4:35-7:30-10:25 Sat-Sun 11:50-3:45-6:50-9:45 Mon-Thu 1:40-4:35-7:30-10:25
Beautiful Creatures (PG) Fri 1:30-4:25-7:20-10:15 Sat-Sun 1:15-4:10-7:05-10 Mon-Tue 1:30-4:25-7:20-10:15 Wed 3:10-10 Thu 1:30-4:25-7:20-10:15
Cloudy With a Chance of Meatballs (STC) Fri 3:30-5:30 Sun 2:15
Cream at the Royal Albert Hall (STC) Fri 10 Sat 7:30 Sun 7 Mon 5
Dr. Seuss' the Lorax (G) Fri 1:30 Sat 1-3
Escape From Planet Earth (PG) Fri 1:40 Sat-Sun 12:35 Mon-Thu 2:55
Escape From Planet Earth 3D (PG) Fri 4-6:20 Sat-Sun 2:55-5:15-7:35 Mon-Thu 5:15-7:35
A Good Day to Die Hard (14A) Fri 3:10-5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:20-2:50-5:30-8-10:30 Mon-Thu 2:50-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:40-5:05-7:40-10:05 Sat-Sun 11:45-2:40-5:05-7:40-9:55 Mon-Thu 2:40-5:05-7:40-9:55
How to Train Your Dragon (PG) Sun 12
Identity Thief (14A) Fri 1:35-4:20-7:05-9:50 Sat-Sun 1-3:55-6:35-9:25 Mon-Thu 1:35-4:20-7:05-9:50
The Impossible (PG) Fri 1:50-4:40-7:20-10:10 Sat-Sun 11:05-1:50-4:40-7:20-10:10 Mon-Thu 1:50-4:40-7:20-10:10
The Incredible Burt Wonderstone (PG) No Passes Fri 1:50-2:50-4:25-5:25-7-8-9:35-10:35 No Passes Sat 12:15-1:50-2:50-4:25-5:25-7-8-9:35-10:35 No Passes Sun 12:05-1:35-2:35-4:10-5:10-6:45-7:45-9:20-10:20 No Passes Mon-Wed 1:35-2:35-4:10-5:10-6:45-7:45-9:20-10:20 No Passes Thu 1:35-4:10-5:10-6:45-7:45-9:20-10:20 Star & Strollers Screening, No Passes Thu 2
The Indian in the Cupboard (STC) Sat 11
Kai po che! (PG) Fri 2:55-6:05-9:05 Sat-Sun 11:55-3:10-6:05-9:05 Mon-Tue 3:10-6:05-9:05 Wed 7:10-10:10 Thu 3:10-6:05-9:05
The Last Exorcism Part II (14A) Fri 3:30-5:50-8:10-10:30 Sat 1:10-3:30-5:50-8:10-10:30 Sun 1:10-3:30-5:50-8:10-10:25 Mon-Thu 3:30-5:50-8:10-10:25
Life of Pi 3D (PG) Fri 1:30-4:25-7:25-10:25 Sat-Sun 1:05-4:05-7:15-10:05 Mon-Wed 3:35-7:15-10:05 Thu 3:45-7:15-10:05
Lincoln (PG) Fri 3-6:20-9:40 Sat-Sun 11:40-3-6:20-9:40 Mon-Thu 3-6:20-9:40
Madoka Magica Part 2: Eternal (STC) Wed 7:30
Mama (14A) Fri 6:40-9:25 Sat-Thu 6:15-9:25
Les Misérables (PG) Fri-Thu 2:10-5:40-9:10
Old School (14A) Mon 7 Tue 2-9:45 Wed 5 Thu 9:30
Oz the Great and Powerful (PG) No Passes Fri-Sat 2:20-5:25-8:30 No Passes Sun-Wed 2:15-5:15-8:15 No Passes Thu 5:15-8:15 Star & Strollers Screening, No Passes Thu 2
Oz the Great and Powerful 3D (PG) No Passes Fri 3:05-6:10-9:15 No Passes Sat 12:05-3:05-6:10-9:15 No Passes Sun 12:05-3-6-9 No Passes Mon-Tue 3-6-9 No Passes Wed 3-3:45-6-9 No Passes Thu 3-6-9 No Passes Fri 3:50-7-10 No Passes Sat 12:45-3:50-7-10 No Passes Sun 12:45-3:45-6:45-9:45 No Passes Mon-Tue 3:45-6:45-9:45 No Passes Wed 6:45-9:45 No Passes Thu 3:45-6:45-9:45
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Sat 1:30-4:35-7:40-10:45 No Passes Sun-Thu 1:30-4:30-7:30-10:30
A Royal Affair (STC) Fri 2:40-6-9:20 Sat 12:05-3:05-6:15-9:20 Sun 12:10-3:15-6:25-9:35 Mon-Tue 2:40-6:05-9:20 Wed 2:40-10:10 Thu 2:40-9:50
Silver Linings Playbook (14A) Fri 1:40-4:30-7:25-10:20 Sat-Sun 1:10-4:05-6:55-9:50 Mon-Thu 1:40-4:30-7:25-10:20
The Sting (PG) Fri 7:30 Sat 5 Sun 4:15 Mon 2-9:30 Tue 4:15-7 Wed 2-10 Thu 4:15
This Is 40 (14A) Fri 9:30 Sat-Thu 9:55
The Time Traveler's Wife (PG) Thu 2-7
UFC 158 St. Pierre vs Diaz (STC) Sat 10
Warm Bodies (PG) Fri 2:50-5:20-7:55-10:15 Sat-Sun 12:25-2:50-5:20-7:55-10:15 Mon-Thu 2:50-5:20-7:55-10:15
Wreck-It Ralph (PG) Fri 1:30-4:05 Sat-Sun 11:50-3:20 Mon-Thu 3:20
Zero Dark Thirty (14A) Fri 3:10-6:50-10:20 Sat-Thu 2:30-6-9:30

TIFF Bell Lightbox
350 King St. West,
416-599-8433

2001: A Space Odyssey (PG) Fri 12-6:20 Sat 3-9:25 Sun 6:20 Mon 9:25 Tue 12-6:20 Wed 3-9:25 Thu 12-6:20
Amour (PG) Fri 12:30-6 Sat 12:50-6 Sun 1-6 Mon 6 Tue 12:30-3:15-6 Wed 12:30 Thu 4
Astro Boy (PG) Mon 1
Carmen Comes Home (14A) Sat 5
The Catch (STC) Tue 8:30
A Colt Is My Passport (14A) Sat 10
Eleanor's Secret (G) Sun 10:30
The Face of Another (PG) Sat 7:15
Fall Guy (14A) Sun 7
The Iron Giant (PG) Thu 1
Leviathan (PG) Fri-Sat 2:15-4:30-7-9:15 Sun 2:15-7-9:15 Mon 7-9:15 Tue 2:15-4:30-7-9:15 Wed 2:15-7-9:15 Thu 2:15-4:30-7-9:15
Lotte and the Moonstone Secret (G) Sat 10:15
The Magicians (G) Sat 10:30
The Mask (PG) Tue 1
Monsters vs. Aliens 3D (PG) Sat 1
Neighboring Sounds (14A) Fri-Sun 12:45-3:30-6:15-9:30 Mon 6:15-9:30 Tue 12:45-3:30-6:15-9:30 Wed 3:30-6:15-9:30 Thu 12:45-3:30-6
Patience (After Sebald) (14A) Thu 6:30
Reel Rascal Shorts: Movin' and Groovin'! (PG) Sun 10:15-11
Reel Rascals: Animal Animania! (G) Sat 11 Searching for Sugar Man (PG) Fri-Sun 3:45-8:45 Mon 8:45 Tue 3:45-8:45 Wed 3:45-9:45 Thu 12:15-4
Seisaku's Wife (14A) Sun 4:45
Sky High (G) Fri 1
Speed (14A) Fri 9
Speed Racer (PG) Wed 1
Street of Shame (14A) Thu 8:30
Ten Dark Women (14A) Fri 6:30
Vertigo (STC) Fri 3:20-9:45 Sat 6:25 Sun 3:20-9:45 Mon 6:25 Tue 3:20-9:45 Wed 12-6:25 Thu 3:20-9:45
Wild Girl (PG) Tue 6:30

West End

Albion Cinemas
1530 Albion Rd.,
416-742-3456

The Attacks of 26/11 (18A) Fri-Thu 7:30
I, Me Aur Main (PG) Fri-Thu 4:45
Kai po che! (PG) Fri-Thu 4:45
Zila Ghaziabad (STC) Fri-Thu 7:15

Queensway
1025 The Queensway,
416-503-0424

21 and Over (14A) Fri-Sat 12:55-3:10-5:30-7:55-10:20 Sun 12:20-2:45-5:05-7:35-9:55 Mon-Tue 2:45-5:05-7:35-9:55 Wed 2:05-4:35-6:55-10:15 Thu 2:45-5:05-7:35-9:55
The Call (14A) No Passes Fri 12:50-3:15-5:45-8:15-10:45 No Passes Sat 11:05-2-5:45-8:15-10:45 No Passes Sun 12:35-3-5:30-8-10:30 No Passes Mon 1:15-3:50-7:15-10 No Passes Tue 1-2:30-5-7:30-10 No Passes Wed 3:50-7:15-10 No Passes Thu 1:15-3:50-7:05-10:15 Star & Strollers Screening, No Passes Wed 1
Dead Man Down (14A) Fri-Sat 1:55-4:45-7:35-10:25 Sun-Thu 1:40-4:30-7:20-10:10
Django Unchained (18A) Fri-Sat 2:25-6-9:40 Sun 4:40-8:20 Mon 3:40-9:55 Tue 4:40-8:20 Wed 3:40-9:55 Thu 4:40-8:20
Escape From Planet Earth (PG) Fri-Sat 1:05 Sun 12:30 Mon-Thu 2:50
Escape From Planet Earth 3D (PG) Fri-Sat 3:25-5:50-8:10 Sun 2:50-5:10-7:40 Mon-Thu 5:10-7:40
A Good Day to Die Hard (14A) Fri-Sat 12:20-2:50-5:20-7:45-10:10 Sun 12:40-3:10-5:40-8:05-10:30 Mon 1:55-4:35-7:05-9:30 Tue 3:10-5:40-8:05-10:30 Wed-Thu 12:55-1:55-4:35-7:05-9:30
Identity Thief (14A) Fri 1:50-4:40-7:30-10:20 Sat 12:50-4:40-7:30-10:20 Sun-Tue 2-4:45-7:30-10:15 Wed 1:15-4-6:40-9:20 Thu 1-3:40-6:40-9:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:35-3:05-5:40-8:05-10:40 No Passes Sun 12:15-2:40-5:15-7:50-10:25 No Passes Mon-Tue 1:30-4:15-6:50-9:25 No Passes Wed 3:35-6:50-9:25 No Passes Thu 1:30-4:15-6:50-9:25 Star & Strollers Screening, No Passes Wed 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 1:30-4:25-7:20-10:15 Sat 11:10-1:30-4:25-7:20-10:15 Sun-Thu 1:25-4:15-7-9:50
The Last Exorcism Part II (14A) Fri-Sat 10:30 Sun-Thu 10
Life of Pi 3D (PG) Fri-Sat 1-4-7-10 Sun 12:45-3:45-6:45-9:40 Mon 1-3:45-6:45-9:40 Tue-Thu 12:55-3:45-6:45-9:40
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 12-2:55-6:20-9:30 No Passes Sat 11:55-2:55-6:20-9:30 No Passes Sun-Thu 2:15-5:25-8:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12:30-3:35-6:55-10:05 No Passes Sun 12:15-3:20-6:30-9:35 No Passes Mon 3:20-6:30-9:35 No Passes Tue 3:25-6:30-9:35 No Passes Wed-Thu 3:20-6:30-9:35 No Passes Fri-Sat 1:10-4:15-7:25-10:35 No Passes Sun-Tue 1-4:05-7:15-10:20 No Passes Wed 1:05-4:05-7:15-10:15 No Passes Thu 1-4:05-7:15-10:15
Safe Haven (PG) Fri 12:45-3:50-6:40-9:25 Sat 3:50-6:40-9:25 Sun-Thu 1:05-3:55-6:50-9:40
Side Effects (14A) Fri 1:45-4:30-7:05-9:45 Sat 4:30-7:05-9:45 Sun-Tue 1:20-4-6:55-9:30 Wed 1:20-4-9:30 Thu 1:20-4-6:55-9:30
Silver Linings Playbook (14A) Fri-Sat 1:15-4:10-7:10-10:10 Sun-Thu 1:10-4:10-7:10-10:05
Snitch (PG) Fri 1:20-4:05-7:15-9:55 Sat 11:10-1:50-4:35-7:15-9:55 Sun-Wed 1:35-4:20-7:05-9:45 Thu 1:35-4:20-9:45
Stoker (14A) Fri 1:40-4:20-6:50-9:20 Sat 11:15-1:40-4:20-6:50-9:20 Sun-Thu 2:10-4:50-7:25-10:05
Wreck-It Ralph (PG) Fri 11:55 Sat 11:50 Sun 1:50 Mon 1:10 Tue 1:50 Wed 1:10 Thu 1:50

Woodbine Centre
500 Rexdale Blvd.,
416-213-1998

21 and Over (14A) Fri-Thu 1:25-3:50-7:10
The Call (14A) Fri-Thu 1:15-4:10-7:20-9:45
Identity Thief (14A) Fri-Thu 7:15-9:45
The Incredible Burt Wonderstone (PG) No Passes Fri-Thu 1:20-4-7-9:25

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"I recommend WomenSense products to patients in my practice" - Dr. Marita Schauch, BSc, ND (Sidney, BC)

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When you buy Preferred Nutrition products you support the Canadian Women's Foundation

Every year, the Canadian Women's Foundation helps up to 30,000 women and girls move out of violence, out of poverty, and into confidence.

They do this by funding ground-breaking programs and services for women and girls across the country. Through the work of the Canadian Women's Foundation, survivors of abuse rebuild their lives after violence and young people learn about healthy relationships to stop the violence; women learn a skilled trade, start a small business, or get work experience to move themselves out of poverty; and girls question stereotypes and learn to believe in themselves. This creates a ripple effect, helping to create safer families, stronger communities, and a more prosperous society for all.

CANADIAN WOMEN'S FOUNDATION
CANADIANWOMEN.ORG

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Woodbine Centre
500 Rexdale Blvd., 416-213-1998

Jack the Giant Slayer (PG) Fri-Thu 1-3:05-5:10
The Last Exorcism Part II (14A) Fri-Thu 9:40
Oz the Great and Powerful (PG) No Passes Fri-Tue 1-3:55-6:45-9:30 No Passes Wed 3:55-6:45-9:30 No Passes Thu 1-3:55-6:45-9:30
Snitch (PG) Fri-Thu 1:10-4-7-9:35

Kingsway Theatre
3030 Bloor St. West, 416-232-1939

5 Broken Cameras (STC) Fri-Thu 7:30
Anna Karenina (14A) Fri-Thu 3:35
Argo (14A) Fri-Thu 5:40
California Solo (14A) Fri-Thu 9:05
The Impossible (PG) Fri-Thu 1:30
Les Misérables (PG) Fri-Thu 3:05
Quartet (PG) Fri-Thu 1:20-7:40
Searching for Sugar Man (PG) Fri-Thu 5:45
The Sessions (14A) Fri-Thu 11:30
Stories We Tell (PG) Fri-Thu 11:30
Zero Dark Thirty (14A) Fri-Thu 9:30

Humber Cinema
2:2442 Bloor St. West, 416-232-1939

The Incredible Burt Wonderstone (PG) Fri-Sun 1:30-3:50-7:15-9:30 Mon-Thu 7:15-9:30
Jack the Giant Slayer (PG) Fri-Sun 1-3:40-7:30-10:10 Mon-Thu 7:30-10:10
Life of Pi (PG) Fri-Sun 2:30-10:20 Mon-Thu 10:20
Oz the Great and Powerful (PG) Fri-Sun 1:15-4-7-9:50 Mon 1-7-9:50 Tue-Thu 7-9:50
Silver Linings Playbook (14A) Fri-Sun 5:10-7:45 Mon-Thu 7:45

East End

Beach Cinemas
1651 Queen St. E., 416-699-5971

Astro Boy (PG) Fri 10:45
The Call (14A) No Passes Fri 12:40-2:45-4:55-7:30-9:50 No Passes Sat-Sun 12:30-2:40-5-7:20-9:50 No Passes Mon 7:20-9:45 No Passes Tue 4:55-7:20-9:50 No Passes Wed-Thu 7:20-9:45
Escape From Planet Earth (PG) Fri 8:50-12:30 Sun 12:20
Escape From Planet Earth 3D (PG) Fri 2:30-4:30 Sat 4:30 Sun 2:20-4:30 Tue 4:20
Harry Potter and the Deathly Hallows: Part 1 (PG) Fri 8:30
Harry Potter and the Deathly Hallows: Part 2 (PG) Fri 11:15
Hoodwinked Too! Hood vs. Evil (G) Fri 9-11
The Incredible Burt Wonderstone (PG) No Passes Fri 12:30-2:40-5-7:20-9:40 No Passes Sat 12:10-2:20-4:40-7-9:20 No Passes Sun 12:20-2:30-4:45-7-9:20 No Passes Mon 7-9:35 No Passes Tue 4:40-7-9:40 No Passes Wed-Thu 7-9:35
Jack the Giant Slayer 3D (PG) Fri 1:30-4:10-6:50-9:25 Sat-Sun 1:15-4-6:50-9:40 Mon 6:50-9:20 Tue 4:10-6:50-9:20 Wed-Thu 6:50-9:20
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Mirror Mirror (PG) Fri 11
Oz the Great and Powerful (PG) No Passes Fri 1:40-4:20-7:10-10 No Passes Sat-Sun 1:30-4:20-7:10-10 No Passes Mon 7:10-9:50 No Passes Tue 4:30-7:10-10 No Passes Wed-Thu 7:10-9:50
Oz the Great and Powerful 3D (PG) No Passes Fri 1-3:40-6:40-9:30 No Passes Sat-Sun 1-3:50-6:40-9:30 No Passes Mon 6:40-9:30 No Passes Tue 4:05-6:40-9:30 No Passes Wed-Thu 6:40-9:30
ParaNorman (PG) Fri 9
Silver Linings Playbook (14A) Fri 6:30-9:15 Sat-Thu 6:30-9:10
The Smurfs (G) Fri 9:30
Spider-Man 2 (PG) Fri 9:10

Fox Theatre
2236 Queen St. E., 416-691-7330

Amour (PG) Sat 7 Tue 9:30 Thu 6:45
Brave (PG) Fri 2
E.T. (PG) Sat-Sun 1:30
The Impossible (PG) Fri 7 Sun 7 Mon 9:30 Wed 7
Life of Pi 3D (PG) Fri 4
Zero Dark Thirty (14A) Fri 9:15 Sat 4-9:30 Sun 4-9:15 Mon-Tue 6:30 Wed-Thu 9:15

North York

Sheppard Grande
4861 Yonge St., 416-590-9974

The Berlin File (14A) Fri-Sun 12:30-3:25-6:25-9:20 Mon 3:25-6:25-9:15 Tue 3:25-6:25-9:20 Wed 3:25-6:25-9:15 Thu 3:25
The Gatekeepers (14A) Fri-Sun 1:50-4:20-6:40-9:10 Mon-Thu 4:20-6:40-9:10
Identity Thief (14A) Fri-Thu 4:30-7:15-10
Life of Pi 3D (PG) Fri-Sun 1:10-4:10-7:05-9:55 Mon-Thu 4:10-7:05-9:55
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
Les Misérables (PG) Fri 1:40-5:10-8:40 Sat 5:10-8:40 Sun 1:40-5:10-8:40 Mon-Thu 5:10-8:40
Monsters, Inc. 3D (G) Fri-Sun 2
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:30-3:30 No Passes Mon-Thu 3:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 1-4-6:30-7-9:30-10 No Passes Mon-Thu 4-6:30-7-9:30-10
Side Effects (14A) Fri 1:55-4:35-7:10-9:55 Sat 4:45-7:10-9:55 Sun 1:55-4:35-7:10-9:55 Mon 10:05 Tue-Thu 4:35-7:10-9:55
Silver Linings Playbook (14A) Fri 1:15-4:05-6:55-9:50 Sat 1:15-4:05-7:25-10:10 Sun 1:15-4:05-6:55-9:50 Mon-Thu 4:05-6:55-9:50
Stoker (14A) Fri-Sun 12:45-3:40-6:50-9:45 Mon-Thu 3:40-6:50-9:45

Empress Walk
5095 Yonge St., 416-223-9550

21 and Over (14A) Digital, Stadium Seating Fri-Thu 10:15
Argo (14A) Digital, Stadium Seating Fri 7-9:40 Digital, Stadium Seating Sat-Sun 1:10-4:10-7-9:40 Digital, Stadium Seating Mon-Thu 4:10-7-9:40
Dead Man Down (14A) Digital, Stadium Seating Fri-Sun 2:10-4:50-7:20-10:05 Digital, Stadium Seating Mon-Thu 4:50-7:20-10:05
Escape From Planet Earth (PG) Digital, Stadium Seating Sat-Sun 1:20-4 Digital, Stadium Seating Mon-Thu 4
Ferocious (14A) Digital, Stadium Seating Fri-Sun 1:45-4:45-7:25-9:45 Digital, Stadium Seating Mon-Thu 4:45-7:25-9:45
A Good Day to Die Hard (14A) Digital, Stadium Seating Fri-Sun 1:40-4:20-7:10-9:30 Digital, Stadium Seating Mon-Thu 4:20-7:10-9:30
Hotel Transylvania (PG) Fri 12:30-2:45-5
Jack the Giant Slayer (PG) Digital, Stadium Seating Fri-Sun 1:50-7:15 Digital, Stadium Seating Mon-Thu 7:15
Jack the Giant Slayer 3D (PG) Stadium Seating Fri-Thu 4:30-10
Jack the Giant Slayer: An IMAX 3D Experience (PG) Stadium Seating Fri-Sun 1-3:45-6:30-9:20 Stadium Seating Mon-Thu 3:45-6:30-9:20
Parental Guidance (G) Fri 12:45-3:30
Quartet (PG) Digital Fri 1:15-3:50-6:30-9 Sat-Sun 1:15-3:50-6:30-9 Mon-Thu 3:50-6:30-9
The Smurfs (G) Fri 1-3:45
Warm Bodies (PG) Digital Fri 7:40 Digital Sat-Sun 2-4:40-7:40 Digital Mon-Thu 4:40-7:40
Zero Dark Thirty (14A) Digital, Stadium Seating Fri 8:45 Digital, Stadium Seating Sat-Thu 6-9:15

SilverCity Yorkdale 6
3401 Dufferin St., 416-444-3456

21 and Over (14A) Fri 2:15-4:50-7:20-9:50 Sat 11:45-2:15-4:50-7:20-9:50 Sun-Thu 2:15-4:50-7:20-9:50
The Call (14A) No Passes Fri-Sun 12:20-2:45-5:15-7:45-10:10 No Passes Mon-Thu 2:45-5:15-7:45-10:10
Escape From Planet Earth (PG) Fri 12:30-3:10-5:35 Sat 11:30-1:50-4:10 Sun 12:40-3:10-5:35 Mon-Thu 1:10-3:40
Identity Thief (14A) Fri 1:45-4:25-7:10-10 Sat 11:10-1:45-4:25-7:10-10 Sun-Thu 1:45-4:25-7:10-10
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:15-2:50-5:20-7:50-10:20 No Passes Sun 12:05-2:35-5:10-7:40-10:10 No Passes Mon-Thu 2:10-4:45-7:30-10:05
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2-4:45-7:40-10:25 Sat 11:15-2-4:45-7:40-10:25 Sun-Thu 1-3:50-6:45-9:40
The Last Exorcism Part II (14A) Fri 8-10:20 Sat 6:40-9:10 Sun 7:55-10:15 Mon-Thu 6:50-9:20
Oz the Great and Powerful (PG) No Passes Fri-Sun 12 No Passes Mon-Thu 3
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12:45-3-3:45-6-6:45-9-9:45 No Passes Sun 12:30-3-3:30-6-6:30-9-9:30 No Passes Mon-Thu 3:30-6-6:30-9-9:30 No Passes Fri-Sat 1:30-4:30-7:30-10:30 No Passes Sun-Thu 1:15-4:15-7:15-10:15
Snitch (PG) Fri-Tue 1:20-4:05-7-9:55 Wed 4:05-7-9:55 Thu 1:20-4:05-7-9:55

Silvercity Fairview
1800 Sheppard Ace. E., 416-644-7746

21 and Over (14A) Fri 2:30-5-7:30-10:05 Sat 12-2:30-5-7:30-10:05 Sun-Thu 2:20-4:50-7:20-9:50
The Call (14A) No Passes Fri 2:55-5:20-7:55-10:20 No Passes Sat 12:20-2:55-5:20-7:55-10:20 No Passes Sun-Tue 2-4:45-7:15-9:40 No Passes Wed 4:45-7:15-9:40 No Passes Thu 2-4:45-7:15-9:40 Star & Strollers Screening, No Passes Wed 1
Dead Man Down (14A) Fri-Sat 2:10-4:55-7:40-10:25 Sun-Tue 1:30-4:20-7:05-9:55 Wed 1:30-4:20-9:55 Thu 1:30-4:20-7:05-9:55
Escape From Planet Earth (PG) Fri 1:50-2 Sat 11:30-2:20 Sun-Thu 2:10
Escape From Planet Earth 3D (PG) Fri-Sat 5:10 Sun-Thu 4:30
A Good Day to Die Hard (14A) Fri-Sat 7:45-10:10 Sun-Thu 7:10-9:35
Identity Thief (14A) Fri 4:40-7:20-10 Sat 11:40-4:40-7:20-10 Sun-Thu 1:20-4:15-6:55-9:45
The Incredible Burt Wonderstone (PG) No Passes Fri 2:45-5:25-8-10:30 No Passes Sat 12:10-2:45-5:25-8-10:30 No Passes Sun-Thu 1:40-4:10-6:50-9:20

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Silvercity Fairview 1800 Sheppard Ace. E., 416-644-7746

The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 1:30-4:10-7-9:50 Sat 1:20-4:10-7-9:50 Sun 12:50-3:40-6:40-9:25 Mon-Thu 1:10-3:55-6:40-9:25
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri 3:40 No Passes Sat 11:10-12:40-3:40 No Passes Sun 12:40-3:35 No Passes Mon-Tue 1-4 No Passes Wed 4 No Passes Thu 1-4 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri 1:40-4:15-6:40-7:15-9:40-10:15 No Passes Sat 1:50-4:35-6:40-7:35-9:40-10:35 No Passes Sun 1:05-4-6:30-7-9:30-10 No Passes Mon-Thu 1:50-5-7-8-10

Scarborough

Coliseum Scarborough 300 Borough Dr., 416-290-5217

21 and Over (14A) Fri 12:50-3:20-7:55-10:25 Sat 11:45-2:25-5:10-7:40-10:20 Sun 12:50-3:20-7:55-10:25 Mon 12:55-3:20-7:55-10:15 Tue 12:50-3:20-7:55-10:25 Wed-Thu 12:55-3:20-7:55-10:15
The Call (14A) No Passes Fri 12:55-3:15-5:35-8:05-10:35 No Passes Sat 12:30-3-5:30-8-10:40 No Passes Sun 12:55-3:15-5:35-8:05-10:35 No Passes Mon 1:30-4-7:05-10:25 No Passes Tue 12:55-3:15-5:35-8:05-10:35 No Passes Wed-Thu 1:30-4-7:05-10:25
Dark Skies (14A) Fri-Sun 1:10-3:45-6:55-9:55 Mon 1:10-3:40-6:55-9:55 Tue 1:10-3:45-6:55-9:55 Wed-Thu 1:10-3:40-7:35-10:30
Dead Man Down (14A) Fri 1:45-4:30-7:15-10:05 Sat 11:25-4:30-7:20-10:25 Sun-Thu 1:45-4:30-7:15-10:05
Escape From Planet Earth (PG) Fri 1:20 Sun-Thu 1:20
Escape From Planet Earth 3D (PG) Fri 4:50-7:20 Sat 2-4:45-7:15 Sun 4:50-7:20 Mon 3:35-6:15 Tue 4:50-7:20 Wed-Thu 3:35-6:15
A Good Day to Die Hard (14A) Fri 1:35-4:05-7:35-10:15 Sat 2:10-4:50-7:30-10:15 Sun 1:35-4:05-7:35-10:15 Mon 1:35-4:10-7:35-10:10 Tue 1:35-4:05-7:35-10:15 Wed-Thu 1:35-4:10-10:10
Identity Thief (14A) Fri-Sun 2-4:40-7:25-10:10 Mon 1:25-4:05-6:45-10 Tue 2-4:40-7:25-10:10 Wed 1:25-4:05-6:45-9:55 Thu 1:25-4:05-6:45-10
The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:10-5:40-8:10-10:40 No Passes Sat 11:55-2:30-5:15-8:15-10:50 No Passes Sun 12:40-3:10-5:40-8:10-10:40 No Passes Mon 2:05-4:45-7:45-10:30 No Passes Tue 12:40-3:10-5:40-8:10-10:40 No Passes Wed-Thu 2:05-4:45-7:45-10:30
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 1:15-4:15-7:30-10:20 Sat 11:30-2:15-5-7:45-10:35 Sun-Thu 1:15-4:15-7:30-10:20
Madoka Magica Part 2: Eternal (STC) Wed 7:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:45-3:50 No Passes Mon 12:45-3:45 No Passes Tue 12:45-3:50 No Passes Wed-Thu 12:45-3:45
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 6:45-9:50 No Passes Mon 6:50-9:50 No Passes Tue 6:45-9:50 No Passes Wed-Thu 6:50-9:50 No Passes Fri 1:30-4:35-7:40-10:45 No Passes Sat 1:30-4:25-7:35-10:45 No Passes Sun 1:30-4:35-7:40-10:45 No Passes Mon 1:40-4:35-7:40-10:35 No Passes Tue 1:30-4:35-7:40-10:45 No Passes Wed-Thu 1:40-4:35-7:40-10:35
Safe Haven (PG) Fri-Sun 10 Mon 9:45 Tue 10 Wed-Thu 9:45
Snitch (PG) Fri 2:05-4:45-7:45-10:30 Sat 11:40-2:20-5:05-7:50-10:30 Sun 2:05-4:45-7:45-10:30 Mon 1:05-3:50-7:10-10 Tue 2:05-4:45-7:45-10:30 Wed-Thu 1:05-3:50-7:10-10

Eglinton Town Centre 1901 Eglinton Ave. E., 416-752-4494

21 and Over (14A) Fri-Sun 12:10-2:40-5:10-7:40-10:15 Mon 5:10-7:40-10:10 Tue-Thu 5:10-7:35-10:10
The Call (14A) No Passes Fri 12:40-3:10-5:40-8:10-10:45 No Passes Sat 11:30-1:55-5:35-8:10-10:45 No Passes Sun 12:20-2:50-5:20-7:55-10:30 No Passes Mon 4-7:15-10:15 No Passes Tue-Wed 5:10-7:40-10:15 No Passes Thu 2:20-5:10-7:40-10:15
Dead Man Down (14A) Fri 2:05-4:55-7:45-10:35 Sat 2-4:55-7:45-10:35 Sun 1:30-4:20-7:10-10 Mon-Wed 4:20-7:10-10 Thu 1:30-4:20-7:10-10
Escape From Planet Earth (PG) Fri 12 Sat 11:05-12 Sun 12 Thu 1:30
Escape From Planet Earth 3D (PG) Fri-Sun 2:25-4:55-7:25 Mon-Thu 4:30-7
A Good Day to Die Hard (14A) Fri 12:10-2:45-5:20-7:45-10:20 Sat 12:10-2:45-5:20-7:50-10:25 Sun 12:10-2:45-5:20-7:45-10:20 Mon-Wed 4:45-7:25-10 Thu 1:20-4:45-7:25-10
Identity Thief (14A) Fri 2:10-5-7:50-10:40 Sat 11:25-2:10-5-7:50-10:40 Sun 1:15-4:05-6:55-9:45 Mon-Wed 4:05-6:55-9:45 Thu 1:15-4:05-6:55-9:45
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:15-2:50-5:20-8-10:40 No Passes Sun 2:20-4:55-7:35-10:15 No Passes Mon 5:05-7:35-10:10 No Passes Tue-Wed 4:55-7:30-10:10 No Passes Thu 2-4:55-7:30-10:10 Star & Strollers Screening, No Passes Thu 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2-4:50-7:40-10:30 Sat 11:15-2-4:50-7:40-10:30 Sun 2-4:50-7:40-10:30 Mon-Wed 4:10-7:05-9:55 Thu 1:15-4:10-7:05-9:55
The Last Exorcism Part II (14A) Fri-Sun 9:55 Mon-Thu 9:30
Life of Pi 3D (PG) Fri 1-4-7-10 Sat 12:45-3:45-6:45-9:45 Sun 12:50-3:50-6:50-9:50 Mon-Thu 3:50-6:50-9:55
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
Oz the Great and Powerful (PG) No Passes Fri-Sat 1:20-4:25-7:35-10:45 No Passes Sun 1:10-4:15-7:15-10:25 No Passes Mon-Thu 3:45-6:45-9:50 Star & Strollers Screening, No Passes Thu 1
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12-3:05-6:30-9:40 No Passes Sun 12-3:05-6:15-9:20 No Passes Mon-Wed 4:50-8:10 No Passes Thu 1:45-4:50-8:10 No Passes Fri-Sat 12:45-3:50-7:10-15 No Passes Sun 12:45-3:50-6:55-10 No Passes Mon-Thu 4:05-7:05-10:15
Quartet (PG) Fri 2:05-4:40-7:15-9:50 Sat 4:25-7-9:35 Sun 2:05-4:40-7:15-9:50 Mon-Thu 4:25-7-9:35
Safe Haven (PG) Fri 1:05-3:55-6:45-9:35 Sat 1:40-4:30-7:20-10:10 Sun 1:30-4:20-7:10-10:05 Mon-Wed 4:20-7:10-10:05 Thu 1:10-4:20-7:10-10:05
Silver Linings Playbook (14A) Fri 12:55-3:50-6:45-9:40 Sat 1:25-4:20-7:15-10:20 Sun 12:50-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:40
Snitch (PG) Fri 4:50-7:35-10:25 Sat 2:15-5-7:45-10:30 Sun 4:50-7:35-10:25 Mon 4:30-9:45 Tue-Thu 4-6:55-9:45
Wreck-It Ralph (PG) Fri 2 Sat 11-11:40 Sun 2 Thu 1:10

401 & Morningside 785 Milner Ave., 416-281-2226

21 and Over (14A) Fri-Sat 1-3:20-5:50-8:10-10:25 Sun 2:10-4:30-6:55-9:25 Mon 6-8:20 Tue 5:30-8-10:20 Wed-Thu 6-8:20
The Call (14A) No Passes Fri-Sat 12:45-3:05-5:25-7:45-10:10 No Passes Sun 12:35-2:55-5:15-7:35-10 No Passes Mon 5:15-7:40 No Passes Tue 5-7:40-10 No Passes Wed-Thu 5:15-7:40
Dead Man Down (14A) Fri-Sat 2:30-5:10-8-10:30 Sun 1:50-4:35-7:10-9:45 Mon 5:10-8 Tue 5:10-7:50-10:20 Wed-Thu 5:10-8
Escape From Planet Earth (PG) Fri-Sat 12:55 Sun 1:30
Escape From Planet Earth 3D (PG) Fri-Sat 3:10-5:20-7:35 Sun 4-6:40 Mon 5:10 Tue 4-6:40 Wed-Thu 5:10
A Good Day to Die Hard (14A) Fri-Sat 12:50-3:15-5:40-8:05-10:30 Sun 2:40-5:05-7:40-10 Mon 5:45-8:05 Tue 5:20-7:55-10:15 Wed-Thu 5:45-8:05
Identity Thief (14A) Fri-Sat 1:45-4:25-7-9:40 Sun 1:40-4:20-7-9:40 Mon 5:35-8:20 Tue 4:20-7-9:50 Wed-Thu 5:35-8:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:35-3-5:30-7:55-10:20 No Passes Sun 2:30-5-7:30-9:50 No Passes Mon 5:25-7:50 No Passes Tue 4:50-7:30-10:10 No Passes Wed-Thu 5:25-7:50
Jack the Giant Slayer 3D (PG) Fri-Sat 2:10-4:50-7:30-10:15 Sun 1:05-3:50-6:50-9:35 Mon 5:30-8:10 Tue 4:30-7:20-10:05 Wed-Thu 5:30-8:10
Oz the Great and Powerful (PG) No Passes Fri-Sun 12:35-3:30 No Passes Mon 5 No Passes Tue 3:40 No Passes Wed-Thu 5
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 1:15-4:15-6:30-7:10-9:30-10:05 No Passes Sun 1:15-4:10-6:30-7:05-9:30-10 No Passes Mon 5:20-7:55-8:15 No Passes Tue 4:10-6:30-7:10-9:30-10:05 No Passes Wed-Thu 5:20-7:55-8:15
Silver Linings Playbook (14A) Fri-Sat 9:50 Sun 9:15 Mon 7:30 Tue 9:15 Wed-Thu 7:30
Snitch (PG) Fri-Sun 2-4:40-7:20-9:55 Mon 5:05-7:45 Tue 3:50-6:50-9:40 Wed-Thu 5:05-7:45

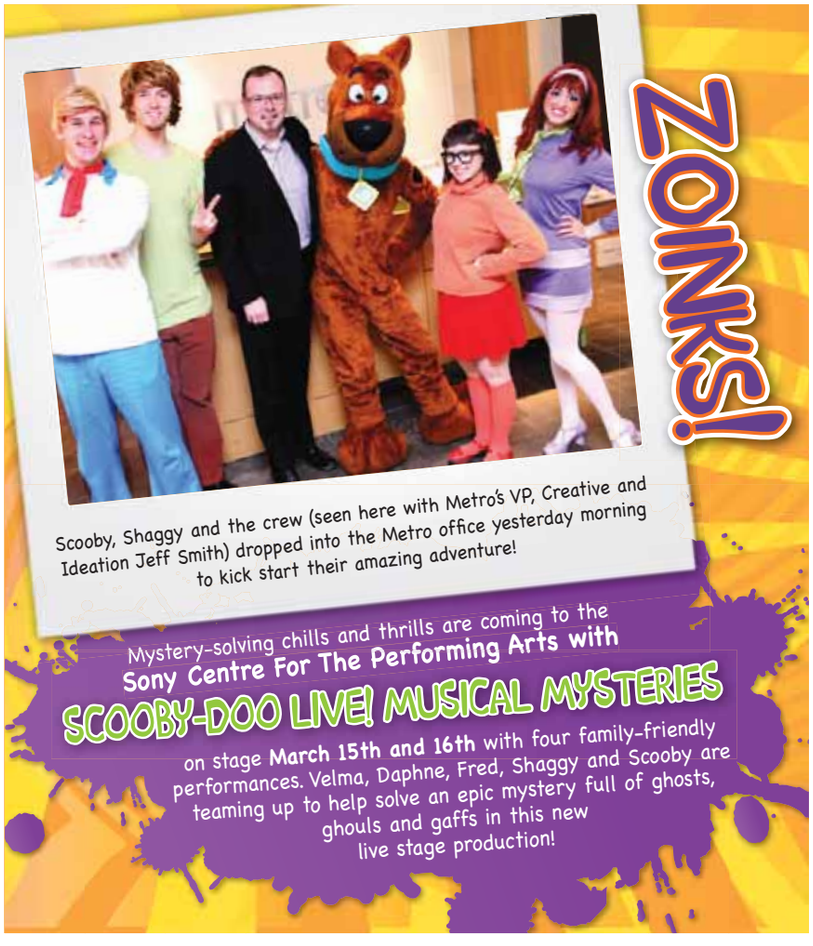
Kennedy Commons 20 33 William Kitchen Rd., 416-335-5323

Woodside Cinemas
1571 Sandhurst Circle, 416-299-3456
Closed for Renovations (STC) Fri-Thu

Peel Region

Ciné Starz 377 Burnhamthorpe Rd. E., 905-290-2401

Beautiful Creatures (PG) Fri-Sat 12-2:20-9:30 Sun 12-9:30 Mon-Thu 1:20-6:30-8:50
Lincoln (PG) Fri-Sun 12-3:45-6:45-9 Mon-Thu 1-3:40-5:45-8:30
Les Misérables (PG) Fri-Sun 4 Mon-Thu 5:50
Parental Guidance (G) Fri-Sun 12-2 Mon-Thu 3:50
Parker (14A) Fri-Sun 4:40-7-9:20 Mon-Thu 1-3:10-9:20
Rise of the Guardians (G) Fri 12-1:50-3-5-7:10 Sat 12-1:50-3-4:30-5-7:10 Sun 12-1:50-3-5-7:10 Mon-Thu 5:15
Zero Dark Thirty (14A) Fri 9:10 Mon-Thu 1-8:40


ZONKS!
Scooby, Shaggy and the crew (seen here with Metro's VP, Creative and Ideation Jeff Smith) dropped into the Metro office yesterday morning to kick start their amazing adventure!
Mystery-solving chills and thrills are coming to the Sony Centre For The Performing Arts with
SCOOBY-DOO LIVE! MUSICAL MYSTERIES
on stage March 15th and 16th with four family-friendly performances. Velma, Daphne, Fred, Shaggy and Scooby are teaming up to help solve an epic mystery full of ghosts, ghouls and gaffs in this new live stage production!

WE NEED MALES & FEMALES

Are you a healthy, non-smoking

MALE OR FEMALE 18 YEARS OF AGE OR OLDER?

- Free of daily medications?

If so, you may be eligible for our upcoming clinical research studies:

Study #1540
Males and Females, 18 years of age or older

Study starts on Friday, March 22, 2013
- 2 sessions with 3 return visits per session
- Compensation is up to $1,240 for completing the entire study.

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Toll Free: 1-866-747-5246 [Mon-Fri: 8-8, Sat-Sun: 10-6]

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Coliseum 10
309 Rathburn Rd., 905-275-3456

21 and Over (14A) Fri-Sat 1:10-3:25-5:50-8:10-10:20 Sun 12:45-3-5:25-7:45-10 Mon-Wed 3-5:25-7:45-10 Thu 1:10-3:25-9:30
Dark Skies (14A) Fri-Tue 1:50-4:20-6:50-9:30 Wed 1-3:30 Thu 1:50
Dead Man Down (14A) Fri 2:25-5-7:40-10:20 Sat 11:40-5-7:40-10:20 Sun 2:05-4:40-7:20-10 Mon-Thu 1:50-4:40-7:20-10
Django Unchained (18A) Fri-Thu 9:50
Escape From Planet Earth (PG) Fri 11:30-12:20-2:40 Sat 11:15-12:10-1-2:40 Sun-Thu 2:40 Star & Strollers Screening Wed 1
Escape From Planet Earth 3D (PG) Fri-Thu 5-7:20
A Good Day to Die Hard (14A) Fri 12-2:20-4:40-7:10-9:40 Sat-Thu 2:20-4:40-7:10-9:40
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sat 3:15-5:30-8:05-10:20 Sun 3:15-5:30-7:50-10 Mon-Thu 3:15-5:30-7:55-10
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer (PG) Fri-Sun 12:50-3:30-6:30-9:10 Mon-Thu 1-3:40-6:30-9:10
Jack the Giant Slayer 3D (PG) Fri-Sat 12:10-2:50-5:40-8:20 Sun-Thu 2:50-5:40-8:20
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Monsters, Inc. 3D (G) Fri-Sun 12:45 Mon-Thu 1
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 11:30-12-1:40-3:10-4:50-6:20-9:20 No Passes Sat 11-1:40-3:10-4:50-6:20-9:20 No Passes Sun 1:40-3:10-4:50-6:20-9:20 No Passes Mon-Wed 2-3:10-5-6:20-9:20 No Passes Thu 1:40-3:10-4:50-6:20-9:20 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 1-4:10-7:30-8-10:20 No Passes Sun 1-4:10-7:30-8 No Passes Mon-Tue 1:30-4:30-7:30-8 No Passes Wed 4:30-7:30-8 No Passes Thu 1-4:10-7:30-8
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri 12:30-3:40-7-10 No Passes Sat 12:40-3:40-7-10 No Passes Sun 12:30-3:40-7-10 No Passes Mon-Thu 1-4-7-10
Warm Bodies (PG) Fri-Sat 12:40-3-5:20-7:40-10:10 Sun 12:40-3-5:20-7:40-10 Mon-Thu 3-5:20-7:40-10

Courtney Park 16
110 Courtney Park Dr., 905-362-1210

21 and Over (14A) Fri 12:15-2:30-4:45-7-9:15 Sat 11:35-2:30-4:45-7-9:15 Sun-Thu 2:15-4:30-6:45-9
The Call (14A) No Passes Fri-Sat 12:25-2:45-5:05-7:25-10:20 No Passes Sun 12:10-2:30-4:50-7:10-10:05 No Passes Mon-Thu 2:30-4:50-7:10-10:05
Dead Man Down (14A) Fri 1:50-4:30-7:10-9:50 Sat 11:20-1:50-4:30-7:10-9:50 Sun 1:35-4:15-6:55-9:35 Mon-Thu 4:15-6:55-9:35
Escape From Planet Earth (PG) Fri 1:20-3:35 Sat 11-1:20-3:35 Sun 11-1:05-3:20 Mon-Tue 3:20 Wed 3 Thu 3:20
Escape From Planet Earth 3D (PG) Fri-Sat 5:55 Sun-Tue 5:40 Wed 5:15 Thu 5:40
A Good Day to Die Hard (14A) Fri 2:15-4:35-6:55-9:20 Sat 11:55-2:15-4:35-6:55-9:20 Sun 11:40-2-4:20-6:40-9:05 Mon-Thu 2-4:20-6:40-9:05
Identity Thief (14A) Fri 1:40-4:15-6:50-9:35 Sat 11:05-1:40-4:15-6:50-9:35 Sun 1:25-4-6:35-9:20 Mon-Thu 4-6:35-9:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:35-3-5:25-7:50-10:15 No Passes Sun 12:20-2:45-5:10-7:35-10 No Passes Mon-Thu 2:45-5:10-7:35-10
Jack the Giant Slayer 3D (PG) Fri-Sat 2-4:35-7:15-10:05 Sun 1:45-4:20-7-9:50 Mon-Thu 4:20-7-9:50
The Last Exorcism Part II (14A) Fri-Sat 8:10-10:25 Sun-Tue 7:55-10:10 Wed 7:50-10:10 Thu 7:55-10:10
Life of Pi 3D (PG) Fri-Sat 1:05-3:55-6:45-9:25 Sun 12:50-3:40-6:30-9:10 Mon-Thu 3:40-6:30-9:10
Madoka Magica Part 2: Eternal (STC) Wed 7:30
Oz the Great and Powerful (PG) No Passes Fri-Sat 1:15-4:10-7:05-10 No Passes Sun 1-3:55-6:50-9:45 No Passes Mon-Thu 3:55-6:50-9:45
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12:45-3:40-6:35-9:30 No Passes Sun 12:30-3:25-6:20-9:15 No Passes Mon-Thu 3:25-6:20-9:15
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Sat 1:45-4:40-7:35-10:30 No Passes Sun 1:30-4:25-7:20-10:15 No Passes Mon-Thu 4:25-7:20-10:15
Safe Haven (PG) Fri 1:20-4-7-9:40 Sat 1:10-4-7-9:40 Sun 12:55-3:45-6:45-9:25 Mon-Thu 3:45-6:45-9:25
Side Effects (14A) Fri-Sat 4:50-7:20-9:55 Sun-Tue 4:35-7:05-9:40 Wed 4:35-10:05 Thu 4:35-7:05-9:40
Silver Linings Playbook (14A) Fri 1:40-4:25-7:30-10:20 Sat 1:30-4:25-7:30-10:20 Sun 1:15-4:10-7:15-10:05 Mon-Thu 4:10-7:15-10:05
Snitch (PG) Fri 2:25-5-7:40-10:10 Sat 11:50-2:25-5-7:40-10:10 Sun 11:35-2:10-4:45-7:25-9:55 Mon-Thu 2:10-4:45-7:25-9:55
Wreck-It Ralph (PG) Fri 2:20 Sat 11:40-2:20 Sun 11:25-2:05 Mon-Thu 2:05

Orion Gate Grande
20 Biscayne Cr., 905-455-1590

21 and Over (14A) Fri-Sat 12:45-3:05-5:25-7:45-10:05 Sun 12:45-3:05-5:20-7:45-10:05 Mon 7:45-10:05 Tue 5:20-7:45-10:05 Wed-Thu 7:45-10:05
The Call (14A) No Passes Fri-Sun 12:35-3-5:25-7:50-10:15 No Passes Mon 7:50-10:15 No Passes Tue 5:25-7:50-10:15 No Passes Wed-Thu 7:50-10:15
Dead Man Down (14A) Fri-Sat 2:10-4:55-7:35-10:30 Sun 1:15-4:25-7:05-9:50 Mon 7:05-9:50 Tue 4:25-7:05-9:50 Wed-Thu 7:05-9:50
Escape From Planet Earth (PG) Fri-Sun 12
Escape From Planet Earth 3D (PG) Fri-Sun 2:25-4:50-7:20 Mon 7:20 Tue 4:50-7:20 Wed-Thu 7:20
A Good Day to Die Hard (14A) Fri-Thu 9:35
Identity Thief (14A) Fri-Sat 12:05-2:40-5:15-7:45-10:25 Sun 12:05-2:50-7-9:50 Mon 7-9:50 Tue 4:30-7-9:50 Wed-Thu 7-9:50
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:15-2:40-5:10-7:40-10:10 No Passes Sun 12:15-2:40-5:05-7:30-10:10 No Passes Mon 7:30-10:10 No Passes Tue 5:05-7:30-10:10 No Passes Wed-Thu 7:30-10:10 Star & Strollers Screening, No Passes Wed 1
Jack the Giant Slayer 3D (PG) Fri-Sun 1:30-4:15-7:15-10 Mon 7:15-10 Tue 4:15-7:15-10 Wed-Thu 7:15-10
Oz the Great and Powerful (PG) No Passes Fri-Sat 1-4:30-7:25-10:20 No Passes Sun 1-4:05-7:10-10:05 No Passes Mon 7:10-10:05 No Passes Tue 4:20-7:10-10:05 No Passes Wed-Thu 7:10-10:05 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri-Sun 12:10-3:10-6:50-9:45 No Passes Mon 6:50-9:45 No Passes Tue 4-6:50-9:45 No Passes Wed-Thu 6:50-9:45
Snitch (PG) Fri-Sat 2:05-4:40-7:30-10:10 Sun 2:05-4:40-7:25-9:55 Mon 7:25-9:55 Tue 4:40-7:25-9:55 Wed-Thu 7:25-9:55

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APOTEX
ADVANCING GENERICS

SilverCity Brampton
50 Great Lakes, 905-789-6797

21 and Over (14A) Fri-Sat 12:50-3:10-5:40-8:10-10:35 Sun 12:30-2:50-5:20-7:50-10:15 Mon-Thu 5:20-7:50-10:15
The Call (14A) No Passes Fri-Sat 12:40-3-5:30-8:10-10:25 No Passes Sun 12:15-2:40-5:10-7:40-10:10 No Passes Mon-Thu 5:10-7:40-10:10
Dark Skies (14A) Fri 1:50-4:45-7:15-9:45 Sat 4:45-7:15-9:45 Sun 1:40-4:15-7:25-10 Mon-Thu 4:15-7:25-10
Dead Man Down (14A) Fri 2:20-5:05-7:45-10:25 Sat 11:40-2:20-5:05-7:45-10:25 Sun 2:10-5-7:45-10:25 Mon-Thu 5-7:45-10:25
Escape From Planet Earth (PG) Fri 12-12:45 Sat 12 Sun 12-12:40
Escape From Planet Earth 3D (PG) Fri-Sun 2:30-4:50-7:10 Mon-Thu 3:40-6:30
A Good Day to Die Hard (14A) Fri-Sat 12:20-2:50-5:20-7:55-10:30 Sun 12:10-2:45-5:10-7:35-10:20 Mon-Thu 5:10-7:35-10:20
Identity Thief (14A) Fri 2-4:40-7:20-10:10 Sat 11:20-2-4:40-7:20-10:10 Sun 1:30-4:10-7-9:35 Mon-Thu 4:10-7-9:35
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:30-3-5:30-8-10:35 No Passes Sun 12:30-3-5:30-8-10:30 No Passes Mon-Thu 4:50-7:15-10:05
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2:10-5:05-8-10:45 Sat 11:30-2:10-5:05-8-10:45 Sun 1:50-4:40-7:30-10:20 Mon-Thu 4:40-7:30-10:20
The Last Exorcism Part II (14A) Fri-Sat 12:10-2:40-5:10-7:35-10:15 Sun 2-4:45-7:55-10:10 Mon-Thu 4:45-7:55-10:10
Love Story of Singh vs Kaur (STC) Fri 3:20-6:40-9:55 Sat 11:50-3:20-6:40-9:55 Sun 3:20-6:40-9:55 Mon-Thu 3:30-6:40-9:55
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri-Sat 12:30-3:30 No Passes Sun 12:20-3:30 No Passes Mon-Thu 3:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 6:50-10 No Passes Sun-Thu 6:45-9:50 No Passes Fri-Sat 1:30-4:35-7:40-10:45 No Passes Sun 1-4-7:20-10:30 No Passes Mon-Thu 4-7:20-10:30
Safe Haven (PG) Fri-Sat 1:40-4:20-7:05-9:50 Sun 1:10-4:20-7:05-9:45 Mon-Thu 4:20-7:05-9:45
Silver Linings Playbook (14A) Fri-Sat 1:10-4-7-10:05 Sun 12:50-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
Snitch (PG) Fri-Sat 1:20-4:10-7:30-10:20 Sun 1:20-4:30-7:15-10:05 Mon-Thu 4:30-7:10-10
Warm Bodies (PG) Fri-Sat 9:40 Sun-Thu 9:30

SilverCity Mississauga
3055 Vega Blvd., 905-569-3373

21 and Over (14A) Fri-Sat 1:05-3:30-5:50-8:10-10:30 Sun 12:15-2:40-5:05-7:35-10:05 Mon-Thu 4:55-7:20-9:40
Escape From Planet Earth (PG) Fri-Sat 12 Sun 12:05
Escape From Planet Earth 3D (PG) Fri-Sat 2:25-5-7:20 Sun 2:30-5-7:20 Mon-Thu 4:45-7:05
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:20-3-5:30-8-10:25 No Passes Sun 12:20-2:45-5:10-7:40-10:15 No Passes Mon-Thu 5-7:25-9:50
The Last Exorcism Part II (14A) Fri-Sun 9:50 Mon-Thu 9:30
Life of Pi 3D (PG) Fri-Sat 12:35-4-7:10-10:10 Sun 12:35-4-7:05-10 Mon-Thu 4:05-6:55-9:45
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Les Misérables (PG) Fri-Sat 12:50-4:35-8:20 Sun 12:50-4:35-8 Mon-Thu 4:35-8:10
Oz the Great and Powerful (PG) No Passes Fri-Sat 12:15-3:20-6:30-9:30 No Passes Sun 12-3:05-6:15-9:15 No Passes Mon-Thu 4:30-7:40
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12:45-3:50-7-10 No Passes Sun 12:30-3:35-6:45-9:45 No Passes Mon-Thu 5:10-8:30 No Passes Fri-Sat 1:15-4:20-7:30-10:30 No Passes Sun 1-4:05-7:15-10:15 No Passes Mon-Thu 4-7-10
Quartet (PG) Fri-Sat 12:30-3:45-6:45-9:40 Sun 12:45-3:45-6:30-9:30 Mon-Thu 4:15-6:45-9:20
Safe Haven (PG) Fri 2-4:50-7:40-10:20 Sat 4:50-7:40-10:20 Sun 2-4:50-7:30-10:10 Mon-Thu 4:20-7:15-9:55

Square One
100 City Centre Dr., 905-275-2640

The Call (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-4:10-7-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7-9:50
Identity Thief (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:15-7:20-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:20-10:10
The Incredible Burt Wonderstone (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:20-7:15-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:15-10
Kai po che! (PG) Dolby Stereo Digital, Stadium Seating Fri 6:30-9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:30-5:40-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:40-9
The Last Exorcism Part II (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-3:45-7:10-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-7:10-9:45
Madoka Magica (STC) Dolby Stereo Digital Wed 7:30
A Moment in Time (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 2-4:30-7:05-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:05-9:30
The Party (STC) Dolby Stereo Digital, Stadium Seating Fri 1:30-4-6:50-9:15 Dolby Stereo Digital, Stadium Seating Sat 1:30-4-6:50 Dolby Stereo Digital, Stadium Seating Sun 1:30-4-6:50-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:50-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:50-9:15
Safe Haven (PG) Dolby Stereo Digital, Stadium Seating Fri 6:40-9:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 1-3:50-6:40-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:40-9:20
Side Effects (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 4:25-7:40-10:15
Snitch (PG) Dolby Stereo Digital, Stadium Seating Fri 7:30-9:55 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:10-4:40-7:30-9:55 Dolby Stereo Digital, Stadium Seating Mon-Tue 4:40-7:30-9:55 Dolby Stereo Digital, Stadium Seating Wed 4:40-9:55 Dolby Stereo Digital, Stadium Seating Thu 4:40-7:30-9:55
Toonie Matinee - Hotel Transylvania (STC) Dolby Stereo Digital, Stadium Seating Fri 11:30-2:10-4:40
Toonie Matinee - Parental Guidance (STC) Dolby Stereo Digital, Stadium Seating Fri 11-1:30-4
Toonie Matinee - The Smurfs (STC) Dolby Stereo Digital, Stadium Seating Fri 11:10-1:40-4:05
Wreck-It Ralph (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 12:55

North

5 Drive-In
2331 Ninth Line, 905-257-8272

21 and Over (14A) Fri-Sun 8 Tue 8 Thu 8
Identity Thief (14A) Fri-Sun 10:10 Tue 10:10 Thu 10:10
The Incredible Burt Wonderstone (PG) Fri-Sun 10:10 Tue 10:10 Thu 10:10
Jack the Giant Slayer (PG) Fri-Sun 7:55 Tue 7:55 Thu 7:55
The Last Exorcism Part II (14A) Fri-Sun 9:40 Tue 9:40 Thu 9:40
No Films Showing Today (STC) Mon Wed
Oz the Great and Powerful (PG) Fri-Sun 7:50 Tue 7:50 Thu 7:50

Aurora Cinemas
15460 Bayview Ave., 905-841-1789

21 and Over (14A) Fri 2:15-4:45-7:15-9:30 Sat 12:15-2:40-4:55-7:15-9:30 Sun 2:15-4:45-7:15-9:30 Mon-Thu 7:15-9:30
The Call (14A) No Passes Fri 2-4:30-7:20-9:50 No Passes Sat 12:45-3:15-5:35-8-10:20 No Passes Sun 2-4:30-7:20-9:50 No Passes Mon-Thu 7:20-9:50 Star & Strollers Screening, No Passes Thu 1
Dead Man Down (14A) Fri 6:45-9:35 Sat 6:55-9:40 Sun-Thu 6:45-9:35
Escape From Planet Earth (PG) Fri 1:30 Sat 12:20 Sun 1:30
Escape From Planet Earth 3D (PG) Fri 3:50 Sat 2:35-4:50 Sun 3:50
Identity Thief (14A) Fri-Sat 1:45-4:25-7:25-10:05 Sun 1:45-4:25-7:25-10 Mon-Thu 7:25-10

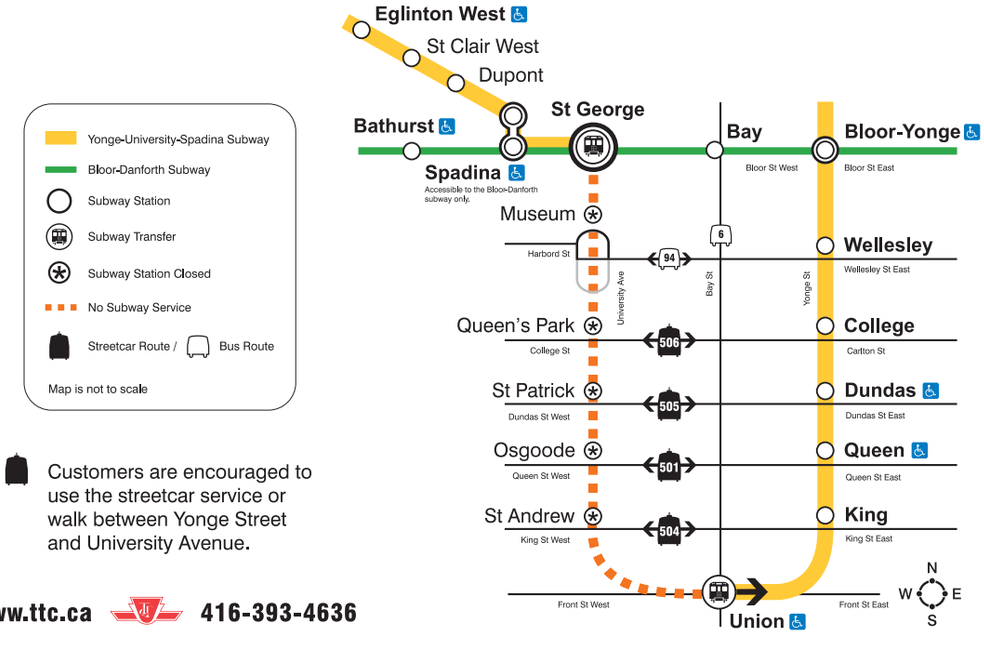
Subway Closure

St George to Union

We are improving Union Station and increasing subway capacity.

Sunday closure from start of service:

- March 17



Customers are encouraged to use the streetcar service or walk between Yonge Street and University Avenue.

www.ttc.ca 416-393-4636

St George elevator is out of service to March 31, 2013.
Customers requiring accessible shuttle bus service must transfer at Eglinton West, Bathurst, Union or Bloor-Yonge stations.

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Monday, March 18th • 7-9 pm
Sunday, March 24th • 2-4 pm
Sunday, April 28th • 2-4 pm
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(half a block west of Greenwood Subway Station)
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Aurora Cinemas
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The Incredible Burt Wonderstone (PG) No Passes Fri 1:25-4:15-7:10-9:55 No Passes Sat 12:10-2:30-5-7:30-10 No Passes Sun 1:25-4:15-7:10-9:55 No Passes Mon-Thu 7:10-9:55
Jack the Giant Slayer 3D (PG) Fri 1:55-4:35-7:30-10 Sat 1:55-4:35-7:20-10:15 Sun 1:55-4:35-7:15-9:55 Mon-Thu 7:15-9:55
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri 1-3:55 No Passes Sat 12:30-3:45 No Passes Sun 1-3:55 Star & Strollers Screening, No Passes Thu 1
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 1:15-4:10-6:50-7:05-9:45-10:10 No Passes Sun 1:15-4:10-6:50-7:05-9:45-10 No Passes Mon-Thu 6:50-7:05-9:45-10
Safe Haven (PG) Fri-Sat 1:40-4:20-7-9:40 Sun 1:40-4:20-7-9:45 Mon-Thu 7-9:45
Silver Linings Playbook (14A) Fri 1:05-4:10-7:05-10:10 Sat 4:45-7:35-10:15 Sun 1:05-4-6:55-9:40 Mon-Thu 6:55-9:40

Colossus 19
3555 Hwy 7 West, 905-851-1001

21 and Over (14A) Fri-Sun 1:45-4:40-7:20-9:50 Mon-Thu 4:40-7-9:30
The Call (14A) No Passes Fri-Sat 1:05-3:30-5:55-8:20-10:45 No Passes Sun 1:30-4-6:55-9:15 No Passes Mon-Thu 5:30-7:55-10:15
Dark Skies (14A) Fri-Sun 10:20 Mon-Thu 9
Dead Man Down (14A) Fri-Sat 2-4:50-7:40-10:30 Sun 1:50-4:35-7:20-10:05 Mon-Thu 4:10-7:05-9:50
Django Unchained (18A) Fri 3:05-6:25-9:55 Sat 5:30-9:15 Sun 3:05-6:25-9:55 Mon-Thu 5-8:30
Escape From Planet Earth (PG) Fri 12:40-2:55 Sat 12:15-2:55 Sun 12:40-2:55
Escape From Planet Earth 3D (PG) Fri-Sun 5:20-7:55 Mon-Thu 3:40-6:10
A Good Day to Die Hard (14A) Fri-Sun 2:20-4:55-7:50-10:15 Mon-Thu 4-6:30-9:15
Identity Thief (14A) Fri-Sun 1:15-4:15-7:05-9:40 Mon-Thu 4:30-7:15-10:05
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:40-3:10-5:40-8:15-10:40 No Passes Sun 1:10-3:45-6:50-9:20 No Passes Mon-Thu 4-6:45-9:20
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2:15-5-7:45-10:25 Sat 11:15-2:15-5-7:45-10:25 Sun 2:15-5-7:45-10:25 Mon-Thu 4:15-7:10-9:55
The Last Exorcism Part II (14A) Fri-Sat 5:45-8:10-10:35 Sun 5:40-7:55-10:15 Mon-Wed 5:20-8-10:10 Thu 5:20-10:10
Life of Pi 3D (PG) Fri-Sun 12:50-3:40-6:40-9:35 Mon-Thu 3:45-6:35-9:30
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri 2:30-6-9 No Passes Sat 11:45-2:45-6-9 No Passes Sun 2:30-6-9 No Passes Mon-Thu 5:10-8:15
Oz the Great and Powerful 3D (PG) No Passes Fri 3-6:30-9:30 No Passes Sat 11:30-3-6:30-9:30 No Passes Sun 3-6:30-9:30 No Passes Mon-Thu 3:50-6:45-9:45 No Passes Fri-Sun 1-4:05-7:30-10:30 No Passes Mon-Thu 4:20-7:20-10:15
Oz the Great and Powerful: An IMAX 3D Experience (PG) No Passes Fri-Sun 12:30-3:35-7:10 No Passes Mon-Thu 3:35-7:10
Parental Guidance (G) Fri-Sun 12:45-3:15
Rise of the Guardians (G) Fri 12:35 Sat 1:15 Sun 12:35
Safe Haven (PG) Fri-Sun 1:20-4:20-7:10-9:45 Mon-Thu 4:25-7:25-10:05
Side Effects (14A) Fri 1:40-4:30-7:15-10:05 Sat 4:40-7:15-10:05 Sun 1:40-4:30-7:15-10:05 Mon-Thu 4:35-7:10-9:40
Silver Linings Playbook (14A) Fri-Sun 12:55-3:50-6:45-9:25 Mon-Thu 3:55-6:40-9:25
Snitch (PG) Fri-Sun 2:10-4:45-7:25-10:10 Mon-Thu 4:05-6:50-9:35

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21 and Over (14A) Fri 7:30-10:10 Sat-Sun 1:15-4:15-7:30-10:10 Mon-Thu 8:10
The Call (14A) Fri-Sun 12:50-3:50-6:35-9:40 Mon-Thu 8
Escape From Planet Earth (PG) Fri-Sun 1:10-4:10
A Good Day to Die Hard (14A) Fri 6:40-9:15 Sat-Sun 12:15-3:15-6:40-9:15 Mon-Thu 6:50
Identity Thief (14A) Fri-Sun 1:20-4:20-7:10-9:55 Mon-Thu 7:45
The Incredible Burt Wonderstone (PG) Fri-Sun 1-4-7-10 Mon-Thu 7:30
Jack the Giant Slayer (PG) Fri-Sun 12:30
Jack the Giant Slayer 3D (PG) Fri-Sun 3:30-6:30-9:30 Mon-Thu 7
Oz the Great and Powerful (PG) Fri-Sun 12:45-9:45
Oz the Great and Powerful 3D (PG) Fri-Sun 3:45-6:45 Mon-Thu 7:15
Safe Haven (PG) Fri 6:55-9:35 Sat-Sun 12:40-3:40-6:55-9:35 Mon-Thu 7:50
Side Effects (14A) Fri-Sun 7:15-9:50 Mon-Thu 7:20
Snitch (PG) Fri 6:50-9:20 Sat-Sun 12:20-3:20-6:50-9:20 Mon-Thu 7:10
Toonie Matinee - Hotel Transylvania (STC) Fri 11:30-1:45-4:20
Toonie Matinee - Parental Guidance (STC) Fri 11-1:30-4:30
Toonie Matinee - Rise of The Guardians (STC) Fri 11:20-1:50-4:10
Toonie Matinee - The Smurfs (STC) Fri 11:10-1:40-4:15

First Markham Place
3275 Hwy 7 E., 905-474-5101

21 and Over (14A) Fri-Sun 2:40-5:05-7:30-9:55 Mon-Thu 7:30-9:55
The Call (14A) No Passes Fri-Sat 12:35-3-5:25-7:50-10:15 No Passes Sun 2:30-4:55-7:20-9:45 No Passes Mon-Thu 7:20-9:45
Dead Man Down (14A) Fri-Sat 7:20-10:10 Sun-Thu 7:05-9:50
Escape From Planet Earth (PG) Fri 2:40 Sat 12:15 Sun 2:20
Escape From Planet Earth 3D (PG) Fri 5 Sat 2:40-5 Sun 4:45
A Good Day to Die Hard (14A) Fri 2-4:30-7-9:30 Sat 1:25-4:30-7-9:30 Sun 2-4:30-7-9:30 Mon-Thu 7-9:30
Identity Thief (14A) Fri-Sat 1:45-4:25-7:05-9:45 Sun 1:35-4:15-6:55-9:35 Mon-Thu 6:55-9:35
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 2:40-5:10-7:40-10:10 No Passes Sun 2:20-4:50-7:25-9:55 No Passes Mon-Thu 7:25-9:55
Jack the Giant Slayer 3D (PG) Fri-Sun 1:45-4:30-7:15-10 Mon-Thu 7:15-10
The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
Oz the Great and Powerful (PG) No Passes Fri-Sat 12:30-3:35 No Passes Sun 12:30-3:30
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 1-4:05-6:35-7:10-9:40-10:15 No Passes Sun 1-4-6:30-7-9:30-10 No Passes Mon-Thu 6:30-7-9:30-10
Silver Linings Playbook (14A) Fri 1-3:55-6:50-9:45 Sat 3:55-6:50-9:45 Sun 1-3:55-6:50-9:45 Mon-Thu 6:50-9:45

Interchange 30
30 Interchange Way, 905-760-1911

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
The Attacks of 26/11 (18A) Fri 6:50-9:45 Sat 3:30-6:50-9:45 Sun 3:30-6:50 Mon-Thu 4:30-7:15
Beautiful Creatures (PG) Fri 6:45-9:35 Sat 3:10-6:45-9:35 Sun 3:10-7 Mon-Thu 5-7:40
Broken City (14A) Fri 4:45-7:25-10 Sat 2:05-4:45-7:25-10 Sun 2:05-4:45-7:25 Mon-Thu 4:45-7:25
Gangster Squad (14A) Fri 4:55-7:25-9:55 Sat 2:25-4:55-7:25-9:55 Sun 2:25-4:55-7:25 Mon-Thu 4:55-7:45
The Hobbit: An Unexpected Journey (PG) Fri 5:30-9 Sat 2-5:30-9 Sun 2-7 Mon-Thu 7
Lincoln (PG) Fri 6-9:10 Sat 2:40-6:15-9:30 Sun 3:20-7:15 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 4-7:20 Mon-Thu 7:20
Parker (14A) Fri 4:45-7:20-9:55 Sat 2:10-4:45-7:20-9:55 Sun 2:10-4:45-7:20 Mon-Thu 4:45-7:20
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:30-8 Mon-Thu 5-8
Skyfall (PG) Fri 5:30-9 Sat 2:15-5:30-9 Sun 3:30-7:05 Mon-Thu 7:05
This Is 40 (14A) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun 4:30-7:30 Mon-Thu 4:35-7:35
Zero Dark Thirty (14A) Fri 5:45-9:10 Sat 2:05-5:45-9:10 Sun 2:05-6:45 Mon-Thu 6:45

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21 and Over (14A) Fri-Thu 7:10-9:30
The Call (14A) Fri-Thu 1:25-4:15-7:20-9:25
Escape From Planet Earth (PG) Fri-Thu 1:05-3:05-5:10
Identity Thief (14A) Fri-Thu 1:30-6:50
The Incredible Burt Wonderstone (PG) No Passes Fri-Thu 1:20-4:10-7-9:35
Jack the Giant Slayer (PG) Fri-Thu 1:10-4-6:50-9:20
Oz the Great and Powerful (PG) No Passes Fri-Sun 1-3:50-6:45-9:30 No Passes Mon 3:50-6:45-9:30 No Passes Tue-Thu 1-3:50-6:45-9:30
Snitch (PG) Fri-Thu 4:20-9:20

SilverCity Newmarket
18151 Yonge St., 905-953-2792

21 and Over (14A) Fri-Sat 12:30-2:55-5:30-8-10:30 Sun 12:40-3:10-6:20-8:50 Mon-Thu 3:35-6:20-8:50
The Call (14A) No Passes Fri-Sat 1-3:30-5:55-8:20-10:45 No Passes Sun 1-4:40-7:10-9:40 No Passes Mon-Thu 4:40-7:10-9:40
Dead Man Down (14A) Fri-Sat 1:10-4:10-7:20-10:10 Sun 1:10-4:10-7:15-9:55 Mon-Wed 4:10-7:15-9:55 Thu 4:10-9:55
Escape From Planet Earth (PG) Fri-Sun 12:10
Escape From Planet Earth 3D (PG) Fri-Sun 2:35-4:50-7:30 Mon-Thu 4:50-7:30
A Good Day to Die Hard (14A) Fri-Thu 9:55
Identity Thief (14A) Fri-Sun 12:50-3:40-6:30-9:20 Mon-Thu 3:40-6:30-9:20
The Incredible Burt Wonderstone (PG) No Passes Fri-Sat 12:40-3:10-5:40-8:10-10:40 No Passes Sun 1:50-4:30-7:35-10 No Passes Mon-Thu 4:30-7:35-10 Star & Strollers Screening, No Passes Wed 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2:15-5-7:45-10:40 Sat 11:30-2:15-5-7:45-10:40 Sun 1:20-4:20-7:05-10 Mon-Thu 4:20-7:05-10

SilverCity Newmarket 18151 Yonge St., 905-953-2792

The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri-Sat 12-3-6:40-9:45 No Passes Sun 12:30-3:50-7:45 No Passes Mon-Thu 4:25-7:45 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri-Sat 12:45-3:50-7:10-10:15 No Passes Sun 1:30-5-8:15 No Passes Mon-Thu 5-8:15 No Passes Fri-Sat 1:30-4:40-7:40-10:45 No Passes Sun 12-3-6:40-9:45 No Passes Mon-Thu 3:30-6:40-9:45
Safe Haven (PG) Fri 2:40-5:15-7:55-10:35 Sat 11:50-2:40-5:15-7:55-10:35 Sun 1:40-4:15-6:55-9:35 Mon-Thu 4:15-6:55-9:35
Silver Linings Playbook (14A) Fri 1:15-4-7-10 Sat 4-7-10 Sun 1:15-4-7-9:50 Mon 4-9:50 Tue-Thu 4-7-9:50
Snitch (PG) Fri 3:20-6:50-9:30 Sat 4:20-6:50-9:30 Sun 3:20-6:50-9:30 Mon 3:45-9:30 Tue-Wed 3:45-6:50-9:30 Thu 3:45-6:50-10:10
Wreck-It Ralph (PG) Fri 12:20 Sat 1:15 Sun 12:20

SilverCity Richmond Hill 8771 Yonge St., 905-709-3199

21 and Over (14A) Fri-Sat 12:50-3:10-5:25-8-10:20 Sun 2:20-4:55-7:30-9:55 Mon-Thu 4:55-7:30-9:55
The Call (14A) No Passes Fri-Sat 1:10-3:30-5:55-8:20-10:45 No Passes Sun 12:40-3-5:25-7:50-10:15 No Passes Mon-Wed 3-5:25-7:50-10:15 No Passes Thu 2-3-5:25-7:50-10:15
Dead Man Down (14A) Fri-Sat 2:40-5:15-7:50-10:35 Sun 2:10-4:45-7:20-10:05 Mon-Thu 4:45-7:20-10:05
Escape From Planet Earth (PG) Fri 1:40 Sat 11:15 Sun 1:10 Thu 1:15
Escape From Planet Earth 3D (PG) Fri 4:20-6:40 Sat 1:40-4:20-6:40 Sun-Thu 3:50-6:10 A Good Day to Die Hard (14A) Fri 12:05-2:30-5:05-7:55-10:30 Sat 5:05-7:55-10:30 Sun 2-4:35-7:25-10 Mon-Thu 4:35-7:25-10
Identity Thief (14A) Fri 1:55-4:45-7:30-10:15 Sat 1:50-4:45-7:30-10:15 Sun 1:20-4:15-7-9:45 Mon-Wed 4:15-7-9:45 Thu 4:15-6:50-10:20
The Incredible Burt Wonderstone (PG) No Passes Fri 12:35-3:10-5:35-8:10-10:40 No Passes Sat 12:30-3:10-5:35-8:10-10:40 No Passes Sun 2:30-5:10-7:40-10:10 No Passes Mon-Wed 5:10-7:40-10:10 No Passes Thu 1:45-5:10-7:40-10:10 Star & Strollers Screening, No Passes Thu 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 12-1:30-4-6:50-9:40 Sat 1-4-6:50-9:40 Sun 12:30-3:30-6:20-9:10 Mon-Thu 3:30-6:20-9:10
The Last Exorcism Part II (14A) Fri-Sat 9:25 Sun 8:55 Mon 9:30 Tue-Wed 8:55 Thu 9:30 Life of Pi 3D (PG) Fri 12:15-3:40-6:30-9:30 Sat 12:10-3:40-6:30-9:30 Sun 12:10-3:10-6-9 Mon 3:10-6-9:20 Tue-Thu 3:10-6-9 The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
The Metropolitan Opera: Maria Stuarda Encore (STC) Mon 6:30
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 12-3-6:20-9:15 No Passes Sat 11:30-3-6:20-9:15 No Passes Sun 1:40-5-8:05 No Passes Mon-Thu 5-8 Star & Strollers Screening, No Passes Thu 1
Oz the Great and Powerful 3D (PG) No Passes Fri 12:45-3:50-7-10 No Passes Sat 12:40-3:50-7-10 No Passes Sun 12:20-3:20-6:30-9:30 No Passes Mon 3:20-6:40-9:35 No Passes Tue-Thu 3:20-6:30-9:30 No Passes Fri-Sat 1:30-4:35-7:40-10:45 No Passes Sun 1-4:05-7:10-10:15 No Passes Mon-Thu 4:05-7:10-10:15
Side Effects (14A) Fri-Sat 3:20-7:20-9:50 Sun 4:25-6:50-9:20 Mon 4:25-9:50 Tue-Wed 4:25-6:50-9:20 Thu 4:25-9:20
Silver Linings Playbook (14A) Fri-Sat 1:20-4:10-7:10-10:10 Sun 12:50-3:40-6:40-9:40 Mon 3:40-6:50-10 Tue-Wed 3:40-6:40-9:40 Thu 1:30-3:40-6:40-9:40
Wreck-It Ralph (PG) Fri 12:15 Sat 12:20 Sun 1:30

Halton

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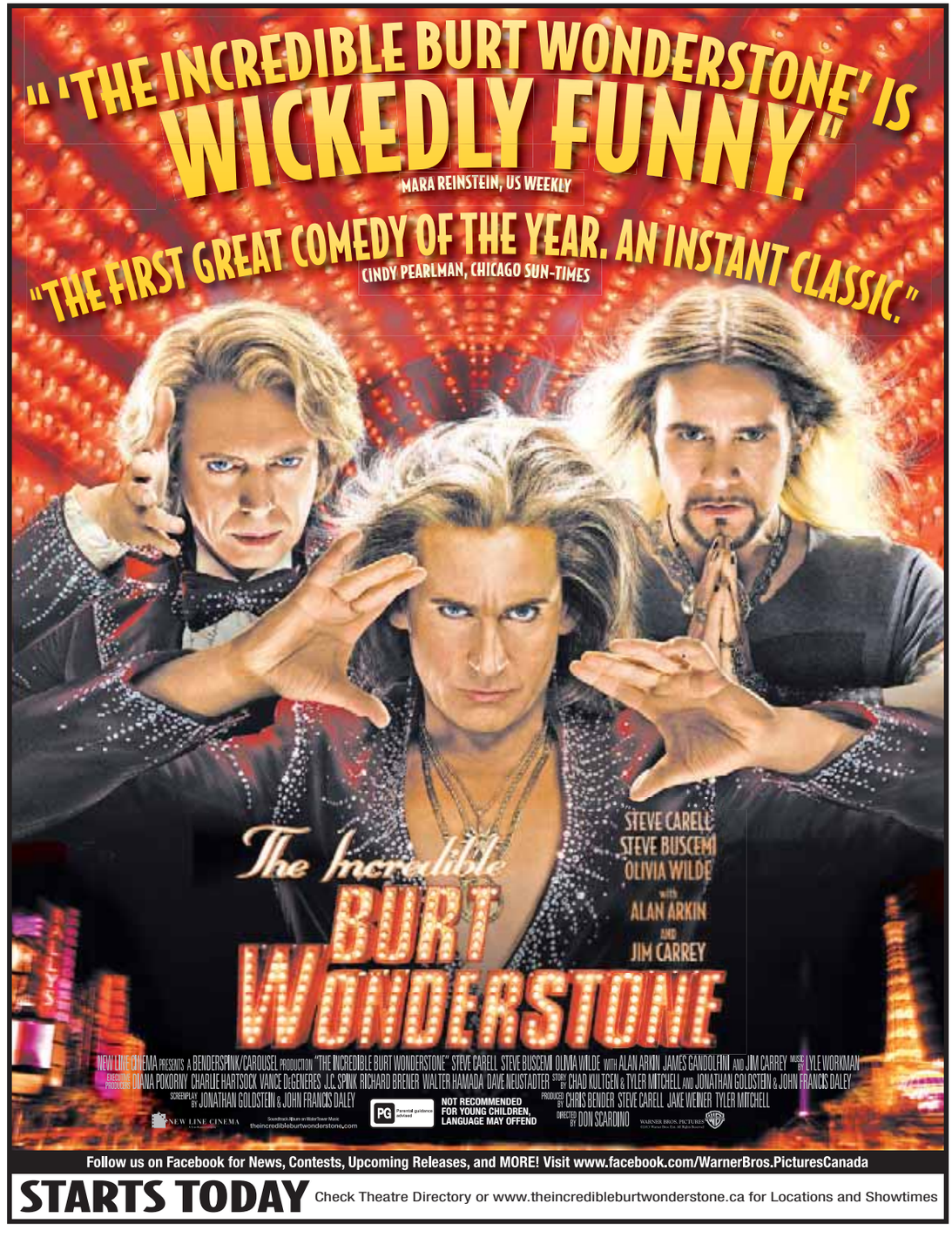
The Call (14A) No Passes Fri-Sun 12:50-3:15-5:40-8:05-10:30 No Passes Mon-Wed 7-9:30 No Passes Thu 12:50-7-9:30
Escape From Planet Earth (PG) Fri 12:40 Sat 11:45 Sun 12:40
Escape From Planet Earth 3D (PG) Fri 2:55-5:15 Sat 2:20-4:45 Sun 2:55-5:15
Identity Thief (14A) Fri 1:05-3:55-7:30-10:10 Sat 11:15-1:50-4:30-7:20-10 Sun 1:05-3:55-7:30-10:10 Mon-Wed 7:30-10:15 Thu 1:10-7:30-10:15
The Incredible Burt Wonderstone (PG) No Passes Fri 12:30-2:55-5:25-7:55-10:25 No Passes Sat 12:25-2:55-5:25-7:55-10:25 No Passes Sun 12:30-2:55-5:25-7:55-10:25 No Passes Mon-Thu 7:35-10:05 Star & Strollers Screening, No Passes Thu 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 1:45-4:30-7:15-10 Sat 11:15-2-4:45-7:30-10:10 Sun 1:45-4:30-7:15-10 Mon-Thu 6:50-9:35
Oz the Great and Powerful (PG) No Passes Fri 12:30-3:30 No Passes Sat 12:15-3:20 No Passes Sun 12:30-3:30 Star & Strollers Screening, No Passes Thu 1
Oz the Great and Powerful 3D (PG) No Passes Fri 1:15-4:20-6:45-7:25-9:45-10:20 No Passes Sat 1:15-4:20-6:45-7:25-9:45-10:30 No Passes Sun 1:15-4:20-6:45-7:25-9:45-10:20 No Passes Mon-Thu 6:45-7:20-9:40-10:20
Safe Haven (PG) Fri 7:35-10:15 Sat 7:15-10:15 Sun 7:35-10:15 Mon-Thu 6:55-9:45
Silver Linings Playbook (14A) Fri 1-3:50-6:40-9:35 Sat 1:05-3:55-6:55-9:50 Sun 1-3:50-6:40-9:35 Mon-Thu 7:15-10:10

SilverCity Burlington 8 1250 Brant St., 416-646-0444

21 and Over (14A) Fri 12:55-3:15-5:30-7:50-10:10 Sat 12:55-3:15-5:35-7:50-10:10 Sun 12:55-3:15-5:30-7:50-10:10 Mon-Thu 7:50-10:15 The Call (14A) No Passes Fri 1:05-3:30-5:55-8:20-10:40 No Passes Sat 1-3:20-5:40-8:10-10:40 No Passes Sun 1-3:25-5:45-8:05-10:30 No Passes Mon-Thu 8-10:25
Dead Man Down (14A) Fri 1:10-4:25-7:20-10:05 Sat 2:30-5:10-8-10:40 Sun 1:10-4:25-7:20-10:05 Mon-Tue 7:15-10:05 Wed 1:15-7:15-10:05 Thu 7:15-10:05
Escape From Planet Earth (PG) Fri-Sun 12:35 Escape From Planet Earth 3D (PG) Fri 2:45-5 Sat 2:45-4:55 Sun 2:45-5
Identity Thief (14A) Fri 2:10-5:05-7:45-10:25 Sat 11:45-2:25-5:05-7:45-10:30 Sun 2:10-5:05-7:45-10:25 Mon-Tue 7:45-10:25 Wed 1:10-7:45-10:25 Thu 7-10:25
The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:05-5:40-8:05-10:35 No Passes Sat 12:35-5:50-8:15-10:45 No Passes Sun 12:40-3:05-5:40-8:05-10:35 No Passes Mon-Thu 7:25-10 Star & Strollers Screening, No Passes Wed 1
The Indian in the Cupboard (STC) Sat 11
Jack the Giant Slayer 3D (PG) Fri 2-4:45-7:35-10:20 Sat 11:15-2-4:40-7:35-10:20 Sun 2-4:45-7:35-10:20 Mon-Thu 7:35-10:20
Lincoln (PG) Fri 12:45-4-7:15-10:30 Sat 4-7:15-10:30 Sun 1:40-4:50-8:15 Mon-Thu 8:15 The Metropolitan Opera: Francesca da Rimini Live (STC) Sat 12
National Theatre Live: People (STC) Thu 7
Oz the Great and Powerful (PG) No Passes Fri 1:05-4:05-7:05-10:15 No Passes Sat-Sun 1:05-4:05-7:10-10:15 No Passes Mon-Thu 7:05-10:15 Star & Strollers Screening, No Passes Wed 1
Oz the Great and Powerful 3D (PG) No Passes Fri 12:30-1:30-3:35-4:35-6:40-7:40-9:45-10:45 No Passes Sat 12:15-1:20-3:35-4:20-6:40-7:40-9:45-10:45 No Passes Sun 12:30-1:30-3:35-4:35-6:40-7:40-9:45-10:35 No Passes Mon-Thu 7:10-7:30-10:10-10:30
Safe Haven (PG) Fri 7:25-10 Sat 7:05-9:50 Sun 7:15-10 Mon-Thu 7:05-9:50
Side Effects (14A) Fri 1:45-4:15-7-9:40 Sat 11:30-2:15-4:45-7:25-9:55 Sun 1:45-4:15-7-9:40 Mon-Wed 7-9:40 Thu 9:55

SilverCity Oakville 3531 Wyecroft Road, 905 827-7173

Escape From Planet Earth (PG) Fri 12:50-3:20-5:35 Sat 12-12:50-3:20-5:35 Sun 12:50-3:10-5:25
Identity Thief (14A) Fri-Sun 1:20-4:10-7-9:40 Mon-Tue 7-9:40 Wed 1:15-7-9:40 Thu 7-9:40 The Incredible Burt Wonderstone (PG) No Passes Fri 12:40-3:10-5:40-8:10-10:40 No Passes Sat 1:45-5:20-8:10-10:40 No Passes Sun 12:40-3:10-5:35-8-10:25 No Passes Mon-Wed 7:40-10:05 No Passes Thu 7:40-10:30 No Passes Fri 2-4:50-7:50-10:30 No Pa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SCREENPLAY BY JONATHAN GOLDSTEIN & JOHN FRANCIS DALEY
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Michael Bublé has much bigger fish to fry

Michael Bublé has sold millions of albums, but as he readies the release of his newest project, he's less concerned with his future sales, thanks to his wife's pregnancy.

"I'm nervous and excited, and truly I think it's given me great perspective," the singer said at the music video shoot for his new single.

"I used to worry about how the single would do and how the record would sell. And the truth is, I love this record. I'm so proud of it. But, at the end of the day, if it sells 10 million or 10 copies, I've got bigger fish to fry," he continued. "I've got a wife and a kid I love very much."

Bublé married Argentine actress Luisana Lopilato in 2011. They announced in January they're expecting their first child.

Most of Bublé's albums have reached multi-platinum status, and his last three releases have hit number one on the Billboard 200 albums chart, including the triple platinum Christmas, the second bestselling album of 2011 behind Adele's 21.

His new album, To Be Loved, will be released April 23. THE ASSOCIATED PRESS

Michael Bublé has a new baby and a new album on the way. GETTY IMAGES

Proto-punks to proto-supergroup to ... protozoa?

SOUND CHECK
Alan Cross
scene@metronews.ca

Iggy Pop, Sound City Players and Marine Bugs are highlighted in this week's Sound Check

Burn/Iggy and the Stooges

They were making punk rock a decade before anyone knew what to call it. The surviving Stooges return in April with just their fifth album in 46 years.

Mantra/Sound City Players

One of my favourite parts of Dave Grohl's Sound City documentary was watching him, Josh Homme and Trent Reznor write a song together in the studio. This is the final result.

Blues for Elle/Some little marine microbes

They've dubbed the sound "microbial bebop." It's surprisingly like modern jazz.

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Miley's hard partying ways find her back on market?

The breakup rumours about Miley Cyrus and Liam Hemsworth are reaching a fever pitch, with the New York Post claiming that the couple's engagement is officially off.

"Miley and Liam are done — it's over," a source tells the newspaper.

"She likes to party really hard and can be pretty wild. It became a problem for him."

But Cyrus is reportedly still holding out hope of a reconciliation.

"They do fight, but she is crazy about Liam," another source says, adding that Cyrus "isn't ready to accept it might be over for good."

Quote

"Miley and Liam are done — it's over"

Source
Speaking to New York Post

Twitter

@IJasonAlexander
Ok, not trying to be cute, but the new Pope -- he looks like my Uncle Abe --- a Jew! So, Mazel Tov, Pope.

@mradamscott
Ralph Macchio is now the same age Pat Morita was when they shot The Karate Kid. Goodnight!

@GarryShandling
Don't worry - by the time I die technology will be so advanced you'll still be able to tweet me. And follow.

Gwyneth Paltrow.
ALL PHOTOS GETTY IMAGES

Paltrow struggles to sell gluten-free diet

Gwyneth Paltrow is discovering that getting her family on a new low-carb, gluten-free diet isn't exactly a painless endeavor.

"Sometimes when my family is not eating pasta, bread or processed grains like white rice, we're left with that specific hunger that comes with avoiding carbs," she says in her new cookbook.

But the pain is worth it, she insists.

"Every single nutritionist, doctor and health-conscious person I have ever come across … seems to concur that (gluten) is tough on the system and many of us are at best intolerant of it and at worst allergic to it," she writes.

Geri Halliwell

Halliwell tries being one of the people

Terrible London traffic has driven Spice Girl Geri Halliwell underground, as the singer ventured onto public transportation for the first time in nearly two decades this week.

"Forgive me for being a brat," she tweeted about the experience.

"After 17 years and yesterday's two hours of traffic, let's save time and money — the tube!"

Halliwell also posted photos of herself on the platform and train.

Her final judgment on the experience?

"Not so bad!"

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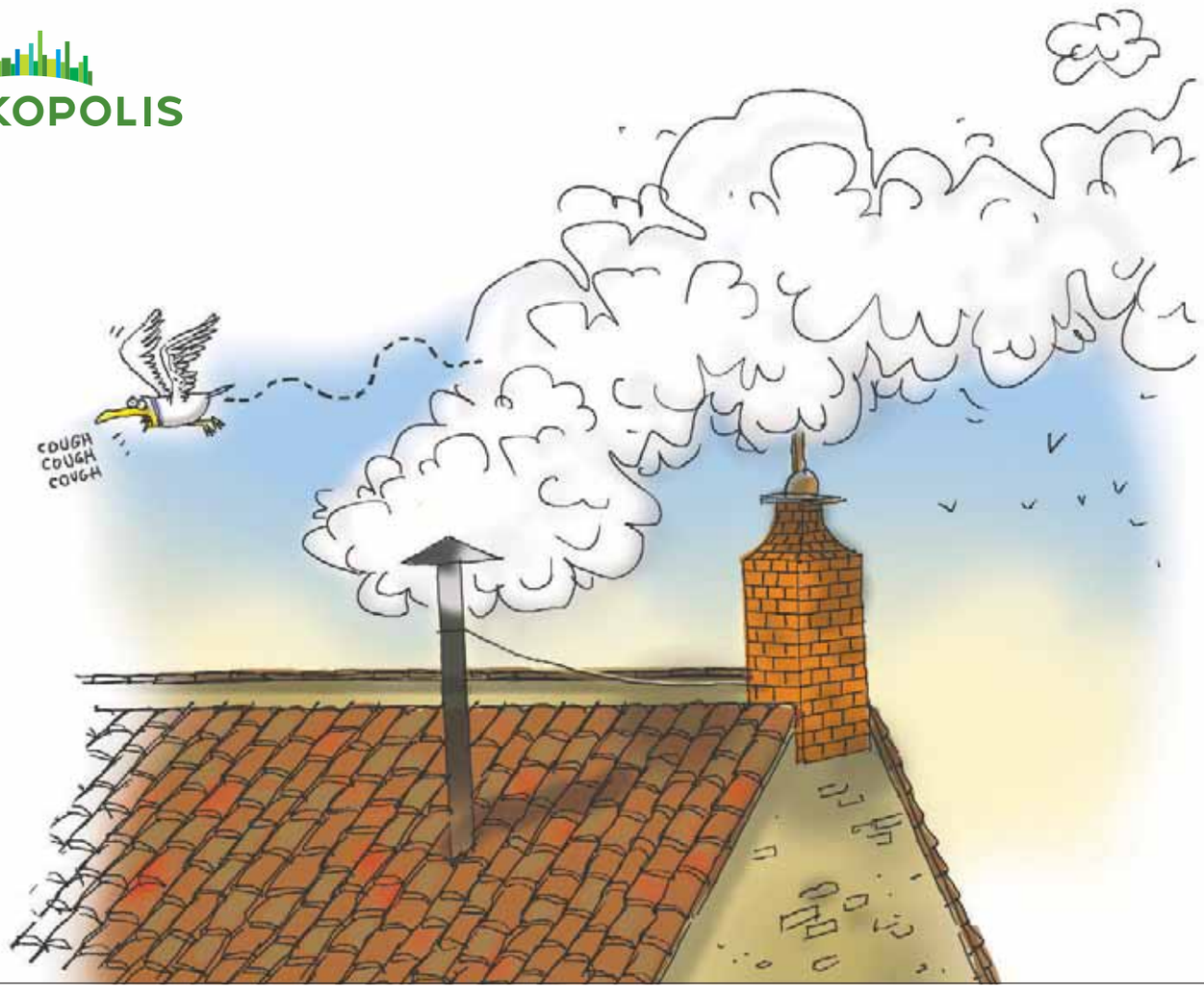

Liquid Assets

Drinking like a leprechaun

LIQUID ASSETS
Peter Rockwell
@therealwineguy
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For a country not much larger than New Brunswick, Ireland sure has created an international reputation for itself. Whether music, literature, cuisine, bar culture and, of course, liquids, its fame is undeniable.

Though I'm only one quarter Irish, that part of me takes over as the hours grow closer to St. Patrick's Day. That means this weekend I'll be eating and drinking like a giant leprechaun. Irish stew is a personal favourite. And while a seductive pint of Guinness is a match made in heaven, you don't have to stick to the Emerald Isle when it comes to a beverage pairing.

Red wines like meat, with any medium-bodied version made from malbec making a tasty partner. On the white side, think sauvignon blanc or, if you want to get adventurous, a white grüner veltliner from Austria. A unique beer alternative with an Irish theme is Innis & Gunn Irish Whiskey Cask Stout (330 ml, $3.49 - $4.49). It's a Scottish brew aged in barrels previously filled with Irish Whiskey. Dark and chocolaty, it brings together the flavours of both cultures. Sláinte! **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe serves six to eight. PRIME PUBS

Hearty taste of Ireland

Irish Lamb Stew. The perfect balance of chewy dumplings and rich morsels of lamb, this dish is a great way to celebrate St. Paddy's

Who can resist a hearty stew with lamb, potatoes, sweet peas, carrots, onions, celery and rosemary, simmered in Kilkenny Irish Cream Ale and topped with homemade dumplings?

Be sure to double the recipe for this hearty Irish favourite as you will definitely want to enjoy leftovers after the St. Patrick's Day celebrations.

1. Heat oil in Dutch oven on medium high heat. Then season lamb with salt and pepper. Add to Dutch oven and sear 3 mins. until brown on all sides. Add onions, carrots and celery. Sauté for 30 seconds. Add garlic and sauté for additional 30 seconds. Add beef stock and Kilkenny. Cover and simmer for 40 mins.

2. Add potatoes and simmer for another 20 minutes or until lamb is tender. When lamb is tender, add rosemary.

3. Meanwhile to make dumplings, in bowl place flour, baking powder and salt and mix together. Add milk and oil to dry ingredients. Mix until just combined. Using tablespoon, add to stew, 10 at a time. Cook for 10 to 12 minutes or until dumplings are cooked. Remove dumplings with a slotted spoon and place on pan lined with parchment paper.

4. Add peas to stew and mix in. Cook for 5 minutes. Serve stew in large crock. Top each portion with 2 to 3 dumplings and sprinkle with chopped parsley.

CHEF BRYAN JUREK (TRY THIS RECIPE ON THE IRISH MENU OF ALL MEMBERS OF PRIME PUBS FAMILY OF PREMIUM PUBS, INCLUDING FIONN MACCOOL'S AND D'ARCY MCGEE'S FROM MARCH 4 UNTIL APRIL 28)

Ingredients

Lamb Stew
- 2 tbsp (30 ml) olive oil
- 1 tsp (5 ml) sea salt
- 1/2 tsp (2.5 ml) black pepper
- 2 lbs (900 g) boneless lamb shoulder, outside fat removed, diced into 1-inch pieces
- 2 medium onions, diced in 1/2-inch pieces
- 3 medium carrots, diced into 1/2-inch pieces
- 1 cup (225 ml) celery, diced into 1/2-inch pieces
- 2 cloves garlic, chopped
- 5 cups (1.25 l) beef stock
- 2/3 cup (160 ml) Kilkenny beer
- 2 large Yukon Gold potatoes, diced into 1/2-inch pieces
- 1 stalk rosemary
- 20 dumplings
- 1-1/2 cup (350 ml) peas
- Parsley, chopped for garnish

Dumplings
- 1-1/4 cup (285 ml) flour
- 1 tsp (5 ml) baking powder
- 3/4 tsp (3.5 ml) salt
- 1-1/4 cup (285 ml) milk
- 2 tbsp (30 ml) olive oil

Chop Suey goes Irish

Ingredients

- Six 12-oz bottles Guinness
- 1-lb package wide egg noodles
- 1 1/2 lb 90 per cent lean ground beef
- 1 yellow onion, chopped
- 2 cloves garlic, minced
- 3 tbsp all-purpose flour
- 1 tbsp brown mustard
- 2 tbsp Worcestershire sauce
- 1 tsp dried thyme
- Salt and ground black pepper
- 3 scallions, chopped

"(Guinness) has a rich spectrum of uses," says Paul Hartley, author of Guinness: An Official Celebration of 250 Remarkable Years (Hamlyn, 2009). "It's this rounded velvety feel and it fuses with all the right things. Like oysters and blue cheese and chocolate. From time to time, I marinate chicken in Guinness and lime and grill it. It brings all that to life."

In keeping with the tradition of expanding Guinness' use, try it in Irish Chop Suey.

1. In stockpot over medium-high, bring Guinness to boil. Add egg noodles and cook until al dente according to package directions. Drain noodles, but reserve 3 cups of the liquid (add water if needed to have 3 cups). Set both aside.

2. Meanwhile, in deep skillet over medium-high, combine ground beef, onion and garlic. Sauté until browned and cooked through, about 10 mins. Add flour and stir to coat. Stir in mustard, Worcestershire sauce, thyme and reserved Guinness. Cook for 5 mins., or until sauce has thickened. Season with salt and black pepper. Stir in egg noodles and serve topped with scallions. **THE ASSOCIATED PRESS**

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

Would you like to be kept in the loop of the hottest openings and events in your city? To be notified of other notable events for young professionals go to: notable.ca/signup.php.

NOTABLE NOW
Julian Brass, founder of notable.ca, Canada's online source for young professionals

Just opened: The Guild

The Guild Restaurant has finally opened after months of anticipation. Located at 1442 Dundas St. W., The Guild's decor features reclaimed woods and a beautiful tin ceiling alongside some kitschy elements. Chef/Owner Mani Binelli's menu focuses heavily on modern techniques, as witnessed on his twitter feed with all those shots of sous viding.

Just opened: Northwood

From the peeps who brought us West End cocktail and spring roll bar, we now have Northwood, a bar/café that's currently focusing on breakfast-style items like pastries, soup and brunch. Though in the near future they plan to open a licensed patio and break into a full dinner menu, for now you can catch the ambiance at Northwood at 815 Bloor St. W.

Just opened: The Happy Hooker

We have a new monger of fishy foods in the city, aptly dubbed The Happy Hooker. This new joint focuses on the good stuff, like classic fish 'n' chips, fish sandwiches, and, naturally, fish tacos. Sitting pretty at 887 Dundas St. W., The Happy Hooker will bring a smile to any fish lover's face thanks to its great eats and chill vibe.

March 15 to 24: National Home Show

From Friday through March 24, visit the National Home Show and Canada Blooms at the Direct Energy Centre in Exhibition Place. Featuring dozens upon dozens of exhibitors and demonstrations, the National Home Show is the perfect foray into the spring season, where you can learn about the latest trends and pick up the hottest in home products.

Feel the Canadian beat

From March 19 to 24, celebrate all things Canadian music at Canadian Music Week. This week-long festival has highlights like awards shows, conferences, music, film, comedy shows and performances, and even a trade show and digital media summit. Happening at various venues throughout the city, get involved at cmw.net.

Just opened: Samuel J Moore

With a lineup of pedigreed owners — their experience includes owning or working at establishments ranging from Riverside Public House to The Lakeview to Wrongbar — Samuel J. Moore opened recently in The Great Hall (1087 Queen St. W.) Chef Alexandra Feswick mans the kitchen in this classically-styled tavern.

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*With rear seats folded down. Class is 5-seat Compact SUV. †Model shown is a 2013 RAV4 AWD Limited with an MSRP starting from $31,700. MSRPs do not include freight and PDI ($1,690), license, insurance, registration, applicable taxes, levies and fees. Dealer may sell for less.

Figure skating

Virtue-Moir trail U.S. rivals after short dance

Canada's Tessa Virtue and Scott Moir find themselves with considerable ground to make up in their quest for a world ice dance title in their hometown.

The Olympic gold medallists scored 73.87 points in their short dance Thursday, and trail American rivals Meryl Davis and Charlie White by nearly four points heading into Saturday's free dance.

Virtue, from London, Ont., and Moir, from Ilderton, Ont., had one moment when they were noticeably out of synch in their skate.

Davis and White scored 77.12. Russians Ekaterina Bobrova and Dmitri Soloviev were third with 70.05.

THE CANADIAN PRESS

NHL

Board of governors OKs realignment

The Winnipeg Jets are officially moving west in what NHL commissioner Gary Bettman calls a "fan-friendly" realignment that was approved Thursday by the league's board of governors.

Bettman said the driver for realignment was the relocation of the Atlanta Thrashers to Winnipeg.

The new format will feature two eight-team divisions in the Eastern Conference and two seven-team divisions in the West.

THE CANADIAN PRESS

Pittsburgh Penguins forward Pascal Dupuis reaches over Toronto Maple Leafs defenceman John-Michael Liles for the puck in Toronto on Thursday. Dupuis also hurt the Leafs on the scoresheet, scoring twice in the third period. CHRIS YOUNG/THE CANADIAN PRESS

Penguins pile on Leafs in 3rd period

NHL. Toronto squanders late lead, surrenders three unanswered markers

On Thursday

Penguins	Maple Leafs
3	1

Pascal Dupuis scored twice in the third period Wednesday as the Pittsburgh Penguins stormed back to beat the Toronto Maple Leafs 3-1.

Marc-Andre Fleury made 28 saves for Pittsburgh (20-8-0), which defeated the Maple Leafs 5-4 in a dramatic shootout on the same ice five days earlier and has now won seven in a row.

Craig Adams added an empty-net goal with 10 seconds left in regulation for the Pens.

Tyler Bozak scored for Toronto (15-12-1), which has dropped four in a row. Ben Scrivens made 25 saves in taking the loss.

Tied 1-1 in the third, Chris Kunitz fed Dupuis in the slot and he wired a shot past Scrivens and into the top corner with 2:10 left in regulation.

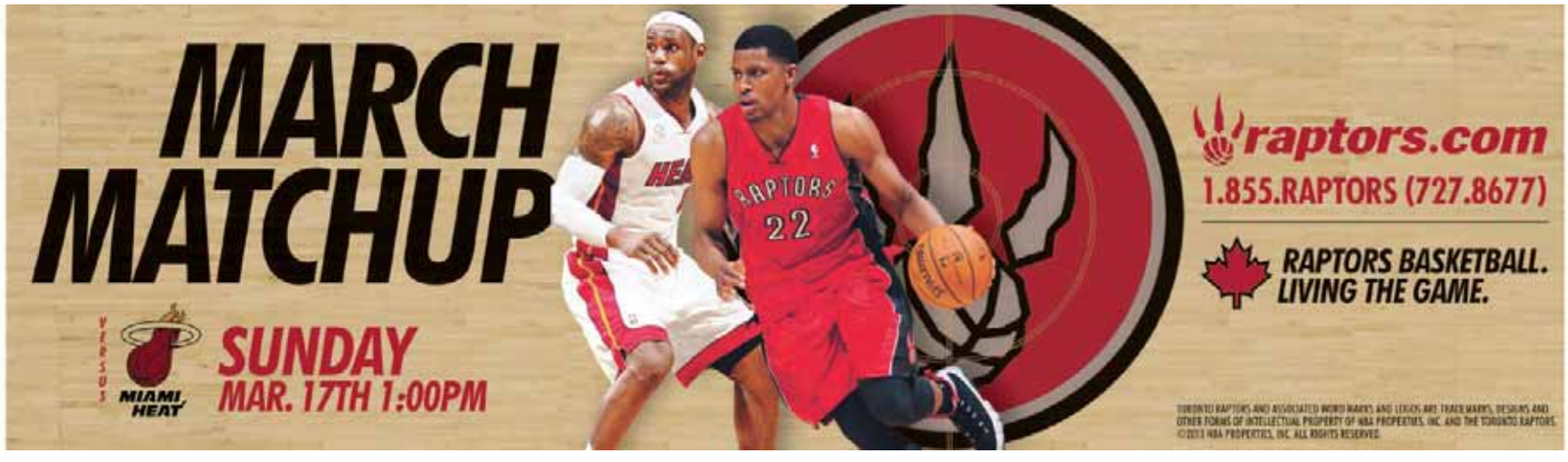
Pittsburgh trailed 1-0 after two periods but tied it when Kunitz won a puck battle in the Toronto zone and found Sidney Crosby. The Penguins captain then fired a backhanded no-look pass to Dupuis, who beat a helpless Scrivens at 12:42.

Scrivens got the start ahead of James Reimer for Toronto, which had given up a combined 18 goals over its last four games (1-2-1) coming in.

The game was missing a level of creativity that could have been provided by injured Penguins superstar Evengi Malkin, who missed his third straight game with an undisclosed injury.

THE CANADIAN PRESS

4 SPORTS



Diaz cranks up 'craziness' upon arrival in Montreal

MMA. Welterweight challenger has GSP shaking his head as pre-fight presser gets weird

One day after missing a scheduled public workout ahead of UFC 158, Nick Diaz put on a show.

The often-sullen California welterweight showed off his chatty side at a news conference Thursday, wielding the microphone like a talk-show host. Diaz hogged the dais, throwing out comments and interjecting whether there was a question directed his way or not. It ranged from the poignant to the bizarre.

"(In terms of) craziness, that was a 10 out of 10," UFC president Dana White said afterward.

At times, Diaz's stream-of-consciousness monologues seemed to bewilder champion Georges St-Pierre. Other times, a stone-faced GSP seemed antagonized and appalled.

"He's in a different place than he's ever been because he's really mad," White told reporters later.

Normally cool as a cucumber, St-Pierre (23-2) is jalapeno-hot going into Saturday's main event.

UFC president Dana White stands between Georges St-Pierre, left, and Nick Diaz on Thursday in Montreal. GRAHAM HUGHES/THE CANADIAN PRESS

Diaz got GSP going after looking directly at the champ and castigating him for saying he reminded him of the bully who used to taunt the champion as a child.

"How many times have you had a gun to your head, Georges? How many times has someone put a gun to your head? How many of your best friends been shot through the chest with a .45? Or how many of your best friends (have) been stomped or put to sleep into a coma?" said Diaz, who hails from the Stockton-Lodi area of California.

"We all had to deal with these things in life."

An incredulous St-Pierre looked like someone had just given him a fork and told him to eat a journalist in front of him.

"He told me a few days ago, 'I want to make sure when this is over he (Diaz) retires,'" White said.

THE CANADIAN PRESS

Quoted

"Are you crazy in your head, man? I'm not scared of you. You'll see Saturday if I'm scared of you."

Georges St-Pierre to Nick Diaz on Thursday in Montreal

NBA. Kobe blames ankle injury on reckless 'D'

Kobe Bryant says Dahntay Jones' dangerous defence left him with a sprained left ankle, and the NBA agreed.

Now, the Los Angeles Lakers are hoping the injury doesn't keep their star away from a playoff push for long.

Bryant spent Thursday getting several hours of treatment on what he called the worst sprained ankle of his 17 NBA seasons, hoping to be healthy for Friday's game at Indiana.

Although the Lakers offered no update on his condition after saying Bryant was out "indefinitely," the NBA acknowledged Jones should have been called for a foul on the play that left Bryant crumpled on the court in Atlanta.

Bryant was hurt when he landed on Jones' foot with four seconds left after attempting a potential tying jumper in the Lakers' 96-92 loss to the Hawks on Wednesday night.

Bryant left the court, furious about Jones' questionable tactics in sliding underneath him while Bryant hung in the air.

Bryant tweeted about it Thursday, including a hashtag: "cleanupthegame."

The NBA later said video replay confirmed Bryant was fouled.

THE ASSOCIATED PRESS

Kobe Bryant's Laker teammates crowd around him after he injured his ankle on Wednesday night in Atlanta. THE ASSOCIATED PRESS

Quoted

"He knows what he did and anyone with half a brain can see it. I don't want it to happen to anyone else!"

A tweet from Kobe Bryant referring to Atlanta Hawks guard Dahntay Jones

MLB spring training

Blue Jays' offence almost too good for Johnson

The Toronto Blue Jays quickly warmed up on an unusually chilly day in Dunedin, Fla.

Josh Johnson allowed one run over three innings, Maicer Izturis had five RBIs and the Blue Jays routed the New York Yankees 17-5 on Thursday.

Johnson, coming off a start last Friday in which he retired all 11 batters he faced, gave up two hits and struck out five.

Jays starter Josh Johnson GETTY IMAGES

The biggest challenge Johnson faced was sitting in the dugout for long stretches during a pair of big Toronto innings on a windy day with a game-time temperature near 15 C.

"It's something, hopefully, I can get used to this year," Johnson said of the run support. "I don't think I ever really been through something like that. That was crazy, especially the first inning, come out and do that. It was awesome, but not fun at the time. You want to get out there and find that tempo."

Melky Cabrera drove in four runs for the Blue Jays, who led 15-1 after two innings. THE ASSOCIATED PRESS

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
Miami	49	14	.778	—
Indiana	40	24	.625	91/2
New York	38	24	.613	101/2
Brooklyn	38	27	.585	12
Chicago	35	29	.547	141/2
Boston	35	29	.547	141/2
Atlanta	35	29	.547	141/2
Milwaukee	32	31	.508	17
Toronto	25	40	.385	25
Philadelphia	24	40	.375	251/2
Cleveland	22	42	.344	271/2
Detroit	23	44	.343	28
Washington	21	42	.333	28
Orlando	18	47	.277	32
Charlotte	14	50	.219	351/2

WESTERN CONFERENCE

	W	L	Pct	GB
San Antonio	49	16	.754	—
Oklahoma City	48	17	.738	1
Memphis	44	19	.698	4
L.A. Clippers	45	21	.682	41/2
Denver	44	22	.667	51/2
Golden State	37	29	.561	121/2
Houston	35	30	.538	14
L.A. Lakers	34	32	.515	151/2
Utah	33	32	.508	16
Dallas	30	33	.476	18
Portland	29	34	.460	19
Minnesota	22	40	.355	251/2
Sacramento	23	43	.348	261/2
Phoenix	22	43	.338	27
New Orleans	22	43	.338	27

Note: division leaders ranked in top three positions regardless of winning percentage.

Thursday's results

Dallas at San Antonio

New York at Portland

Wednesday's results

Indiana 107 Minnesota 91

Miami 98 Philadelphia 94

Washington 106 Milwaukee 93

Atlanta 96 L.A. Lakers 92

Boston 112 Toronto 88

Houston 111 Phoenix 81

Oklahoma City 110 Utah 87

Sacramento 121 Chicago 79

Denver 117 New York 94

Golden State 105 Detroit 97

Memphis 96 L.A. Clippers 85

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	28	20	8	0	103	79	40
New Jersey	27	13	9	5	70	77	31
NY Rangers	25	13	10	2	64	61	28
NY Islanders	26	11	12	3	77	88	25
Philadelphia	28	12	15	1	77	87	25

NORTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Montreal	27	18	5	4	88	69	40
Boston	25	18	4	3	76	54	39
Ottawa	27	13	8	6	64	58	32
Toronto	28	15	12	1	82	78	31
Buffalo	27	10	14	3	70	84	23

SOUTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Carolina	26	15	10	1	81	72	31
Winnipeg	26	13	11	2	68	76	28
Tampa Bay	26	11	14	1	88	81	23
Washington	26	11	14	1	72	78	23
Florida	28	7	15	6	67	105	20

WESTERN CONFERENCE

CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Chicago	27	22	2	3	87	59	47
St. Louis	26	14	10	2	80	79	30
Detroit	27	12	10	5	70	71	29
Nashville	26	11	9	6	58	61	28
Columbus	28	10	12	6	63	76	26

NORTHWEST DIVISION

	GP	W	L	OL	GF	GA	Pt
Vancouver	25	12	7	6	68	68	30
Minnesota	25	13	10	2	59	61	28
Edmonton	26	10	11	5	64	76	25
Calgary	25	10	11	4	69	84	24
Colorado	25	10	11	4	62	73	24

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Anaheim	25	19	3	3	87	63	41
Los Angeles	25	14	9	2	73	65	30
Phoenix	26	13	10	3	77	74	29
San Jose	25	11	8	6	58	61	28
Dallas	25	12	11	2	67	71	26

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

Thursday's results

Boston 4 Florida 1

Pittsburgh 3 Toronto 1

Washington 3 Carolina 2

Chicago 2 Columbus 1 (SO)

NY Islanders at Tampa Bay

NY Rangers at Winnipeg

Phoenix at St. Louis

Colorado at Minnesota

Anaheim at Dallas

Nashville at Vancouver

Los Angeles at San Jose

Wednesday's results

Montreal 4 Ottawa 3 (SO)

New Jersey 5 Philadelphia 2

Calgary 5 Detroit 2

Friday's games

All Times Eastern

New Jersey at Philadelphia, 7 p.m.

Nashville at Calgary, 9 p.m.

Detroit at Edmonton, 9:30 p.m.

SOCCER

MLS

Saturday's games

D.C. at New York, 12:30 p.m.

Chicago at Kansas City, 3 p.m.

Toronto FC at Montreal, 4 p.m.

New England at Philadelphia, 5 p.m.

San Jose at Columbus, 5:30 p.m.

Colorado at Real Salt Lake, 6 p.m.

Portland at Seattle, 8 p.m.

Sunday's games

Houston at FC Dallas, 1 p.m.

Chivas USA at Los Angeles, 5 p.m.

UEFA

EUROPA LEAGUE

Thursday's results

Inter Milan (Italy) 4 Tottenham Hotspur (England) 1 (extra time)
(aggregate 4-4; Tottenham Hotspur advances 1-0 on away goals)

Rubin Kazan (Russia) 2 Levante (Spain) 0 (extra time)
(Rubin Kazan advances on 2-0 aggregate)

Zenit St. Petersburg (Russia) 1 FC Basel (Switzerland) 0
(FC Basel advances on 2-1 aggregate)

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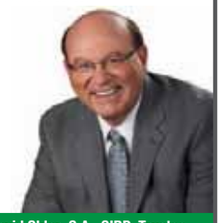

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Horoscopes

Aries
March 21 - April 20
Something you are told today may cause you to wonder if someone you thought was a friend is actually an enemy. Before you jump to conclusions make sure you have all the evidence.

Taurus
April 21 - May 21
Life can be easy or life can be hard – it all depends on the outlook you choose to adopt. Attitude is everything: the right attitude can make even the most difficult set of circumstances look easy.

Gemini
May 22 - June 21
You may not know why you distrust a work colleague but you know better than to ignore your instincts. If you don't want to get involved in what they are suggesting it is your right to say "No" and walk away.

Cancer
June 22 - July 23
Wisdom is not a destination but a journey. With that thought in mind don't fall into the trap of thinking you know it all today. Keep an open mind and you might learn something that gives you an advantage.

Leo
July 24 - Aug. 23
Don't fight change today because it will lead to something better. Yes, in the short-term it may be painful, but in the long-term it will benefit you in numerous ways.

Virgo
Aug. 24 - Sept. 23
Is there something you can do to make a loved one feel better about a difficult situation? A few words of comfort could be all it takes to give them the strength to battle against the odds – and win.

Libra
Sept. 24 - Oct. 23
Let the world know what you think today, even if you worry that it might provoke a negative reaction. The truth should never be hidden or denied, so speak your mind and ignore those who don't like it.

Scorpio
Oct. 24 - Nov. 22
You can do your reputation a world of good today by passing up the chance to get even with someone who has let you down. They may deserve a slap on the wrist but they're not worth the effort.

Sagittarius
Nov. 23 - Dec. 21
Other people may not be as quick off the mark as you today but that does not mean they are stupid. On the contrary, by taking things slower they are less likely to make mistakes.

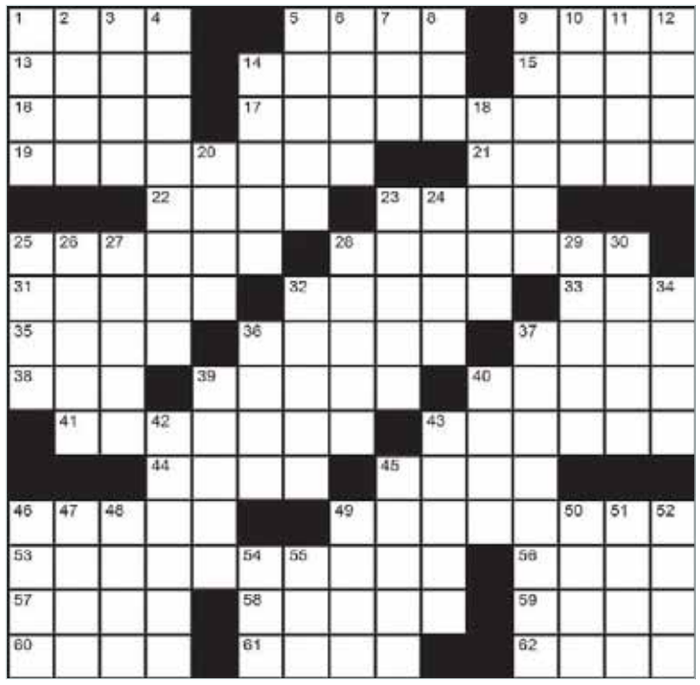
Capricorn
Dec. 22 - Jan. 20
You are at odds with someone over a serious issue and before the day is over there will be some harsh words flying around. Clear the air by all means but avoid making hasty decisions. Cool down a bit first.

Aquarius
Jan. 21 - Feb. 19
You must look brave on the outside even though you may be scared on the inside. Believe it or not you are close to making a success of something you thought was going to fail big time.

Pisces
Feb. 20 - March 20
There is nothing you cannot do: your potential is unlimited. Whether or not you believe that is true does not matter – what matters is that you act as if it is true. **SALLY BROMPTON**

Crossword: Canada Across and Down

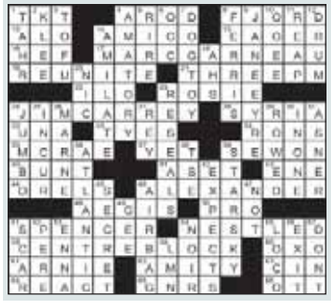
BY KELLY ANN BUCHANAN



Across
1. The __ of March
5. Actor Mr. MacLachlan
9. Place to skate
13. Wood-for-furniture
14. How canned seafood can be packed: 2 wds.
15. Rhyme scheme
16. Song in '65's "The Sound of Music": "Climb __ Mountain"
17. Klondike Gold Rush hub: 2 wds.
19. __-style bagels
21. Theatre lane
22. Horse coat style
23. Actors Ed or Keenan
25. Hamilton's football team, familiarly
28. Canadian journalist Valerie; also one of a chip brand
31. Island near the Statue of Liberty
32. Like a leaf's pattern
33. Meal morsel
35. "The __ King" (1994)
36. Shopping places
37. __ butter (Beauty product ingredient)
38. Washroom, for short
39. Religious orders
40. Sugar __ (Sap-to-syrup spot)
41. Juno-winning singer Ms. Cox
43. Juno-winning singer, Keshia __
44. Jealousy
45. Weaving machine
46. The Phantom of the __
49. Toronto-born cartoonist Joe Shuster's co-creation
53. Irish stage show that made Michael Flatley a star
56. Dancer in "Return of the Jedi" (1983)
57. Time: German
58. Margaret Atwood novel, __ Grace
59. Ranks like Klinger's on "M*A*S*H", for short
60. Finds in mines
61. Baseball gear
62. Singer Alicia

Down
1. Particular
2. "Whip It" band with tiered hats
3. Garner
4. Mode of transport in Vancouver
5. "Wavin' Flag" singer
6. Bellow
7. Fleur-de-__ [var. sp.]
8. "Strange Magic" gr.
9. Motorsport activity
10. Sacred __ (Revered bird in ancient Egypt)
11. 'N' in NHL, for short
12. Showbiz star Danny
14. Concepts
18. "__ McPhee" (2005)
20. Turns to compost
23. Legal documents
24. Yangs counterparts
25. "Live to __" by Madonna
26. Homer's epic poem
27. Sort of spice
28. City in Australia
29. Actress Lindsay
30. Put up a building
32. Holiday, slang-style
34. Choose
36. "Jeopardy!" creator Mr. Griffin
37. St. Patrick's Day symbol
39. Submarine instrument
40. It might be laced
42. Artist-style hats
43. Makes do
45. Star Wars creator George
46. Rice-shaped pasta
47. __ 1 Imports
48. Songstress Ms. Sands
49. Miffed state
50. Sulk
51. Friendly nation
52. It's in northern BC, __ River
54. Lightly apply
55. Wing-like part

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	2	3				8		
			4	3				5
4					6			3
		1	5		9		3	
	6			1			7	
	7		3		4	5		
5			9					8
2				4	3			
		8				9	4	

Yesterday's Sudoku

9	4	7	6	1	8	5	3	2
3	2	8	9	5	7	6	4	1
6	5	1	4	3	2	7	9	8
2	1	5	3	4	6	8	7	9
7	3	4	2	8	9	1	5	6
8	6	9	5	7	1	3	2	4
1	8	3	7	2	4	9	6	5
5	9	2	8	6	3	4	1	7
4	7	6	1	9	5	2	8	3

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